

장진성 교수 기증 도서 목록

번호	서명	저자	출판사	출판년	청구기호
1	1900	West, Rebecca, 1892-1983.	Crescent Books	c1982	909.821 W52n 1982
2	"Among the whores and the thieves" : William Hogarth and The beggar's opera		Yale Center for British Art	1997	738.092 H678a 1997
3	"Among the whores and the thieves" : William Hogarth and The beggar's opera		Yale Center for British Art	1997	738.092 H678a 1997
4	"Come, take this lute" : a quest for identities in Italian Renaissance portraiture	Ramsden, E. H.	Element Books	1983	757.0945 R149c
5	"Come, take this lute" : a quest for identities in Italian Renaissance portraiture	Ramsden, E. H.	Element Books	1983	757.0945 R149c
6	"Culture" and the problem of the disciplines		Columbia University Press	c1998	306 R792c
7	Sellebrity : my angling and tangling with famous people	Lois, George.	Phaidon	2003	659.113 L835s
8	(1945년 이후)現代美術의 흐름	Lucie-Smith, Edward.	미진사	1985,	708 M588m v.10
9	(The) stars and the stripes : the American flag as art and as history from the birth the republic to the present		Alfred A Knopf	c1973	大 929.92 M391s 1973
10	(결정판)세계문학산책 : 주머니 속의 고전문학	김승희, 1952-	한양	1994	808 G425s 1994
11	(결정판)세계문학산책 : 주머니 속의 고전문학	김승희, 1952-	한양	1994	808 G425s 1994
12	(구광본 시집) 강	구광본, 1965-	민음사	1987	811.78 G93m 1987
13	(그림으로 보는)세계문화상징사전	Cooper, J. C. (Jean C.)	까치	1994	R 306.4 C786iKy
14	(만화로 보는)철학여행	Osborne, Richard, 1952-	넥서스	1993	109 Os1pKn 1993
15	(名筆)七體千字文.		松園文化史	1992	754.3 So58c 1992
16	(北京 古宮博物院 所藏) 明清繪畫展		호암갤러리	1992	大 759.952 G9395m 1992
17	(新譯)史記講讀	Sima, Qian, ca. 145-ca. 86 B.C.	明文社	1992	952.01 Si41i 1992
18	(新譯)韓非子	Han, Fei, d. 233 B.C.	弘新文化社	1997	181.1257 H19Ks2
19	(新完譯)古文眞寶後集		明文堂	1995	895.108 G419g
20	(新完譯)詩經		明文堂	1988	181.113 Sh61g 1988
21	(完譯)正蒙	Zhang, Zai, 1020-1077	明文堂	1991	181.143 J463j 1991
22	(이야기)사기열전	Sima, Qian, ca. 145-ca. 86 B.C.	청아출판사	1989	952.01 Si41s v.3
23	(이야기)사기열전	Sima, Qian, ca. 145-ca. 86 B.C.	청아출판사	1989	952.01 Si41s v.1
24	(이야기)사기열전	Sima, Qian, ca. 145-ca. 86 B.C.	청아출판사	1989	952.01 Si41s v.2
25	(장육진 그림 산문집)江가의 아틀리에	장육진, 1917-1990.	민음사	1987	814.73 J257g 1994
26	(第36回)全國歷史學大會 : 發表要旨		歷史教育研究會	1993	951.006 J459g 1993
27	(中國古典精選) 戰國策	Liu, Xiang, 77?-67? B.C.	明文堂	1991	952.01 L74z 1991
28	(초보자와 창작자를 위한) 漢字書藝	신정기.	學一出版社	1993	754 Se67h v.2
29	(칼라판)서양미술사		조형사	1994	709.4 Y92s 1994
30	(特別展)宋代の繪畫 Song paintings from Japanese collection		大和文華館	平成元年[1989]	708.952 Y148t 1989
31	(하일지 장편소설) 경마장은 네거리에서....	하일지, 1955-	민음사	1993	813.76 H11gc 1993
32	(縣吐完譯)大學·中庸集註	Zhu, Xi, 1130-1200	傳統文化研究會	1996	181.1181 C47tks
33	《清明上河图》与清明上河学	Zhou, Baozhu.	河南大学出版社	1997	759.952 Z61sYz
34	010101 : art in technological times.		San Francisco Museum of Modern Art	2001	709.04 Sa57a 2001

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35	10-13世紀の美術：王朝美の世界	Chino, Kaori, 1952-2001	岩波書店	1993	709.53 lw5i v.3
36	14-16世紀の美術：清浄世界への憧憬	Nakajima, Junji, 1938-	岩波書店	1991	709.53 lw5i v.4
37	1587, a year of no significance : the Ming dynasty in decline	Huang, Ray, 1918-2000.	Yale University Press	c1981	952.026 H86f 1981
38	15世紀ルネサンス絵画		朝日新聞社	1992	759 As111a 1992 v.1
39	1648, war and peace in Europe		sn	1999?]	大 940.24 B967s 1999 v.3
40	1688 : a global history	Wills, John E. 1936- (John Elliot),	Norton	c2001	909.6 W685s 2001
41	16世紀ルネサンス絵画		朝日新聞社	1992	759 As111a 1992 v.2
42	17-18世紀の美術：浮世の慰め	Tsuji, Nobuo, 1932-	岩波書店	1991	709.53 lw5i v.5
43	1789, the emblems of reason	Starobinski, Jean.	MIT Press	1988, c1982	709.44 St28e
44	17th & 18th century art	Batterberry, Ariane Ruskin.	McGraw-Hill	[1969]	709.032 B322s
45	17th and 18th century art : baroque painting, sculpture, architecture	Held, Julius Samuel, 1905-	Prentice-Hall; Harry N Abrams	[1971]	大 709.032 H366s
46	17世紀バロック絵画		朝日新聞社	1992	759 As111a 1992 v.3
47	17世紀バロック絵画		朝日新聞社	1992	759 As111a 1992 v.4
48	18th century Italian drawings in the Metropolitan Museum of Art	Metropolitan Museum of Art (New York, N.Y.)	Distributed by HN Abrams; The Museum	1990	R 741.945074 M567b
49	18世紀ロココ絵画		朝日新聞社	1992	759 As111a 1992 v.5
50	19-20世紀の美術：東と西の出会い	Takashina, Shūji, 1932-	岩波書店	1993	709.53 lw5i v.6
51	1900 : art at the crossroads	Rosenblum, Robert.	Harry N Abrams	c2000	大 709.034 R723n 2000
52	1939, the lost world of the Fair	Gelernter, David Hillel.	Free Press	c1995	909.82 G281n 1995
53	19th century art	Rosenblum, Robert	Abrams	1984	大 709.034 R723c
54	19th century European painting : David to Cézanne	Eitner, Lorenz.	Westview Press	c2002	759.05 E195n 2002
55	19th century sculpture	Janson, H. W. 1913-1982. (Horst Woldemar),	Harry N Abrams	1985	大 735.22 J267n
56	19th-century realist art	Needham, Gerald.	Harper & Row	c1988	760.0903 N289n 1988
57	19세기 유럽의 역사적 상상력 : 메타 역사	White, Hayden V., 1928-	文學과知性社	1991	907.2 W583mKc
58	20世紀の文學理論	Fokkema, Douwe Wessel, 1931-	乙酉文化社	1985	801 Eu54s v.16
59	20세기 미술사	Lambert, Rosemary.	悅話堂	1986	708 Y41s v.58
60	20세기의 미술	Lynton, Norbert.	예경	1993	709.04 L993s 1993
61	30년대의 문학 예술인들		범양사	1988	810.906 J569s 1988
62	365 starry nights : an introduction to astronomy for every night of the year	Raymo, Chet.	Prentice-Hall	c1982	523.8 R213t 1982
63	40 nights to knowing the sky : a night-by-night skywatching primer	Schaaf, Fred.	Henry Holt	1998	520 Sch11f 1998
64	6世紀までの美術：呪術・祀	Aoyagi, Masanori, 1944-	岩波書店	1991	709.53 lw5i v.1
65	7-9世紀の美術：伝来と開花	Inoue, Tadashi, 1929-	岩波書店	1991	709.53 lw5i v.2
66	A basic history of art	Janson, H. W. 1913-1982. (Horst Woldemar),	Abrams; Prentice Hall	1992	709 J267b 1992
67	A biography of the Tripiṭaka master of the great Ci'en Monastery of the great Tang dynasty	Hullii.	Numata Center for Buddhist Translation and Research	1995	294.33 H876d 1995
68	A Bloomsbury group reader		B Blackwell	1993	828.912 R723b 1993
69	A boatload of madmen : surrealism and the American avant-garde, 1920-1950	Tashjian, Dickran, 1940-1950	Thames and Hudson	1995	700.94 T181b

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70	A brief history of the smile	Trumble, Angus.	Basic Books	c2004	153.69 T771b 2004
71	A charmed couple : the art and life of Walter and Matilda Gay	Rieder, William.	Harry N Abrams	2000	759.13 G254r 2000
72	A collector's journey : Charles Lang Freer and Egypt	Gunter, Ann Clyburn, 1951-	Scala; Arthur M Sackler Gallery Smithsonian Institution; Freer Gallery of Art	c2002	709.32 F877g 2002
73	A Companion to contemporary political philosophy		Blackwell	1993	320.01 G619c
74	A Companion to the philosophy of mind		Blackell Reference	1994	128.2 G986c
75	A concise economic history of the world : from Paleolithic times to the present	Cameron, Rondo E.	Oxford University Press	1993	330.9 C146c 1993
76	A concise history of American architecture	Roth, Leland M.	Harper & Row	c1979	720.973 R742c
77	A concise history of American painting and sculpture	Baigell, Matthew.	IconEditions	c1996	709.73 B152c2
78	A concise history of American painting and sculpture	Baigell, Matthew.	Harper & Row	c1984	709.73 B152c 1984
79	A concise history of China	Roberts, J. A. G., 1935-	Harvard University Press	1999	952 R542c
80	A concise history of France	Price, Roger, 1944-	Cambridge University Press	1993	944 P931c 1993
81	A concise history of the world	Roberts, J. M. 1928-2003. (John Morris),	Oxford University Press	1995	909 R542c 1995
82	A concise history of Western architecture	Jordan, R. Furneaux (Robert Furneaux)	Harcourt Brace & World	1970	720.9 J766c
83	A country life	Strong, Roy C.	Pavilion	1994	942.44092 St89c 1994
84	A creative legacy : a history of the National Endowment for the Arts Visual Artists' Fellowship Program, 1966-1995		HN Abrams in association with the National Endowment for the Arts	2001	大 707.973 P935c
85	A creative legacy : a history of the National Endowment for the Arts Visual Artists' Fellowship Program, 1966-1995		HN Abrams in association with the National Endowment for the Arts	2001	大 707.973 P935c
86	A critic writes : essays by Reyner Banham	Banham, Reyner.	University of California Press	c1996	745.2 B225c
87	A critical cinema : interviews with independent filmmakers.	MacDonald, Scott, 1942-	University of California Press	c1992	791.4375 M145c 1992 v.2
88	A critical study of Philip Guston	Ashton, Dore.	University of California Press	[1990]	759.13 G979c
89	A critic's journey : literary reflections, 1958-1998	Hartman, Geoffrey H.	Yale University Press	c1999	809.03 H255c 1999
90	A Cultural history of gesture		Cornell University Press	1992	302.222 B75c
91	A dangerous encounter	Jünger, Ernst, 1895-1998	Marsilio Pubs	1993	833.91 J93d 1993
92	A Day in the country : impressionism and the French landscape		Los Angeles County Museum of Art	1984	大 758.144 B417d 1984
93	A Day in the country : impressionism and the French landscape.		Abradale Press	1990	大 758.144 B756d
94	A decade of architectural design	Papadakēs, A.	Academy Editions	1991	大 724.6 P197d 1991
95	A Degas sketchbook	Armstrong, Carol M.	J Paul Getty Museum	c2000	741.944 D363a
96	A Derrida reader : between the blinds	Derrida, Jacques, 1930-2004 112085	Columbia University Press	c1991	194 D448d
97	A Dictionary of art titles : the origins of the names and titles of 3,000 works of art	Room, Adrian.	McFarland Publishers	2000	R 703 R674d
98	A Dictionary of nineteenth-century world history		Blackwell	1994	R 909.81 B41d
99	A dictionary of the Roman Empire	Bunson, Matthew.	Oxford University Press	1995	937.0603 B885d 1995
100	A different war : Vietnam in art	Lippard, Lucy R.	Real Comet Press; Whatcom Museum of History and Art	1990	大 704.9 L664d
101	A discerning eye : essays on early Italian painting	Offner, Richard, 1889-1965.	Pennsylvania State University Press	c1998	大 759.5 Of2d 1998
102	A discovery of cinema	Dickinson, Thorold.	Oxford University Press	c1971	791.4309 D56d 1971
103	A fable of modern art	Ashton, Dore.	University of California Press	c1991	700.904 As38f 1991
104	A flower for every season : Japanese paintings from the C. D. Carter Collection	Moes, Robert.	Brooklyn Museum Division of Publications and Marketing	c1975	759.952 M723f 1975

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105	A future for Astyanax : character and desire in literature	Bersani, Leo.	Little Brown	c1976	809.93353 B46f 1976
106	A genealogy of the modern self : Thomas De Quincey and the intoxication of writing	Clej, Alina, 1951-	Stanford University Press	1995	828.809 C589g 1995
107	A glossary of cultural theory	Brooker, Peter.	Arnold	c2002	R 306.01 B79g 2002
108	A Godless Jew : Freud, atheism, and the making of psychoanalysis	Gay, Peter, 1923-	Hebrew Union College Press; Yale University Press	c1987	150.1952 G253g
109	A Gothic sermon : making a contract with the Mother of God, Saint Mary of Amiens	Murray, Stephen, 1945-	University of California Press	c2004	252.02 M966g
110	A Guide to art nouveau style	Hardy, William.	JG Press	c1986	709.04014 H222g
111	A guide to Dutch art in America	Sutton, Peter C.	Eerdmans; Netherlands- American Amity Trust	c1986	709.492 Su87g
112	A guide to the National Road		Johns Hopkins University Press	c1996	388.10977 R137g
113	A Handbook of Chinese art : for collectors and students	Medley, Margaret.	Horizon	[c1964]	702 M469h
114	A handbook of Greek art	Richter, Gisela Marie Augusta, 1882-1972.	Phaidon	1974	709.38 R418h 1974
115	A handbook of Greek art	Richter, Gisela Marie Augusta, 1882-1972.	Phaidon	[1969]	709.38 R418h 1969
116	A Handbook of Roman art : a comprehensive survey of all the arts of the Roman world		Cornell University Press	1983	709.37 H388h
117	A Handbook of Roman art : a survey of the visual arts of the Roman world		Phaidon Press	c1983	709.37 H388h 1983
118	A handbook of Romanesque art	Timmers, J. J. M., 1907-	Macmillan	1969	709.4 T483h 1969
119	A hazard of new fortunes	Howells, William Dean, 1837- 1920.	New American Library	1965	A823.43 Rh 1965
120	A historical guide to Edgar Allan Poe		Oxford University Press	2001	A821.32 Dk 2001
121	A Historical guide to Walt Whitman		Oxford University Press	2000	A821.38 Dr
122	A History of architecture : settings and rituals	Kostof, Spiro.	Oxford University Press	1985	大 720.9 K848h
123	A history of art education : intellectual and social currents in teaching the visual arts	Efland, Arthur, 1929-	Teachers College Press	c1990	707.073 Ef67h
124	A history of art from prehistoric times to the present	Bazin, Germain.	Bonanza Books	c1959	709 B348h 1959
125	A history of Britain	Schama, Simon.	Hyperion	c2000-2002	941 Sch16h v.1
126	A history of British art	Graham-Dixon, Andrew.	University of California Press	1999	709.41 G76h 1999
127	A history of building types	Pevsner, Nikolaus, 1902-1983	Princeton University Press	c1976	725.09 P463h
128	A history of Chinese civilization	Gernet, Jacques.	Cambridge University Press	1982	952 G319mEf
129	A history of everyday things : the birth of consumption in France, 1600-1800	Roche, Daniel.	Cambridge University Press	2000	339.47 R583h 2000
130	A history of Far Eastern art	Lee, Sherman E.	HN Abrams; Prentice Hall	1994	大 709.5 L515h 1994
131	A history of great inventions	Dyson, James.	Carroll & Graf Publishers	2001	大 609 D995h 2001
132	A history of India	Kulke, Hermann.	Routledge	1990	954 K959h 1990
133	A history of Japan	Mason, R. H. P.	CE Tuttle Co	c1997	953 M381h2
134	A history of London	Inwood, Stephen, 1947-	Carroll & Graf Publishers	c1998	942.1 In8h 1998
135	A history of modern Europe	Merriman, John M.	WW Norton	c1996	940.2 M552h 1996 v.2
136	A history of modern Japan.	Storry, Richard, 1913-1982.	Penguin Books	1990	953 St75h 1990
137	A History of Private Life.	Michelle Perrot.	Belknap	1987	390.009 H629sE v.2
138	A History of Private Life.	Michelle Perrot.	Belknap	1987	390.009 H629sE v.1
139	A history of reading	Manguel, Alberto.	Viking	1996	028.9 M314h 1996

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140	A history of Russian painting	Bird, Alan.	Phaidon	c1987	759.7 B532h
141	A history of the breast	Yalom, Marilyn.	Ballantine Books	c1997	391.6 Y12h 1997
142	A history of the Byzantine state and society	Treadgold, Warren T.	Stanford University Press	1997	949.502 T71h
143	A history of the world in the twentieth century	Grenville, J. A. S. 1928- (John Ashley Soames),	Belknap Press of Harvard University Press	1994	909.82 G866h 1994
144	A history of Western architecture	Watkin, David, 1941-	Thames and Hudson	c1986	720.9 W322h 1986
145	A History of Western Architecture	Watkin, David, 1941-	Laurence King	1992	720.9 W322h 1992
146	A history of women in the West		Belknap Press of Harvard University Press	c1992-1994	305.4094 D854h v.2
147	A history of young people in the West		The Belknap Press of Harvard University Press	1997	305.235094 L578sEn v.2
148	A Human comedy : physiognomy and caricature in 19th century Paris	Wechsler, Judith, 1940-	Univ of Chicago Press	c1982	741.50944 W41h
149	A Japanese advertising agency : an anthropology of media and markets	Moeran, Brian.	University of Hawai'i Press	c1996	659.10953 M722j
150	A lexicon, abridged from Liddell and Scott's Greek-English lexicon.	Liddell, Henry George, 1811-1898.	Clarendon Press	[1958]	R 483.21 L619l
151	A life in the arts : practical guidance and inspiration for creative and performing artists	Maisel, Eric, 1947-	Putnam	c1994	700.19 M286i 1994
152	A life of Picasso	Richardson, John, 1924-	Random House	c1991- <1996>	709.2 P581ra v.1
153	A life of Picasso	Richardson, John, 1924-	Random House	c1991- <1996>	709.2 P581ra v.2
154	A map of misreading	Bloom, Harold.	Oxford University Press	1975	821.009 B623m 1975
155	A matter of passion : letters of Bernard Berenson and Clotilde Margheri	Berenson, Bernard, 1865-1959.	University of California Press	c1989	709.22 B452m 1989
156	A measure of perfection : phrenology and the fine arts in America	Colbert, Charles, 1946-	University of North Carolina Press	c1997	139.0973 C671m
157	A mind of one's own : a Kleinian view of self and object	Caper, Robert.	Routledge	c1999	150.195 C171m 1999
158	A mirror of Chaucer's world.	Loomis, Roger Sherman, 1887-1966.	Princeton University Press	1965	821.17 Do 1965
159	A mirror of nature : Dutch paintings from the collection of Mr. and Mrs. Edward William Carter	Walsh, John, 1937-	Los Angeles County Museum of Art	c1981	759.9492 W168m 1981
160	A Modern mosaic : art and modernism in the United States		University of North Carolina Press	c2000	709.7309041 L966m 2000
161	A moral compass : seventeenth and eighteenth-century painting in the Netherlands	Grand Rapids Art Museum.	Wm B Eerdmans Pub Co; Grand Rapids Art Museum	c1999	大 759.9492 G764m 1999
162	A moral compass : seventeenth and eighteenth-century painting in the Netherlands	Grand Rapids Art Museum.	Wm B Eerdmans Pub Co; Grand Rapids Art Museum	c1999	大 759.9492 G764m 1999
163	A most dangerous method : the story of Jung, Freud, and Sabina Spielrein	Kerr, John, 1950-	Vintage Books	1994	150.195 K463m 1994
164	A natural history of sex : the ecology and evolution of mating behavior	Forsyth, Adrian.	Firefly Books	c2001	591.56 F775n
165	A New history of French literature		Harvard University Press	1989	840.9 H724n
166	A New history of photography		Könemann	c1998	大 770.9 N855f 1998
167	A new language for psychoanalysis	Schafer, Roy.	Yale University Press	c1976	150.195 Sch14n 1976
168	A new world : masterpieces of American painting, 1760-1910	Stebbins, Theodore E.	Museum of Fine Arts	c1983	759.13074 St31n 1983
169	A noble art : amateur artists and drawing masters, c.1600-1800	Sloan, Kim.	British Museum Press	2000	741.942 S152n 2000
170	A palace for a king : the Buen Retiro and the court of Philip IV	Brown, Jonathan, 1939-	Yale University Press	c2003	大 946.052 B813p2
171	A passion for performance : Sarah Siddons and her portraitists		J Paul Getty Museum	c1999	大 792.028 S113a 1999
172	A passion for wings : aviation and the Western imagination, 1908-1918	Wohl, Robert.	Yale University Press	1994	629.1309041 W823p 1994
173	A peaceful realm : the rise and fall of the Indus civilization	McIntosh, Jane.	Westview Press	c2002	934 M189p 2002
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175	A Picasso anthology : documents, criticism, reminiscences		Princeton University Press	c1981	709.2 P581m 1981
176	A pictorial history of Franklin Delano Roosevelt	Blundell, Nigel.	JG Press	1996	大 973.917092 R677b 1996
177	A politics of the ordinary	Dumm, Thomas L.	New York University Press	c1999	320 D896p 1999
178	A pot of paint : aesthetics on trial in Whistler v Ruskin	Merrill, Linda, 1959-	Smithsonian Institution Press in collaboration with the Freer Gallery of Art Smithsonian	c1992	345.420256 W579m 1992
179	A primer of visual literacy	Dondis, Donis A.	MIT Press	[1973]	003.7 D716p
180	A prison of expectations : the family in Victorian culture	Mintz, Steven, 1953-	New York University Press	c1983	306.85 M668p 1983
181	A private passion : 19th-century paintings and drawings from the Grenville L. Winthrop Collection, Harvard University		Yale University Press; Metropolitan Museum of Art	c2003	大 759.05 W737Yw c.2
182	A private passion : 19th-century paintings and drawings from the Grenville L. Winthrop Collection, Harvard University		Yale University Press; Metropolitan Museum of Art	c2003	大 759.05 W737Yw
183	A Private view : American paintings from the Manoogian Collection.		Detroit Institute of Arts; Yale University Art Gallery	c1993	759.1309 M317y 1993
184	A Queer romance : lesbians, gay men and popular culture	Burston, Paul, 1965-.	Routledge	1995	305.90664 B949q 1995
185	A reading of modern art.	Ashton, Dore.	Press of Case Western Reserve University	1969	709.04 As38r 1969
186	A Renaissance likeness : art and culture in Raphael's Julius II	Partridge, Loren W.	University of California Press	1980	759.5 R181Yp
187	A Renaissance likeness : art and culture in Raphael's Julius II	Partridge, Loren W.	University of California Press	1980	759.5 R181Yp
188	A Renaissance tapestry : the Gonzaga of Mantua	Simon, Kate.	Harper & Row	c1988	945.2 Si54r
189	A Renaissance treasury : the Flagg collection of European decorative arts and sculpture	Winters, Laurie.	Hudson Hills Press in association with Milwaukee Art Museum	c1999	709.024 F597w
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599	Art on the edge and over : searching for art's meaning in contemporary society, 1970s-1990s	Weintraub, Linda.	Art Insights Inc	c1996	709.04 W433a
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746	Between totalitarianism and postmodernity : a Thesis eleven reader		MIT Press	c1992	303.4 B396b 1992
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987	Christo, surrounded islands : Biscayne Bay, Greater Miami, Florida, 1980-83	Christo, 1935-	HN Abrams	1985	709.24 C464s
988	Chung Hyun 2008	정현, 1956-	Hakgojae	c2008	大 759.951 J463c 2008
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1006	Cities of the heartland : the rise and fall of the industrial Midwest	Teaford, Jon C.	Indiana University Press	c1993	307.760978 T221c 1993
1007	Cities on stone : nineteenth century lithograph images of the urban West	Reps, John William.	Amon Carter Museum	c1976	769.973 R299c 1976
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1011	City life : urban expectations in a new world	Rybczynski, Witold.	Scribner	c1995	711.40973 R96c 1995
1012	City of ambition : artists & New York, 1900-1960		Whitney Museum of American Art in association with Flammarion	c1996	700.97471 Su82c 1996
1013	City of bits : space, place, and the infobahn	Mitchell, William J. 1944-2010 (William John), 114571	MIT Press	c1995	303.4833 M696c
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1020	Civilization and monsters : spirits of modernity in Meiji Japan	Figal, Gerald A., 1962-	Duke University Press	1999	398.20953 F466c
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1030	Claude Lorrain, 1600-1682	Russell, H. Diane (Helen Diane)	National Gallery of Art	c1982	760.092 L893r
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1032	Claude Lorrain, 1600-1682 : a symposium		Distributed by the University Press of New England; National Gallery of Art	c1984	709 St94n v.14
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1035	Claude to Corot : the development of landscape painting in France		In association with the University of Washington Press; Colnaghi	c1990	758.1 W735c 1990
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1186	Crystal palaces : garden conservatories of the United States	Cunningham, Anne S., 1946-	Princeton Architectural Press	c2000	728.924 C917c 2000
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1191	Cubism and abstract art : painting, sculpture, constructions, photography, architecture, industrial art, theatre, films, posters, typography.	Museum of Modern Art (New York, N.Y.)	distributed by New York Graphic Society; Museum of Modern Art	1974	709.04032 M972c
1192	Cubism and fashion	Martin, Richard (Richard Harrison)	Distributed by HN Abrams; Metropolitan Museum of Art	c1998	大 746.920904 M365c
1193	Cubism and its enemies : modern movements and reaction in French art, 1916-1928	Green, Christopher, 1943 June 11-	Yale University Press	1987	大 709.44 G82c 1987
1194	Cubism in the shadow of war : the avant-garde and politics in Paris 1905-1914	Cottingham, David.	Yale University Press	c1998	700.944361 C828c
1195	Cubism, futurism and constructivism	Nash, J. M. (John Malcolm)	Barron's	1978	709.04 N174c 1978
1196	CubismFuturism	Kozloff, Max.	Harper	1973	759.06 K849c
1197	Cubist prints, cubist books		F Furnace	1983	769.604 St34c 1983
1198	Cultivated impassés : essays on the waning of the avant-garde 1964-1975	Kozloff, Max.	Marsilio Publishers	2000, c1999	759.13 K849c 2000
1199	Cultural anthropology	Haviland, William A.	Harcourt Brace College Publishers	c1996	306 H299c 1996
1200	Cultural atlas of the Renaissance		Prentice Hall General Reference	c1993	大 940.21 B561c 1993
1201	Cultural criticism, literary theory, poststructuralism	Leitch, Vincent B., 1944-	Columbia University Press	c1992	801.950904 L535c
1202	Cultural democracy : politics, media, new technology	Trend, David.	State University of New York Press	c1997	306.0973 T722c 1997
1203	Cultural history and education : critical essays on knowledge and schooling		RoutledgeFalmer	2001	306.43 P812c 2001
1204	Cultural poetics in archaic Greece : cult, performance, politics		Oxford University Press	c1998	938 D744c 1998
1205	Cultural politics : class, gender, race and the postmodern world	Jordan, Glenn.	B Blackwell	1995	700.103 J763c
1206	Cultural realism : strategic culture and grand strategy in Chinese history	Johnston, Alastair I.	Princeton University Press	c1995	952.02 J641c
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1208	Cultural studies		Routledge	1992	306 G914c
1209	Cultural studies and beyond : fragments of empire	Davies, Ioan, 1936-	Routledge	1995	306 D287c 1995
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1211	Cultural studies of modern Germany : history, representation, and nationhood	Berman, Russell A., 1950-	University of Wisconsin Press	c1993	943.087 B456c
1212	Cultural theory	Thompson, M. 1937- (Michael),	Westview Press	c1990	306 T375c 1990
1213	Culture and consumption : new approaches to the symbolic character of consumer goods and activities	McCracken, Grant David, 1951-	Indiana University Press	c1988	339.47 M137c
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1215	Culture and modernity : East-West philosophic perspectives		University of Hawaii Press	c1991	108 Ea77 1989
1216	Culture and society, 1780-1950	Williams, Raymond.	Columbia University Press	1983	306.40941 W675c
1217	Culture Wars : documents from the recent controversies in the arts		New Press	1992	700.973 B639c 1992
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1219	Culturepowerhistory : a reader in contemporary social theory		Princeton University Press	c1994	306 D629c
1220	Cultures of vision : images, media, and the imaginary	Burnett, Ron, 1947-	Indiana University Press	c1995	791.43 B934c 1995
1221	Cum Eva & Adele		Distributed in the US DAP Distributed Art Publishers; Cantz	c1997	大 750 K882c 1997
1222	Curating : the contemporary art museum and beyond		Academy Group	c1997	大 708 H219c
1223	Curating now : imaginative practice, public responsibility		Philadelphia Exhibitions Initiative	c2001	708.0068 M338c 2001
1224	Curators' choice : an introduction to the art museums of the U.S.	Fromme, Babbette Brandt.	Crown Publishers	c1981	708.14 F927c 1981

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1226	Customized : art inspired by hot rods, low riders, and American car culture		HN Abrams	2000	大 629.287 B768c
1227	Cut with the kitchen knife : the Weimar photomontages of Hannah Höch	Lavin, Maud.	Yale University Press	c1993	770.92 H67a 1993
1228	CyberCities : visual perception in the age of electronic communication	Boyer, M. Christine.	Princeton Architectural Press	c1996	720.105 B695c 1996
1229	Cyberspace : first steps		MIT Press	c1991	003.3 B434c
1230	Cynicism and postmodernity	Bewes, Timothy.	Verso	1997	149 B468c 1997
1231	D.H. Lawrence	Worthen, John.	Cambridge University Press	c1991-	823.912 L435Ywc v.1
1232	D.H. Lawrence and the paradoxes of psychic life	Schapiro, Barbara A.	State University of New York Press	c1999	823.912 L435s 1999
1233	D.W. Griffith and the origins of American narrative film : the early years at Biograph	Gunning, Tom, 1949-	University of Illinois Press	c1991	791.43 G957d 1991
1234	Dada & surrealism	Gale, Matthew.	Phaidon Press	1997	709.0406 G131d 1997
1235	Dada, Surrealism, and their heritage	Rubin, William Stanley.	Museum of Modern Art distributed by New York Graphic Society Greenwich	[1968]	709.04 R824d
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1237	Daisy Miller	James, Henry, 1843-1916.	Penguin Books	1974	A823.46 J233d 1980
1238	Dali	Ades, Dawn.	Thames and Hudson	1995	759.6 D159a 1995
1239	Dalí	Radford, Robert.	Phaidon Press	1997	759.6 D159r 1997
1240	Dali : the Salvador Dali Museum collection	Lubar, Robert S.	Bulfinch Press	c2000	大 759.6 D159Yu
1241	Dali and postmodernism : this is not an essence	LaFountain, Marc J.	State University of New York Press	c1997	709.2 D159J 1997
1242	Dan Graham	Pelzer, Birgit.	Phaidon	2001	大 709.2 G76p 2001
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1244	Dance and the lived body : a descriptive aesthetics	Fraleigh, Sondra Horton, 1939-	University of Pittsburgh Press	c1987	793.32 F843d 1987
1245	Dance for export : cultural diplomacy and the Cold War	Prevots, Naima, 1935-	University Press of New England; Wesleyan University Press	c1998	792.809 P929d 1998
1246	Dangerous intimacies : toward a sapphic history of the British novel	Moore, Lisa L. (Lisa Lynne)	Duke University Press	1997	823.6 M784d 1997
1247	Dangerous tastes : the story of spices	Dalby, Andrew, 1947-	University of California Press	2000	641.3 D15d
1248	Danto and his critics		Blackwell	1993	191 D236r 1993
1249	Dark Eden : the swamp in nineteenth-century American culture	Miller, David C. 1951- (David Cameron),	Cambridge University Press	1989	A820.932169 M613d
1250	Dark interpreter : the discourse of Romanticism	Rajan, Tilottama.	Cornell University Press	1980	821.709 R137d
1251	Daumier, 1808-1879.	Daumier, Honoré, 1808-1879.	National Gallery of Canada	c1999	大 709.2 D266d 1999
1252	Daumier, man of his time	Larkin, Oliver W.	McGraw-Hill	1966	709.24 D266a 1966
1253	David Lynch	Chion, Michel, 1947-	BFI Pub	1995	791.43 L991c 1995
1254	David to Delacroix	Friedlaender, Walter F., 1873-1966.	Harvard University Press	c1952[reprinted 1980]	759.4 F913vEg
1255	David Wojnarowicz : brush fires in the social landscape	Harris, Melissa.	Aperture	c1994	大 779 W829h 1994
1256	David, Voltaire, Brutus and the French Revolution: an essay in art and politics	Herbert, Robert L., 1929-	Allen Lane	1972	759.4 H415d
1257	Dawn of the Middle Ages	Grant, Michael.	McGraw-Hill	1981	937.07 G767d 1981
1258	De Matisse à Picasso : collection Jacques et Natasha Gelman : exposition organisée avec The Metropolitan Museum of Art, New York	Rewald, Sabine.	Fondation Pierre Gianadda	1994	759.4 G283r 1994
1259	De Verboden Stad : hofcultuur van de Chinese keizers (1644-1911), Museum Boymans-Van Beuningen, Rotterdam, 169-251190 The Forbidden City : court culture of the Chinese emperors (1644-1911). Museum		Thames and Hudson distributor; Museum Boymans-Van Beuningen	c1990	952.03 M732v

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1262	Deadly dialectics : sex, violence, and nihilism in the world of Yukio Mishima	Starrs, Roy, 1946-	University of Hawaii Press	c1994	895.635 St28d 1994
1263	Dealing with Degas : representations of women and the politics of vision		Universe; Pandora	c1992	759.4 K331d 1992
1264	De-architecture	Wines, James, 1932-	Rizzoli	1987	720.1 W725d 1987
1265	Death & dissymmetry : the politics of coherence in the Book of Judges	Bal, Mieke, 1946-	University of Chicago Press	c1988	222.3206 B18d
1266	Death ritual in late imperial and modern China		University of California Press	c1988	393.0952 W334d
1267	Debating American modernism : Stieglitz, Duchamp, and the New York avant-garde	Balken, Debra Bricker.	Distributed Art Publishers; American Federation of Arts	2003	709.73 B199d 2003
1268	Decadence and the making of modernism	Weir, David, 1947 Apr. 20-	University of Massachusetts Press	c1995	809.91 W433d 1995
1269	Deconstructing Madonna		Batsford	1993	782.42164092 M266l
1270	Defining cinema		Rutgers University Press	c1997	791.4301 L528d 1997
1271	Defining eye : women photographers of the 20th century : selections from the Helen Kornblum collection	Lahs-Gonzales, Olivia.	Saint Louis Art Museum	1997	大 770.82 K842l 1997
1272	Defining features : scientific and medical portraits, 1660-2000	Jordanova, L. J.	Reaktion in association with the National Portrait Gallery	2000	704.9495 J767d
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1274	Defining modern art : selected writings of Alfred H. Barr, Jr.	Barr, Alfred Hamilton, 1902-	Abrams	1986	709.04 B27d 1986
1275	Defining the Renaissance virtuosa : women artists and the language of art history and criticism	Jacobs, Fredrika Herman.	Cambridge University Press	1997	704.042 J152d 1997
1276	Degas	Degas, Edgar, 1834-1917.	National Gallery of Canada; Metropolitan Museum of Art	1988	大 709.2 D363b 1988
1277	Degas	Boggs, Jean Sutherland.	Distributed by HN Abrams; Art Institute of Chicago	1996	709.2 D363Yb
1278	Degas	Orienti, Sandra.	Grosset & Dunlap	1969	759.4 D363de
1279	Degas : beyond impressionism	Kendall, Richard.	Distributed by Yale University Press; Art Institute of Chicago; National Gallery Publications	c1996	大 709.2 D363k
1280	Degas and America : the early collectors	Dumas, Ann.	distributed by Rizzoli International Publications; Minneapolis Institute of Arts;	c2000	大 759.4 D363d 2000
1281	Degas and New Orleans : a French Impressionist in America	Feigenbaum, Gail.	Ordrupgaard; New Orleans Museum of Art	c1999	709.2 D363f 1999
1282	Degas and the dance	De Vonyar, Jill.	Harry N Abrams Publishers in association with the American Federation of Arts	2002	大 759.4 D363Yd
1283	Degas and the dance : the painter and the petits rats, perfecting their art	Rubin, Susan Goldman.	HN Abrams	2002	大 759.4 D363r 2002
1284	Degas and The Little Dancer	Kendall, Richard.	Joslyn Art Museum; Yale University Press	c1998	759.4 D363k 1998
1285	Degas by himself : drawings, prints, paintings, writings	Degas, Edgar, 1834-1917.	Time Warner Books	2004	759.4 D363d 2004
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1287	Degas in New Orleans : encounters in the Creole world of Kate Chopin and George Washington Cable	Benfey, Christopher E. G., 1954-	University of California Press	1999	759.4 D363b 1999
1288	Degas landscapes	Kendall, Richard.	Yale University Press in association with the Metropolitan Museum of Art	c1993	大 760.092 D363k 1993
1289	Degas sculptures: catalogue raisonné of the bronzes	Czestochowski, Joseph S., 1950-	Torch Press	c2002	大 730.92 D363c 2002
1290	Degas, the artist's mind	Reff, Theodore.	Belknap Press of Harvard University Press	1987	759.4 D363r 1987
1291	Degenerate art : the fate of the avant-garde in Nazi Germany		HN Abrams; Los Angeles County Museum of Art	c1991	R 709.43 B278d
1292	Delacroix : The Death of Sardanapalus	Spector, Jack J.	Allen Lane; Viking Press	c1974	759.4 D371s 1974
1293	Delacroix : The Death of Sardanapalus	Spector, Jack J.	Allen Lane; Viking Press	c1974	759.4 D371s 1974
1294	Delacroix pastels	Johnson, Lee, art historian.	George Braziller	1995	大 741.092 D371j 1995

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1296	Delicate subjects : romanticism, gender, and the ethics of understanding	Ellison, Julie K.	Cornell University Press	c1990	820.9145 E159d
1297	Delirious New York : a retroactive manifesto for Manhattan	Koolhaas, Rem.	Monacelli Press	1994	720.97471 K837d 1994
1298	Demarcating the disciplines : philosophy, literature, art		University of Minnesota Press	c1986	807 W388d 1986
1299	Democracy & the arts		Cornell University Press	c1999	700.103 M499d
1300	Dennis Hopper (a keen eye) : artist, photographer, filmmaker		NAi Publishers; Stedelijk Museum	c2001	大 770.92 H778f 2001
1301	Denver Art Museum : highlights from the collection		in association with Scala Publishers; Denver Art Museum	c2006	708.188 D437d 2006
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1305	Derek Jarman : a portrait		Thames and Hudson	1996	791.430233 J29p 1996
1306	Descartes's imagination : proportion, images, and the activity of thinking	Sepper, Dennis L.	University of California Press	c1996	128.3 D453Ys
1307	Design and aesthetics : a reader		Routledge	1996	745.401 P182d
1308	Design and crime : and other diatribes	Foster, Hal.	Verso	2002	306 F813d
1309	Design culture now : National design triennial, cooper-hewitt, national design museum, smithsonian institution	Albrecht, Donald.	Princeton Architectural Press	c2000	709.04 A115d
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1315	Desire unlimited : the cinema of Pedro Almodóvar	Smith, Paul Julian.	Verso	1994	791.430233 Sm63d 1994
1316	Deutsche Dichter	Kirsch, Erich.	Moritz Diesterweg	1959	831.91 K639d 1959
1317	Deviant eyes, deviant bodies : sexual re-orientations in film and video	Straayer, Chris.	Columbia University Press	c1996	791.43653 St81d 1996
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1319	Dialectical images : Walter Benjamin's theory of literary criticism	Jennings, Michael William.	Cornell University Press	1987	830.9 B438Yj
1320	Dialogues : conversations with European artists at mid-century	Roditi, Edouard.	Bedford Arts	c1990	709.04 R617d 1990
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1324	Diane Arbus : a biography	Bosworth, Patricia.	Knopf; Norton	1984	770.92 Ar19b 1984
1325	Diane Arbus : revelations	Arbus, Diane, 1923-1971.	Random House	c2003	大 770.92 Ar19a
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1334	Diderot on art	Diderot, Denis, 1713-1784.	Yale University Press	1995	759.409033 D561Ed v.2
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1337	Difference and repetition	Deleuze, Gilles, 1925-1995 413523	Athlone Press	1994	111 D378dEp
1338	Differences in the dark : American movies and English theater	Gilmore, Michael T.	Columbia University Press	1998	302.23430973 G399d
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1353	Discipline and critique : Kant, poststructuralism, and the problem of resistance	Cutrofello, Andrew, 1961-	State University of New York Press	1994	193 K135Ycu
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1355	Disconnected : haves and have-nots in the information age	Wresch, William, 1947-	Rutgers University Press	c1996	306.42 W929d
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1359	Discourses : conversations in postmodern art and culture		MIT Press; New Museum of Contemporary Art	c1990	700.9048 F381d 1990
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1366	Discovering Islamic art : bscholars, collectors and collections, 1850-1950		In the United States and Canada distributed by St Martin's Press: IB Tauris	2000	709.17671 V597d 2000
1367	Discovering our past : a brief introduction to archaeology	Ashmore, Wendy, 1948-	Mayfield Pub Co	c1996	930.1 As36d 1996
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1371	Disease and representation : images of illness from madness to AIDS	Gilman, Sander L.	Cornell University Press	1988	306.461 G398d
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1375	Disrupted borders : an intervention in definitions of boundaries		Rivers Oram Press	1993	700.103 G959d 1993
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1382	Documenta 11_platform 5 : exhibition, catalogue		Art Books International; Hatje Cantz	c2002	大 709.04 F465d 2002
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1384	Documentary : a history of the non-fiction film	Barnouw, Erik, 1908-2001.	Oxford University Press	1993	070.18 B266d 1993
1385	Documenting America, 1935-1943		University of California Press in association with the Library of Congress	c1988	973.917 F628d 1988
1386	Dōgen's manuals of Zen meditation	Bielefeldt, Carl.	University of California Press	c1988	294.31 B476d 1988
1387	Do-Ho Suh	Corrin, Lisa G.	Seattle Art Museum; Serpentine Gallery	c2002	711 Se61c 2002
1388	Don Juan and the point of honor : seduction, patriarchal society, and literary tradition	Mandrell, James.	Pennsylvania State University Press	c1992	860.9351 M312d
1389	Donatello : an introduction	Avery, Charles.	IconEditions	c1994	730.92 D715a 1994
1390	Donatello and his world : sculpture of the Italian Renaissance	Poeschke, Joachim.	HN Abrams	1993	大 730.92 D715pdEs
1391	Dorothea Lange : a photographer's life	Meltzer, Milton, 1915-	Farrar Straus Giroux	c1978	770.924 L26m 1978
1392	Double exposures : the subject of cultural analysis	Bal, Mieke, 1946-	Routledge	1996	306 B18d 1996
1393	Double vision : perspectives on gender and the visual arts		Associated University Presses; Fairleigh Dickinson University Press	c1995	704.042 B625d 1995
1394	Doug Aitken		Phaidon	2001	大 700.92 Ai93b 2001
1395	Douglas Gordon	Gordon, Douglas, 1966-	MIT Press; Museum of Contemporary Art	c2001	大 709.2 G654d 2001
1396	Douglas Gordon : kidnapping	Gordon, Douglas.	Stedelijk Van Abbemuseum	1998	709.2 G654d
1397	Douglas Gordon : kidnapping	Gordon, Douglas.	Stedelijk Van Abbemuseum	1998	709.2 G654d
1398	Dr. Johnson's London : coffee-houses and climbing boys, medicine, toothpaste and gin, poverty and press-gangs, freakshows and female education	Picard, Liza, 1927-	St Martin's Press	2001	942.107 J637p 2001
1399	Drama from Ibsen to Brecht	Williams, Raymond.	Oxford University Press	1971	809.2 W675d 1971

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1401	Drawing on America's past : folk art, modernism, and the Index of American Design	Clayton, Virginia Tuttle.	National Gallery of Art	c2002	745.0973 C579d
1402	Drawing the dream of the wolves : homosexuality, interpretation, and Freud's "Wolf Man"	Davis, Whitney.	Indiana University Press	c1995	155.3 F895d 1995
1403	Drawing the living figure	Sheppard, Joseph, 1930-	Dover Publications	1991	743.4 Sh49d 1991
1404	Drawings from the Holy Roman Empire, 1540-1680 : a selection from North American collections	Kaufmann, Thomas DaCosta.	Art Museum Princeton University in association with Princeton University Press	c1982	741.943 K162d 1982
1405	Dream merchants : making and selling films in Hollywood's golden age	Horak, Jan-Christopher.	International Museum of Photography at George Eastman House	c1989	791.43079 H78d 1989
1406	Dream states : Puviss de Chavannes, modernism, and the fantasy of France	Shaw, Jennifer Laurie.	Yale University Press	c2002	759.4 Sh26d 2002
1407	Dreamers of decadence : symbolist painters of the 1890s	Jullian, Philippe.	Praeger	[1971]	759.05 J947e
1408	Dreaming with open eyes : the shamanic spirit in twentieth century art and culture	Tucker, Michael, 1948-	Aquarian/HarperSanFrancisco	1992	291.175 T797d 1992
1409	Dreams 1900-2000 : science, art, and the unconscious mind		Binghamton University Art Museum State University of New York; Cornell University	2000	大 154.63074 G149d
1410	Dreams of authority : Freud and the fictions of the unconscious	Thomas, Ronald R., 1949-	Cornell University Press	1990	823.08309 F895t
1411	Dreams of chaos, visions of order : understanding the American avante-garde cinema	Peterson, James, 1957-	Wayne State University Press	c1994	791.4375 P442d 1994
1412	Dreams of happiness : social art and the French Left, 1830-1850	McWilliam, Neil.	Princeton University Press	c1993	111.850944 M258d
1413	Dreamworld and catastrophe : the passing of mass utopia in East and West	Buck-Morss, Susan.	MIT Press	c2000	909.82 B857d
1414	Du sens : essais sémiotiques	Greimas, Algirdas Julien.	Editions du Seuil	[1970-1983]	401.0141 G863d v.1
1415	Duchamp	Duchamp, Marcel, 1887-1968.	Cameo/Abrams	1996	大 709.2 D856fec
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1417	Duchamp : love and death, even	Ramírez, Juan Antonio, 1948-	Reaktion Books	1998	709.2 D856r 1998
1418	Dugdale and Hollar : history illustrated	Roberts, Marion, 1939-	Associated University Presses; University of Delaware Press	c2002	941.06092 R543d
1419	Dürer	Levey, Michael.	WW Norton	[1964]	759.3 D869J 1964
1420	Durer to Veronese : sixteenth-century painting in the National Gallery	Dunkerton, Jill.	Yale University Press in association with National Gallery Publications	[2002]	759.03 D921d
1421	Dutch landscape painting of the seventeenth century	Stechow, Wolfgang, 1896-	Phaidon	1981	758.1 St31d 1981
1422	Dutch painting	Fuchs, R. H.	Thames and Hudson	c1987	759.9492 F951d
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1426	Dutch painting in the seventeenth century	Kahr, Madlyn Millner.	Harper & Row	c1978	759.9492 K122d 1978
1427	Dutch seventeenth and eighteenth century paintings in the National Gallery of Ireland : a complete catalogue	National Gallery of Ireland.	The Gallery	1986	759.9492 N213d 1986
1428	Duveen	Behrman, S. N. 1893-1973. (Samuel Nathaniel),	Harmony Books	1982, c1952	380.1457092 D957b 1982
1429	Duveen : a life in art	Secrest, Meryle.	Knopf	2004	709.2 D957s 2004
1430	Dwelling, place, and environment : towards a phenomenology of person and world		Distributors for the United States and Canada Kluwer Academic Publishers: M Nijhoff	1985	304.2 Se16d
1431	Eakins and the photograph : works by Thomas Eakins and his circle in the collection of the Pennsylvania Academy of the Fine Arts	Pennsylvania Academy of the Fine Arts.	Published for the Pennsylvania Academy of the Fine Arts by the Smithsonian Institution	c1994	779.092 Ea52p 1994
1432	Early American modernist painting, 1910-1935	Davidson, Abraham A.	Harper & Row	c1981	759.1309041 D281e 1981
1433	Early Chinese ceramics : from New York State museums	Young, Martie W. (Martie Wing)	China House Gallery China Institute in America	c1991	738.20952 Y86e 1991
1434	Early Christian & Byzantine art	Lowden, John.	Phaidon	c1997 (1998 printing)	709.0212 L951e

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1436	Early Christian and Byzantine art	Beckwith, John, 1918-	Yale University Press	1993	709.02 B389e 1993
1437	Early Christian and Byzantine art. Foreword by Otto Demus.	Hutter, Irmgard.	Universe Books	1971	709.02 H977e 1971
1438	Early Christian art : from the rise of Christianity to the death of Theodosius	Grabar, André, 1896-1990.	Odyssey Press	1968	704.9482 G751p 1968
1439	Early civilization in China	Watson, William, 1917-	McGraw-Hill	[1966]	931 W339e 1966
1440	Early Flemish painting	Frère, Jean Claude.	Terrail	1997	大 759.9493 F89e 1997
1441	Early Gothic Saint-Denis : restorations and survivals	Blum, Pamela Z.	University of California Press	c1992	730.944 B625e 1992
1442	Early impressionism and the French state (1866-1874)	Roos, Jane Mayo.	Cambridge University Press	1996	709.4409034 R676e
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1444	Early medieval art	Beckwith, John, 1918-	Frederick A Praeger Publishers	1964	709.02 B388e
1445	Early medieval art : Carolingian, Ottonian, Romanesque	Beckwith, John	Thames and Hudson	c1969	709.02 B389ea
1446	Early medieval art : with illustrations from the British Museum collection	Kitzinger, Ernst, 1912-	Indiana University Press	[1964]	709.02 K658e 1964
1447	Early medieval art, 300-1150 : sources and documents	Davis-Weyer, Caecilia.	Published by University of Toronto Press in association with the Medieval Academy of	c1986	709.02 D299e
1448	Early medieval art, with illustrations from the British Museum and British Library collections	Kitzinger, Ernst, 1912-	Indiana University Press	1983[reprinted 1990]	709.02 K658e 1983
1449	Early modern visual culture : representation, race, empire in Renaissance England		University of Pennsylvania Press	c2000	700.94209031 Er44e 2000
1450	Early Netherlandish painting	National Gallery of Art (U.S.)	Cambridge University Press; National Gallery of Art	c1986	759.9492 N213e 1986
1451	Early Netherlandish painting : its origins and character	Panofsky, Erwin, 1892-1968.	Icon	1971	759.9492 P194e v.2
1452	Early views of Indonesia : drawings from the British Library	Gallop, Annabel Teh.	The British Library; University of Hawaii Press	1995	R 016.959801 G137e
1453	Earth shock : climate, complexity and the forces of nature	Robinson, Andrew.	Thames and Hudson	c1993	363.34 R56e 1993
1454	Earth story : the shaping of our world	Lamb, Simon.	Princeton University Press	c1998	551.7 L168e
1455	Earthwards : Robert Smithson and art after Babel	Shapiro, Gary, 1941-	University of California Press	c1995	709.2 Sm69s
1456	Earthworks : art and the landscape of the sixties	Boettger, Suzaan, 1948-	University of California Press	c2002	709.04076 B633e
1457	East Asia : from Chinese predominance to the rise of the Pacific rim	Cotterell, Arthur.	Oxford Univ Press	1994	950 C827e 1994
1458	East, Southeast Asia, and the Western Pacific, 1998	Leibo, Steven A., 1950-	Stryker-Post Publications	1998	959 L531e 1998
1459	Eastern Carons : approaches to the Asian classics		Columbia University Press	c1990	809.895 D35a 1990
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1461	Ecce homo : die Entstehung des Oberammergauer Passionsspiels : eine Dokumentation The making of the passion play : a documentation	Dashuber, Tomas.	Prestel	c2000	大 792.16 D26e
1462	Echoes : contemporary art at the age of endless conclusions		Monacelli Press	1996	709.045 B64e
1463	Ecofeminist literary criticism : theory, interpretation, pedagogy		University of Illinois Press	1998	A820.9355 G11e 1998
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1465	Ecstasies : deciphering the witches' Sabbath	Ginzburg, Carlo.	Penguin Books	1992, c1991	133.43094 G435s 1992
1466	Edgar Degas, photographer	Daniel, Malcolm R.	The Metropolitan Museum of Art	1998	779.092 D363d 1998
1467	Edgar Degas, photographer	Daniel, Malcolm R.	The Metropolitan Museum of Art	1998	779.092 D363d 1998
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1469	Edmund C. Tarbell : poet of domesticity	Buckley, Laurene.	Distributed in the US by National Book Network; Hudson Hills Press	c2001	759.13 T172Yb

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1471	Edouard Manet : images of Parisian life	Düchting, Hajo.	Prestel	c1995	759.4 M313d
1472	Edouard Manet : rebel in a frock coat	Brombert, Beth Archer.	University of Chicago Press	1997	759.4 M313b 1997
1473	Education and middle-class society in imperial Austria, 1848-1918	Cohen, Gary B., 1948-	Purdue University Press	c1996	370.9436 C66e
1474	Edvard Munch and the physiology of symbolism	Cordulack, Shelley Wood, 1948-	Associated University Presses; Fairleigh Dickinson University Press	c2002	760.092 M921c 2002
1475	Edward Burne-Jones, Victorian artist-dreamer	Wildman, Stephen.	Distributed by Harry N Abrams; Metropolitan Museum of Art	1998	大 760.092 B932w 1998
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1477	Edward Hopper : portraits of America	Schmied, Wieland, 1929-	Prestel	1999	759.13 H778s 1999
1478	Edward Hopper and the American imagination	Lyons, Deborah.	Whitney Museum of American Art in association with WW Norton	c1995	759.13 H778y 1995
1479	Edward Said and the work of the critic : speaking truth to power		Duke University Press	c2000	801.95 Sa21e 2000
1480	Edwardian fiction : an Oxford companion	Kemp, Sandra.	Oxford University Press	1997	823.91209 K32e 1997
1481	Egon Schiele	Whitford, Frank.	Thames and Hudson	1981	759.36 Sch32w
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1483	Egypt : 4000 years of art	Málek, Jaromír.	Phaidon	c2003	709.32 M293e 2003
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1485	Egyptian art : In the days of the pharaohs 3100-320 BC	Aldred, Cyril.	Thames and Hudson	c1980	709.32 Al24e
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1489	Eight dynasties of Chinese painting : the collections of the Nelson Gallery-Atkins Museum, Kansas City, and the Cleveland Museum of Art	William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts.	Distributed by Indiana University Press; Cleveland Museum of Art in cooperation	c1980	大 759.952 W63e
1490	Eighteen songs of a nomad flute : the story of Lady Wen-chi : a fourteenth-century handscroll in the Metropolitan Museum of Art		Metropolitan Museum of Art distributed by New York Graphic Society Greenwich	1974]	759.952 R693e
1491	Eighteenth-century Europe, tradition and progress, 1715-1789	Woloch, Isser, 1937-	Norton	c1982	940.253 W836e 1982
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1497	Eleanor Antin	Fox, Howard N.	Los Angeles County Museum of Art	c1999	700.92 An87f 1999
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1501	Elie Nadelman : sculptor of modern life	Haskell, Barbara.	Distributed by HN Abrams; Whitney Museum of American Art	c2003	大 730.92 N124Yh
1502	Elizabethan prose fiction		Odyssey Press	[1967]	823.308 L426e 1967
1503	Elvis + Marilyn : 2 x immortal		Rizzoli	1994	大 306.0973 D44e
1504	Elvis + Marilyn : 2 x immortal		Rizzoli	1994	大 306.0973 D44e

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1511	Empathy, form, and space : problems in German aesthetics, 1873-1893		Distributed by the University of Chicago Press; Getty Center for the History of Art and the	c1994	111.850943 V821e
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1513	Emulation : making artists for revolutionary France	Crow, Thomas E., 1948-	Yale University Press	c1995	759.409033 C885e 1995
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1517	Encounters & reflections : art in the historical present	Danto, Arthur Coleman, 1924-	University of California Press	c1990,	709.04 D236e 1990
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1519	Encounters with great painters : the artists, Bacon ... [et al.]		Harry N Abrams	2001	759.940904 Az68e 2001
1520	Encyclopedia of painting : painters and painting of the world from prehistoric times to the present day		Crown Pub	1979	R 750.3 En19c4
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1526	Engaging with Irigaray : feminist philosophy and modern European thought		Columbia University Press	c1994	194 Ir4Yb
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1530	English art, 1860-1914 : modern artists and identity		Rutgers University Press	2001	709.41 P442e 2001
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1534	English portrait drawings & miniatures	Noon, Patrick J.	Yale Center for British Art	1979	741.942 N737e 1979
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1538	Environmentalism and political theory : toward an ecocentric approach	Eckersley, Robyn, 1958-	State University of New York Press	c1992	320.5 Ec57e
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1545	Esprit de corps : the art of the Parisian avant-garde and the First World War, 1914-1925	Silver, Kenneth E.	Princeton University Press	c1989	709.44361 Si39e
1546	Essays and introductions.	Yeats, W. B. 1865-1939. (William Butler),	Macmillan	1961	824.912 Y34e 1961
1547	Essays in architectural criticism : modern architecture and historical change	Colquhoun, Alan, 1921-	MIT	c1981	724.91 C719e
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1549	Essays on art and literature		Princeton University Press	1994,c1986	832.62 Dge
1550	Essays on assemblage		Distributed by Harry N Abrams; Museum of Modern Art	c1992	702.814 El22e
1551	Essays on the blurring of art and life	Kaprow, Allan.	University of California Press	c1993	700.97309045 K142e
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1553	Eternal Egypt : masterworks of ancient art from the British Museum		American Federation of Arts; University of California Press	2001	大 709.32 R921e 2001
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1557	Europe in the Middle Ages	Metropolitan Museum of Art (New York, N.Y.)	The Museum	[1989]	大 709.02 M567e 1989
1558	European avant-garde : new perspectives : Avantgarde, Avantgardekritik, Avantgardeforschung		Rodopi	c2000	709.04 Sch29e
1559	European culture : a contemporary companion		Cassell	1993	700.94 L412e 1993
1560	European masterpieces : six centuries of paintings from the National Gallery of Victoria, Australia.	National Gallery of Victoria.	National Gallery of Victoria	c2000	大 759.94 N213e 2000
1561	European miniatures in the Metropolitan Museum of Art	Metropolitan Museum of Art (New York, N.Y.)	The Metropolitan Museum of Art	1996	757.7 M567e 1996
1562	European painting and sculpture, ca. 1770-1937, in the Museum of Art, Rhode Island School of Design	Rhode Island School of Design. Museum of Art.	The Museum	1991	大 759.05 R346r 1991
1563	European paintings before 1800 in the National Gallery of Victoria	National Gallery of Victoria.	The Gallery	c1995	大 759.94074 N213e 1995
1564	European society 1500-1700	Kamen, Henry.	Routledge	c1984	940.22 K128e
1565	Eva Hesse	Hesse, Eva, 1936-1970.	Yale University Press; San Francisco Museum of Modern Art	c2002	大 709.2 H463e 2002
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1567	Eva Hesse	Lippard, Lucy R.	Da Capo Press	1992	709.2 H463i 1992
1568	EvaAve : woman in Renaissance and Baroque prints	Russell, H. Diane (Helen Diane)	Distributed by the Talman Co; Feminist Press at the City University of New York;	c1990	769.424 R913e 1990
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1572	Exhibiting authenticity	Phillips, David, 1946-	Distributed exclusively in the USA by St Martin's Press; Manchester University Press	1997	702.88 P542e
1573	Exhibiting cultures : the poetics and politics of museum display		Smithsonian Institution Press	c1991	069.5 K148e
1574	Exhibitions in museums	Belcher, Michael.	Smithsonian Institution Press; Leicester University Press	1991	069.5 B41e 1991

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1575	Exiled in Paris : Richard Wright, James Baldwin, Samuel Beckett and others on the Left Bank	Campbell, James, 1951-	Scribner	2003	A823.52 C152e
1576	Exiles + emigrés : the flight of European artists from Hitler		HN Abrams; Los Angeles County Museum of Art	c1997	大 704.03 B278e 1997
1577	Experiencing architecture	Rasmussen, Steen Eiler, 1898-	M I T Press	c1962	720 R184e
1578	Experimental animation : origins of a new art	Russett, Robert.	Da Capo Press	c1988	778.5347 R919e 1988
1579	Experiments in the everyday : Allan Kaprow and Robert Watts : events, objects, documents	Buchloh, B. H. D.	Columbia University Miriam and Ira Wallach Art Gallery	1999	709 B853e
1580	Explanation and value in the arts		Cambridge University Press	c1993	700.1 K31e
1581	Exploring the city : inquiries toward an urban anthropology	Hannerz, Ulf.	Columbia University Press	1980	307.76 H196e
1582	Exploring the conversible world : text and sociability from the Classical Age to the Enlightenment		Yale University Press	c1997	944 Y12 no.92
1583	Explosive acts : Toulouse-Lautrec, Oscar Wilde, Félix Fénéon and the art & anarchy of the fin de siècle	Sweetman, David, 1943-	Simon & Schuster	c1999	760.092 Sw36e
1584	Expressionism	Willett, John.	McGraw-Hill	1978	709.04 W669e
1585	Expressionism : art and idea	Gordon, Donald E.	Yale University Press	c1987	709.04042 G654e
1586	Expressionism, a German intuition, 1905-1920		Solomon R Guggenheim Foundation	1980	760.0943 N395e
1587	Expressionist portraits	Whitford, Frank.	Abbeville Press	c1987	大 757.0943 W589e 1987
1588	Expressionist utopias : paradise, metropolis, architectural fantasy	Benson, Timothy O., 1950-	University of California Press	c2001	大 709.43 B443e 2001
1589	Expressionist utopias : paradise, metropolis, architectural fantasy	Benson, Timothy O., 1950-	Distributed by University of Washington Press; Los Angeles County Museum of Art	c1993	大 709.43 B443e 1993
1590	Extended play : sounding off from John Cage to Dr. Funkenstein	Corbett, John, 1963-	Duke University Press	1994	780.904 C81e 1994
1591	Extreme-Occident : French intellectuals and America	Mathy, Jean-Philippe.	University of Chicago Press	c1993	840.93273 M426e
1592	Extremities : painting empire in post-revolutionary France	Grigsby, Darcy Grimaldo.	Yale University Press	c2002	759.4 G878e 2002
1593	Eye of the beholder : masterpieces from the Isabella Stewart Gardner Museum	Isabella Stewart Gardner Museum.	Isabella Stewart Gardner Museum in association with Beacon Press	c2003	大 708.14461 Is1e 2003
1594	Eyes of love : the gaze in English and French culture, 1840-1900	Kern, Stephen.	NYU Press	1996	700 K459e
1595	Ezra Pound among the poets : Homer, Ovid, Li Po, Dante, Whitman, Browning, Yeats, Williams, Eliot		University of Chicago Press	1985	A821.52 P865e 1985
1596	Fables of identity : studies in poetic mythology	Frye, Northrop.	Harcourt Brace Jovanovich	c1963	821.09 F948f 1963
1597	Fabric of vision : dress and drapery in painting	Hollander, Anne.	Distributed by Yale University Press; National Gallery	c2002	750.74 H719f 2002
1598	Face value : American portraits	De Salvo, Donna M.	Flammarion; Parrish Art Museum	1995	704.942 D451f 1995
1599	Faces in the crowd : picturing modern life from Manet to today volti nella folla : immagini della vita moderna da Manet a oggi		Distributed in North America by Rizzoli; Skira	2004	760.0442074421 Ab18f 2004
1600	Facing facts : realism in American thought and culture, 1850-1920	Shi, David E.	Oxford University Press	1995	973 Sh61f
1601	Facing texts : encounters between contemporary writers and critics		Duke University Press	1988	A823.54 Z62f 1988
1602	Facing the new world : Jewish portraits in colonial and federal America		Jewish Museum; Prestel	c1997	973.04924 B769f 1997
1603	Facing the new world : Jewish portraits in colonial and federal America		Jewish Museum; Prestel	c1997	973.04924 B769f 1997
1604	Facing the public : portraiture in the aftermath of the French Revolution	Halliday, Tony (Anthony)	Manchester University Press	2000	757.0944 H155f 2000
1605	Fact and method : explanation, confirmation and reality in the natural and the social sciences	Miller, Richard W., 1945-	Princeton University Press	c1987	121 M617f
1606	Fads and fancies of representative Americans at the beginning of the twentieth century : being a portrayal of their tastes, diversions, and achievements	Mann, William d'Alton, 1839-1920.	Arno Press	1975	大 920.073 M315f 1975
1607	Fairfield Porter : a life in art	Spring, Justin, 1962-	Yale University Press	c2000	700.92 P833Ys
1608	Fake? : the art of deception		University of California Press	1990	707.4 J721f 1990
1609	Falconer	Cheever, John.	Knopf	1977	A823.52 C415f 1977

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1610	False impressions : the hunt for big-time art fakes	Hoving, Thomas, 1931-	Simon & Schuster	c1996	702.87 H829f 1996
1611	Family art	Pacey, Philip.	Polity Press	1989	306.85 P114f 1989
1612	Family fortunes : Men and women of the english middle class, 1780-1850	Davidoff, Leonore.	University of Chicago Press	1987	305.550942 D28f
1613	Fanfan : roman	Jardin, Alexandre.	Flammarion	c1990	843.914 J284f 1990
1614	Fantasies of femininity : reframing the boundaries of sex	Ussher, Jane M., 1961-	Rutgers University Press	1997	305.42 U57f 1997
1615	Fantasies of femininity : reframing the boundaries of sex	Ussher, Jane M., 1961-	Rutgers University Press	1997	305.42 U57f 1977
1616	Fantasies of fetishism : from decadence to the post-human	Fernbach, Amanda.	Rutgers University Press	2002	306.77 F393f 2002
1617	Fantasy and faith : the art of Gustave Doré	Zafran, Eric.	Dahe Museum of Art; Yale University Press	c2007	大 760.092 D73z
1618	Fantasy and politics : visions of the future in the Weimar Republic	Fisher, Peter S., 1952-	University of Wisconsin Press	c1991	833.91209 F536f 1991
1619	Far and away : a novel	Massie, Sonja.	Berkley Books	c1992	A823.6 M385f 1992
1620	Farewell to an idea : episodes from a history of modernism	Clark, T. J. 1943- (Timothy J.),	Yale University Press	1999	709.04 C549f
1621	Fascination of nature : plants and insects in Chinese painting and ceramics of the Yuan dynasty (1279-1368)	Whitfield, Roderick.	Yekyong Publications	c1993	大 758.30952 W588f
1622	Fascism, aesthetics, and culture		University Press of New England	c1992	306 G584f
1623	Fascism, aesthetics, and culture		University Press of New England	c1992	306 G584f
1624	Fascist visions : art and ideology in France and Italy		Princeton University Press	c1997	709.44 Af29f 1997
1625	Fashion spreads : word and image in fashion photography since 1980	Jobling, Paul.	Berg	1999	391 J578f 1999
1626	Fashion today	McDowell, Colin.	Phaidon	2000	391.009 M148f 2000
1627	Fast cars, clean bodies : decolonization and the reordering of French culture	Ross, Kristin.	MIT Press	c1995	944.083 R733f
1628	Fast forward : contemporary collections for the Dallas Museum of Art	Dallas Museum of Art.	Yale University Press; Dallas Museum of Art	c2007	大 709.04 D161f
1629	Fatal autonomy : Romantic drama and the rhetoric of agency	Jewett, William.	Cornell University Press	1997	822.709358 J556f
1630	Fate and utopia in German sociology, 1870-1923	Liebersohn, Harry.	MIT Press	c1988	301.0943 L621f
1631	Fate and utopia in German sociology, 1870-1923	Liebersohn, Harry.	MIT Press	c1988	301.0943 L621f
1632	Faulkner, international perspectives	Faulkner and Yoknapatawpha Conference University of Mississippi) 1982 : (9th :	University Press of Mississippi	c1984	A823.52 F273 1982
1633	Fault lines : cultural memory and Japanese surrealism	Sas, Miryam.	Stanford University Press	c1999	895.6 Sa78f 1999
1634	Faust's metropolis : a history of Berlin	Richie, Alexandra.	Carroll & Graf	1998	943.155 R399f 1998
1635	Fauve painting : the making of cultural politics	Herbert, James D., 1959-	Yale University Press	1992	759.409041 H415f
1636	Favorite subjects in Western art	Todd, A. L. 1918- (Alden L.),	E P Dutton	c1968	704.94 T566f 1968
1637	Feeding the eye : essays	Hollander, Anne.	University of California Press	c1999	391 H719f
1638	Feeding the eye : essays	Hollander, Anne.	University of California Press	c1999	391 H719f
1639	Félix Fénéon and the language of art criticism	Halperin, Joan U.	UMI Research Press	c1980	700.924 F354h 1980
1640	Félix Fénéon, aesthete & anarchist in fin-de-siecle Paris	Halperin, Joan U.	Yale University Press	c1988	700.924 F354h 1988
1641	Felix Vallotton : the Nabi from Switzerland	Brodskaja N. V. (Natalia Valentinovna)	Parkstone	c1996	大 759.9494 V245Yb
1642	Feminine fables : imaging the Indian woman in painting, photography, and cinema	Sen, Geeti.	Grantha Corp; Mapin Publishing	2002	305.486971 Se55f 2002
1643	Feminism and art history : questioning the litany		Harper & Row	c1982	701.03 B796f 1982
1644	Feminism and contemporary art : the revolutionary power of women's laughter	Isaak, Jo Anna.	Routledge	1996	701.03 Is1f

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1646	Feminism and psychoanalytic theory	Chodorow, Nancy.	Yale University Press	1989	155.633 C451f
1647	Feminism and sexuality : a reader		Columbia University Press	c1996	305.42 J138f
1648	Feminism and the biological body	Birke, Lynda I. A.	Rutgers University Press	2000	305.4201 B534f 2000
1649	Feminism and the mastery of nature	Plumwood, Val.	Routledge	1993	305.4201 P739f
1650	Feminismpostmodernism		Routledge	1990	305.4201 N524f
1651	Feminisms : an anthology of literary theory and criticism		Rutgers University Press	c1991	809.89287 W232f
1652	Feminisms and critical pedagogy		Routledge	1992	305.42 L969f
1653	Feminist art criticism : an anthology		IconEditions	1991	701 R196f 1991
1654	Feminist interpretations and political theory		Pennsylvania State University Press	c1991	305.4201 P272f 1991
1655	Feminist readingsfeminists reading	Mills, Sara, 1954-	Harvester Wheatsheaf	1989	A823.009352 M628f 1989
1656	Feminist theory & Simone de Beauvoir	Moi, Toril.	Blackwell	c1990	848.91409 B385m 1990
1657	Feminist thought and the structure of knowledge		New York University Press	c1988	305.4201 G314f 1988
1658	Femmes d'esprit : women in Daumier's caricature		Distributed by University Press of New England; Hanover; The Christian A Johnson Memorial	c1990	741.5944 P871f 1990
1659	Femmes fatales : feminism, film theory, psychoanalysis	Doane, Mary Ann.	Routledge	1991	791.43652042 D651f
1660	Fernand Léger	Léger, Fernand, 1881-1955.	Distributed by Harry N Abrams; Museum of Modern Art	1998	759.4 L524l 1998
1661	Fetish : fashion, sex and power	Steele, Valerie.	Oxford University Press	c1996	306.77 St32f 1996
1662	Fetishism as cultural discourse		Cornell University Press	c1993	306.77 Ap83f 1993
1663	Fiction & diction	Genette, Gérard, 1930-	Cornell University Press	c1993	801.93 G286f 1993
1664	Fictional death and the modernist enterprise	Friedman, Alan Warren.	Cambridge University Press	1995	809.93354 F914f 1995
1665	Fictions of state : culture and credit in Britain, 1694-1994	Brantlinger, Patrick, 1941-	Cornell University Press	1996	823.009355 B735f
1666	Fictions of the pose : Rembrandt against the Italian Renaissance	Berger, Harry.	Stanford University Press	c2000	757 R282b 2000
1667	Fields of vision : essays in film studies, visual anthropology, and photography		University of California Press	c1995	302.2343 D493f 1995
1668	Figural realism : studies in the mimesis effect	White, Hayden V., 1928-	Johns Hopkins University Press	c1999	801.95 W583f
1669	Figure & form	Bro, Lu.	Brown & Benchmark	c1992	743.49 B78f 1992 v.2
1670	Figure and abstraction in contemporary painting	Paulson, Ronald.	Rutgers University Press	c1990	759.06 P285f
1671	Figure painting	Schwarz, Hans.	Taplinger/Pentaclic; Studio Vista	c1979	757 Sch96f 1979
1672	Figures of ill repute : representing prostitution in nineteenth-century France	Bernheimer, Charles, 1942-	Duke University Press	1997	840.9352 B457f 1997
1673	Figures of ill repute : representing prostitution in nineteenth-century France	Bernheimer, Charles, 1942-	Duke University Press	1997	840.9352 B457f 1997
1674	Figures of thought, El Greco as interpreter of history, tradition, and ideas		National Gallery of Art	1982	709 St94n v.11
1675	Figures of thought, El Greco as interpreter of history, tradition, and ideas		National Gallery of Art	1982	709 St94n v.11
1676	Figuring Jasper Johns	Orton, Fred.	Harvard University Press	1994	709.2 Or8f 1994
1677	Figuring the word : essays on books, writing, and visual poetics	Drucker, Johanna, 1952-	Distributed by DAP/Distributed Art Publishers; Granary Books	1998	801 D84f 1998
1678	Film : an anthology	Talbot, Daniel.	Univ of Calif Press	1970	791.43 T142f
1679	Film and authorship		Rutgers University Press	c2003	791.43 W541f 2003

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1681	Film as art	Arnheim, Rudolf.	University of California Press	c1957	791.4 Ar62f
1682	Film as social practice	Turner, Graeme.	Routledge; New York	1993	302.2343 T853f2
1683	Film history : an introduction	Thompson, Kristin, 1950-	McGraw-Hill	c1994	791.4309 T374f 1994
1684	Film nation : Hollywood looks at U.S. history	Burgoyne, Robert, 1949-	University of Minnesota Press	c1997	791.43658 B915b 1997
1685	Film quarterly : forty years, a selection		University of California Press	c1999	791.43 H383f
1686	Film stars : photographs of Magnum Photos Stars : photographies de Magnum Photos Filmstars : fotografien von Magnum Photos		Terrail Photo	1998	779 Ar64f 1998
1687	Film, politics, and Gramsci	Landy, Marcia, 1931-	University of Minnesota Press	c1994	335.43092 G761f
1688	Films of Andy Warhol.	Angell, Callie.	Whitney Mus American Art	1994	700.92 W232a v.2
1689	Fin de siècle : art and society in an age of uncertainty	West, Shearer	Bloomsbury	1993	709.043 W52f 1993
1690	Fin de siècle and its legacy		Cambridge University Press	1990	909.8 T233f
1691	First masterpiece of Chinese painting : the Admonitions scroll	McCausland, Shane, 1968-	George Braziller Publishers	2003	759.952 G93aYm
1692	Fishing villages in Tokugawa Japan	Kalland, Arne.	Curzon	1995	338.3727 K125f
1693	Fitzrovia : London's Bohemia	Bakewell, Michael.	National Portrait Gallery	c1999	700.92 B179f 1999
1694	Five centuries of British painting : from Holbein to Hodgkin	Wilton, Andrew.	Thames & Hudson	c2001	759.2 W711f 2001
1695	Five for five : the films of Spike Lee	Lee, Spike.	Distributed in the US by Workman Pub; Stewart Tabori & Chang	c1991	791.4375 L515f 1991
1696	Fixing the world : Jewish American painters in the twentieth century	Soltes, Ori Z.	Brandeis University Press published by University Press of New England	c2003	大 759.13 So48f 2003
1697	Flashbacks in film : memory & history	Turim, Maureen Cheryn, 1951-	Routledge	c1989	791.43015 T846f 1989
1698	Flemish and Dutch painting : from Van Gogh, Ensor, Magritte, and Mondrian to contemporary artists		Rizzoli	1997	大 759.9493 F951f
1699	Flesh and stone : the body and the city in Western civilization	Sennett, Richard, 1943-	WW Norton	c1994	307.7609 Se58f
1700	Flesh and the ideal : Winckelmann and the origins of art history	Potts, Alex.	Yale University Press	1994	709.2 W721p
1701	Flesh in the Age of Reason	Porter, Roy, 1946-2002.	Allen Lane	2003	820.93561 P835f 2003
1702	Floods, famines, and emperors : El Nin*o and the fate of civilizations	Fagan, Brian M.	Basic Books	c1999	363.3492 F131f
1703	Florence	Molajoli, Bruno, 1905-	Holt Rinehart and Winston	[1972]	709.4551 M73f 1972
1704	Florence : a portrait	Levey, Michael.	Harvard University press	1996	945.51 L578f 1996
1705	Florentine painting and its social background : The Bourgeois Republic before Cosimo de' Medici's advent to power : XIV and early XV centuries	Antal, Frederick.	Harvard Univ Press	1986	709.45 An86f
1706	Florentine Renaissance sculpture	Avery, Charles.	Harper & Row	c1970	730.94551 Av37f 1970
1707	Florentine Renaissance sculpture	Avery, Charles.	Harper & Row	c1970	730.94551 Av37f 1970
1708	Flowers of evil and other works Les fleurs du mal et oeuvres choisies	Baudelaire, Charles, 1821-1867.	Dover Publications	1992	841.89 B324f 1992
1709	Fluxus	Kellein, Thomas.	Thames and Hudson	1995	700.92 K28f 1995
1710	Fluxus : selections from the Gilbert and Lila Silverman collection	Phillipot, Clive.	Museum of Modern Art	1988	709.04 Si39Yp
1711	Focus : memoirs of a life in photography	Newhall, Beaumont, 1908-1993.	Little Brown	c1993	770.92 N451n 1993
1712	Fodor's exploring San Francisco.		Fodor's Travel Publications	c1995-	917.9461 F683f 1997
1713	Following Balanchine	Garis, Robert, 1925-	Yale University Press	c1995	792.82 B182g 1995
1714	For the love of pleasure : women, movies, and culture in turn-of-the-century Chicago	Rabinovitz, Lauren, 1950-	Rutgers University Press	c1998	791.43082 R113f 1998

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1716	Forbidden knowledge : from Prometheus to pornography	Shattuck, Roger.	St Martin's Press	1996	809.9338 Sh25f
1717	Foreign bodies : performance, art, and symbolic anthropology	Napier, A. David.	University of California Press	c1992	306.4 N162f
1718	Form in Gothic	Worringer, Wilhelm, 1881-1965.	Schocken Books	1964	709.02 W896fEr
1719	Formations of colonial modernity in East Asia		Duke University Press	c1997	950.4 B249f
1720	Formations of modernity		Polity Press in association with the Open University	c1992	306 H147f 1992
1721	Forms of feeling in Victorian fiction	Hardy, Barbara Nathan.	Methuen	1986	823.809 H222f 1986
1722	Forms of representation in Alois Riegl's theory of art	Olin, Margaret Rose, 1948-	Pennsylvania State University Press	c1992	709.2 R443o 1992
1723	Foucault	Deleuze, Gilles, 1925-1995 413523	University of Minnesota Press	1988	194 F821YdEh
1724	Foucault and education : disciplines and knowledge		Routledge	1990	370.1 F821Yb
1725	Foucault and feminism : power, gender, and the self	McNay, Lois.	Northeastern University Press	1993	305.4201 F821m 1993
1726	Fra Angelico	Kanter, Laurence B.	Yale University Press; Metropolitan Museum of Art	c2005	759.5 K139f 2005
1727	Fra Angelico at San Marco	Hood, William, 1940-	Yale University Press	1993	759.5 An43h 1993
1728	Fra Bartolommeo : master draughtsman of the high renaissance : a selection from the Rotterdam albums and landscape drawings from various collections	Fischer, Chris.	Distribution in USA University of Washington Press; Museum Boymans-van Beuningen	1990	大 741.945 B285Yf
1729	Fra Filippo Lippi : life and work	Ruda, Jeffrey.	Phaidon	1999	大 759.5 L665r
1730	Fra Filippo Lippi the Carmelite painter	Holmes, Megan, 1959-	Yale University Press	c1999	大 759.5 L665Yh
1731	Fragile lives : violence, power and solidarity in eighteenth-century Paris	Farge, Arlette.	Harvard University Press	1993	944.36 F224v 1993
1732	Fragmentation and redemption : essays on gender and the human body in Medieval religion	Bynum, Caroline Walker.	Distributed by the MIT Press; Zone Books	1991	233.5 B995f
1733	Fragments for a history of the human body		Distributed by the MIT Press; Zone	c1989	128 F31f pt.3
1734	Fragments for a history of the human body		Distributed by the MIT Press; Zone	c1989	128 F31f pt.1
1735	Fragments for a history of the human body		Distributed by the MIT Press; Zone	c1989	128 F31f pt.2
1736	Fragonard in the universe of painting	Ashton, Dore.	Smithsonian Institution Press	c1988	759.4 F842a 1988
1737	Framed narratives : Diderot's genealogy of the beholder	Caplan, Jay.	University of Minnesota Press	c1985	848.509 D561c 1985
1738	Frames of reference : looking at American art, 1900-1950 : works from the Whitney Museum of American Art	Whitney Museum of American Art.	Whitney Museum of American Art	1999	709.73 W617f
1739	France and the Dreyfus affair : a documentary history	Burns, Michael, 1947-	Bedford/St Martins	c1999	944.08 D826b 1999
1740	France at the crystal palace : Bourgeois taste and artisan manufacture in the nineteenth century	Walton, Whitney.	University of California Press	1992	338.4767 W179f 1992
1741	France in the golden age : seventeenth-century French paintings in American collections	Rosenberg, Pierre.	Metropolitan Museum of Art	[1982]	759.4074 R723Ep
1742	France, 1814-1914	Tombs, Robert.	Longman	1996	944.06 T593f 1996
1743	France, 1815-2003 : modern history for modern languages	Evans, Martin, 1964-	Distributed in the United States of America by Oxford University Press: Arnold	2004	944 Ev16f 2004
1744	France, fin de siècle	Weber, Eugen Joseph, 1925-	Belknap Press	c1986	944.06 W388f 1986
1745	Frances Perkins : champion of the New Deal	Pasachoff, Naomi E.	Oxford University Press	c1999	973.917 P419f 1999
1746	Francesco Clemente : a portrait	Babini, Luca.	Aperture	c1999	大 709.2 B117f 1999
1747	Francis Bacon	Brighton, Andrew.	Princeton University Press	c2001	759.2915 B132b 2001
1748	Francis Bacon : anatomy of an enigma	Peppiatt, Michael.	Westview	1996	759.2 B132f 1996
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1751	Francisco Goya y Lucientes, 1746-1828	Tomlinson, Janis A.	Phaidon	1994	大 760.092 G748t
1752	François Boucher, 1703-1770 : the Metropolitan Museum of Art, New York, February 17, 1986-May 4, 1986, the Detroit Institute of Arts, May 27-August 17, 1986. Reunion des musées nationaux. Grand Palais. Paris.		Metropolitan Museum of Art	c1986	709.2 B66f 1986
1753	Frank Eugene, the dream of beauty		Nazraeli Press	c1995	大 779.092 Eu43p 1995
1754	Frank Gehry, architect		Guggenheim Museum Publications	2001	大 720.92 R126f 2001
1755	Frank Lloyd Wright : inventer un paysage américain, 1922-1932 : 18 juin au 22 septembre 1996. Frank Lloyd Wright : designs for an American landscape. 1922-1932. 18 June to 22 September 1996.		Centre canadien d'architecture/Canadian Centre for Architecture	1996	700.92 W931f 1996
1756	Frank Lloyd Wright, architect	Wright, Frank Lloyd, 1867-1959.	Distributed by HN Abrams; Museum of Modern Art	c1994	大 720.92 W931f
1757	Frank Stella : paintings 1958 to 1965 : a catalogue raisonné	Rubin, Lawrence.	Stewart Tabori & Chang	c1986	大 759.13 St39r
1758	Frank Stella, 1970-1987	Rubin, William Stanley.	distributed by New York Graphic Society Books/Little Brown; Museum of Modern	c1987	709.2 St39r
1759	Frankenstein, creation, and monstrosity		Reaktion Books	1994	823.79 Sh44f 1994
1760	Franz Boas, social activist : the dynamics of ethnicity	Hyatt, Marshall.	Greenwood Press	1990	306.092 B63h
1761	Franz Kafka, representative man	Karl, Frederick Robert, 1927-	Ticknor & Fields	1991	833.912 K119k 1991
1762	Fred Herzog : Vancouver photographs	Arnold, Grant.	Douglas & McIntyre; Vancouver Art Gallery	c2007	779 H449a 2007
1763	Frédéric Bazille : prophet of impressionism		Brooklyn Museum	[1992]	759.4 B348j 1992
1764	Frederic Remington & turn-of-the-century America	Nemerov, Alexander.	Yale University Press	c1995	709.2 R284n
1765	Fredric Jameson : Marxism, hermeneutics, postmodernism	Homer, Sean.	Routledge	c1998	801.95092 J238h 1998
1766	Free exchange	Bourdieu, Pierre.	Polity Press; Stanford University Press	1995	700.1030904 F875p
1767	Freedom and taboo : pornography and the politics of a self divided	Randall, Richard S.	University of California Press	c1989	368.47 R158f
1768	Freer : a legacy of art	Lawton, Thomas, 1931-	in association with HN Abrams; Freer Gallery of Art Smithsonian Institution	c1993	709.2 F877if
1769	Freer : a legacy of art	Lawton, Thomas, 1931-	in association with HN Abrams; Freer Gallery of Art Smithsonian Institution	c1993	709.2 F877if
1770	French art	Chastel, André, 1912-	Flammarion	1994-	大 709.44074 C389a 1995 v.2
1771	French art, the ancien régime, 1620-1775	Chastel, André, 1912-	Flammarion	c1996	大 709.4074 C389f 1996
1772	French drawings : acquisitions, 1970-1984 : Yale University Art Gallery, 4 April-10 June, 1984.	Yale University. Art Gallery.	The Gallery	1984	741.944 Y12f 1984
1773	French eighteenth-century painters : Watteau, Boucher, Chardin, La Tour, Greuze, Fragonard	Goncourt, Edmond de, 1822-1896.	Cornell University Press	1981	759.4 G586aEi
1774	French landscape : the modern vision, 1880-1920	Dabrowski, Magdalena.	Distributed Harry N Abrams Inc; Museum of Modern Art	c1999	758.144 D114f 1999
1775	French modern : norms and forms of the social environment	Rabinow, Paul.	University of Chicago Press	1995	944.08 R113f 1995
1776	French nineteenth-century drawings and watercolors at the Brooklyn Museum	Brooklyn Museum.	Distributed in the US by National Book Network; Hudson Hills Press in	c1993	大 759.409 B791f 1993
1777	French painting between the past and the present : artists, critics, and traditions, from 1848 to 1870	Sloane, Joseph C.	Princeton University Press	c1951	759.4 Sl52f
1778	French painting in the seventeenth century	Mérot, Alain.	Yale University Press	1995	大 759.4 M549p 1995
1779	French painting in the seventeenth century	Mérot, Alain.	Yale University Press	1995	大 759.4 M549p 1995
1780	Fresh cream : contemporary art in culture :10 curators, 10 writers, 100 artists	Williams, Gilda.	Phaidon Press	2000	大 709.04 W67f
1781	Fresh cream : contemporary art in culture :10 curators, 10 writers, 100 artists	Williams, Gilda.	Phaidon Press	2000	大 709.04 W67f
1782	Freud : a life for our time	Gay, Peter, 1923-	Norton	c1988	150.1952 F895g
1783	Freud and his critics	Robinson, Paul A., 1940-	University of California Press	c1993	150.1952 R565f 1993
1784	Freud and Oedipus	Rudnytsky, Peter L.	Columbia University Press	1987	150.1952 R835f

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1785	Freud's dream : a complete interdisciplinary science of mind	Kitcher, Patricia.	MIT Press	c1992	001 F895Yk
1786	Friedrich Gilly : essays on architecture, 1796-1799	Gilly, Friedrich, 1772-1800.	Distributed by the University of Chicago Press; Getty Center for the History of Art and the	c1994	720.9 G396n 1994
1787	Fringe and fortune : the role of critics in high and popular art	Shrum, Wesley, 1953-	Princeton University Press	c1996	700.103 Sh87f
1788	From a high place : a life of Arshile Gorky	Spender, Matthew.	University of California Press	c1999 (2000 printing)	759.13 G677s 1999
1789	From a high place : a life of Arshile Gorky	Spender, Matthew.	University of California Press	c1999 (2000 printing)	759.13 G677s 1999
1790	From AbFab to zen : PAPER's guide to pop culture		Paper Pub Co in association with DAP Distributed Art Publishers	c1999	306 H279f 1999
1791	From Abyssinian to Zion : a guide to Manhattan's houses of worship	Dunlap, David W.	Columbia University Press	c2004	200.257471 D921f 2004
1792	From blast to pop : aspects of modern British art, 1915-1965	Born, Richard A.	David and Alfred Smart Museum of Art University of Chicago	c1997	大 709.410904 B645f 1997
1793	From Caligula to Constantine : tyranny & transformation in Roman portraiture		Michael C Carlos Museum	c2000	733.5 V431f 2000
1794	From Caligula to Constantine : tyranny & transformation in Roman portraiture		Michael C Carlos Museum	c2000	733.5 V431f 2000
1795	From cannibals to radicals : figures and limits of exoticism	Célestin, Roger.	University of Minnesota Press	c1996	840.9 C33f
1796	From Cape Cod to the Bay of Fundy : an environmental atlas of the Gulf of Maine		MIT Press	c1995	574.52636 C761f 1995
1797	From court Jews to the Rothschilds : art, patronage, and power : 1600-1800		Prestel	c1996	943.004924 M315f
1798	From dawn to decadence: 500 years of western cultural life : 1500 to the present	Barzun, Jacques, 1907-	HarperCollins	c2000	940.2 B289f 2000
1799	From Delacroix to Cezanne : French watercolor landscapes of the nineteenth century ; text by Alain De Leiris ; catalogue by Carol Hynning Smith.		Art Dept Gallery University of Maryland	1977	758.1 D377f 1977
1800	From Filippo Lippi to Piero della Francesca : Fra Carnevale and the making of a Renaissance master		Yale University Press; Edizioni Olivares; Metropolitan Museum of Art	c2005	大 709.45510747471 C462f
1801	From Giotto to Cézanne : a concise history of painting	Levey, Michael.	Thames and Hudson	1962	759 L578c
1802	From Hitler to Heimat : the return of history as film	Kaes, Anton.	Harvard University Press	c1989	791.430943 K118d 1989
1803	From idolatry to advertising : visual art and contemporary culture	Josephson, Susan G.	ME Sharpe	c1996	701 J778f
1804	From Ishtar to Aphrodite : 3200 years of Cypriot Hellenism : treasures from the museums of Cyprus	Chatzēsavvas, Sophoklēs.	Alexander S Onassis Public Benefit Foundation	c2003	大 730.0939 C392f 2003
1805	From Jacobin to liberal : Marc-Antoine Jullien, 1775-1848	Jullien, Marc-Antoine, 1775-1848.	Princeton University Press	c1993	944.06092 J948Ep
1806	From Mannerism to Classicism : printmaking in France, 1600-1660 : November 6, 1987-January 9, 1988, Yale University Art Gallery, New Haven, Connecticut	Clark, Alvin L.	The Gallery	c1987	769.9443 C547f 1987
1807	From margin to center : the spaces of installation art	Reiss, Julie H.	MIT Press	1999	709.04074 R278f
1808	From mastery to analysis : theories of gender in psychoanalytic feminism	Elliot, Patricia, 1955-	Cornell University Press	1991	150.195 E157f 1991
1809	From Millet to Le>ttger : essays in social art history	Herbert, Robert L., 1929-	Yale University Press	c2002	759.409 H415f 2002
1810	From modernism to postmodernism : an anthology		Blackwell Publishers	1996	149 C119f 1996
1811	From monuments to traces : artifacts of German memory, 1870-1990	Koshar, Rudy.	University of California Press	c2000	943.08 K846f
1812	From mouse to mermaid : the politics of film, gender, and culture		Indiana University Press	c1995	791.43750973 D632b 1995
1813	From Nineveh to New York : the strange story of the Assyrian reliefs in the Metropolitan Museum and the hidden masterpiece at Canford School	Russell, John Malcolm.	Yale University Press in association with the Metropolitan Museum of Art	c1997	935 R914f 1997
1814	From peep show to palace : the birth of American film	Robinson, David, 1930-	Columbia University Press in association with the Library of Congress Washington DC	c1996	791.430973 R561f 1996
1815	From post-Maoism to post-Marxism : the erosion of official ideology in Deng's China	Misra, Kalpana.	Routledge	1998	320.952 M691f
1816	From Prague to Paris : a critique of structuralist and post-structuralist thought	Merquior, Jos'e Guilherme	Verso	c1986	149.96 M549f
1817	From Puvis de Chavannes to Matisse and Picasso : toward modern art		Thames & Hudson	c2002	大 709.04 L544f 2002
1818	From receiver to remote control : the TV set		New Museum of Contemporary Art	c1990	302.2345 G282f 1990
1819	From Shakespeare to existentialism	Kaufmann, Walter Arnold	Doubleday	1960	190 K162fr

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1820	From sociology to cultural studies : new perspectives		Blackwell	1997	306.07 L85f 1997
1821	From the center : feminist essays on women's art	Lippard, Lucy R.	Dutton	c1976	700.103 L664f 1976
1822	From the classicists to the impressionists : art and architecture in the 19th century		Yale University Press	1986	709.034 H742f 1986
1823	From the new criticism to deconstruction : the reception of structuralism and post-structuralism	Berman, Art, 1938-	University of Illinois Press	c1988	801.95 B456f
1824	From the royal to the republican body : incorporating the political in seventeenth- and eighteenth-century France		University of California Press	c1998	944.033 M499f 1998
1825	From Van Eyck to Bruegel	Friedländer, Max J., 1867-1958.	Cornell University Press	1981	759.9492 F913f 1981
1826	From Van Eyck to Bruegel	Friedländer, Max J., 1867-1958.	Cornell University Press	1981	759.9492 F913f 1981
1827	Front pages	Chunn, Nancy.	St Martin's Press; Rizzoli	c1997	大 709.2 C4725f 1997
1828	Frontier : American literature and the American West	Fussell, Edwin S.	Princeton University Press	1965	A820.93278 F987f
1829	Fruitful sites : garden culture in Ming dynasty China	Clunas, Craig.	Duke University Press	1996	712.0952 C628f
1830	Fu Shan's world : the transformation of Chinese calligraphy in the seventeenth century	Bai, Qianshen.	Harvard University Asia Center	2003	754.952 F95b
1831	Fugitive images : from photography to video		Indiana University Press	c1995	770.1 P448f
1832	Fully exposed : the male nude in photography		Routledge	1995	779.21 C784f 1995
1833	Fully exposed : the male nude in photography		Routledge	1995	779.21 C784f 1995
1834	Futurism	Humphreys, Richard, 1953-	Cambridge University Press	1999	709.04 H889f 1999
1835	Futurism	Taylor, Joshua Charles, 1917-	distributed by Doubleday Garden City; Museum of Modern Art	1961	759.06 T215f 1961
1836	Futurist manifestos		Viking Press	1973	700.904 Ap43f 1973
1837	Gadamer : hermeneutics, tradition and reason	Warnke, Georgia.	Polity	1987	193.0924 G116w
1838	Galileo : decisive innovator	Sharratt, Michael.	Cambridge University Press	1996	520.92 G133s 1996
1839	Ganymede in the Renaissance : homosexuality in art and society	Saslow, James M.	Yale University Press	c1986	700.94 Sa78g 1986
1840	Gardner's art through the ages.	Gardner, Helen, d. 1946.	Harcourt Brace College Publishers	c1996	大 709 G173a10
1841	Gardner's art through the ages.	Gardner, Helen, 1946.	Harcourt Brace Jovanovich	1991	大 709 G173g9d
1842	Gaston Bachelard, subversive humanist : texts and readings	McAllester Jones, Mary.	University of Wisconsin Press	c1991	194 B123Ymc
1843	Gauguin	Thomson, Belinda.	Thames and Hudson	1987	759.4 G234t 1987
1844	Gauguin	Marchiori, Giuseppe.	Grosset & Dunlap	1968	759.4 G234ma
1845	Gauguin	Vance, Peggy.	distributed by Outlet Book Company; Crescent books	c1991	大 759.4 G234v 1991
1846	Gauguin : the quest for paradise	Cachin, Françoise.	Harry N Abrams	1992	759.4 G234cEp
1847	Gauguin and the School of Pont-Aven	Pickvance, Ronald.	Apollo	c1994	760.0944 G234b 1994
1848	Gauguin by himself	Gauguin, Paul, 1848-1903.	Time Warner Books	2004	759.4 G234g 2004
1849	Gauguin's skirt	Eisenman, Stephen.	Thames and Hudson	c1997	759.4 G234e 1997
1850	Gay and lesbian studies in art history		Haworth Press	1994	701.03 D299g
1851	Gemäldegalerie Berlin		Scala	2001	759.94 G914g 2001
1852	Gender and higher education in the Progressive Era	Gordon, Lynn D. 1946- (Lynn Dorothy),	Yale University Press	c1990	376.973 G656g 1990
1853	Gender and reading : essays on readers, texts, and contexts		Johns Hopkins University Press	1986	028.9 F679g 1986
1854	Gender, art, and death	Todd, Janet M., 1942-	Continuum	c1993	820.99287 T566g 1993

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1855	Gender, patriarchy, and fascism in the Third Reich : the response of women writers		Wayne State University Press	c1993	830.9 M363g 1993
1856	Gender, theory, and the canon	Winders, James A., 1949-	University of Wisconsin Press	c1991	305.4201 W723g 1991
1857	Gendering landscape art		Rutgers University Press	2001	704.9436 Ad19g 2001
1858	Generations of women : in their own words	Cook, Mariana Ruth.	Chronicle Books	c1998	779.24 C772g 1998
1859	Genius : a mosaic of one hundred exemplary creative minds	Bloom, Harold.	Warner Books	c2002	153.98 B623g
1860	Genji and Heike : selections from The tale of Genji and The tale of the Heike		Stanford University	c1994	895.6314 M139g 1994
1861	Geopoetics : the politics of mimesis in poststructuralist French poetry and theory	Brandt, Joan Elizabeth.	Stanford University Press	c1997	841.91409358 B734g 1997
1862	George Eliot : a biography	Karl, Frederick, 1927-	Flamingo	1996	823.88 El44k
1863	George Eliot and the politics of national inheritance	Semmel, Bernard.	Oxford University Press	1994	823.88 Ds
1864	George Romney, 1734-1802	Kidson, Alex.	Princeton University Press	c2002	大 759.2 R666k 2002
1865	George Sand : writing for her life	Naginski, Isabelle Hoog, 1944-	Rutgers University Press	c1991	843.82 Bn
1866	George Sand : writing for her life	Naginski, Isabelle Hoog, 1944-	Rutgers University Press	c1991	843.82 Bn
1867	George Washington : American symbol		Distributed in the US by National Book Network; Hudson Hills Press in	c1999	大 973.41092 W277m 1999
1868	Georges Bataille : an intellectual biography	Surya, Michel.	Verso	2002	848.912 B311s 2002
1869	Georges de La Tour	Thuillier, Jacques.	Flammarion	c1993	大 759.4 L351t 1993
1870	Georges de La Tour and his world	Conisbee, Philip.	National Gallery of Art	c1996	大 759.4 L351g
1871	Georges Seurat, 1859-1891	Herbert, Robert L., 1929-	Distributed by Abrams; Metropolitan Museum of Art	c1991	大 759.4 Se81h
1872	Georgia O'Keeffe : American and modern	Eldredge, Charles C.	Yale University Press	c1993	大 759.13 Ok2e 1993
1873	Georgia O'Keeffe : catalogue raisonné	Lynes, Barbara Buhler, 1942-	Georgia O'Keeffe Foundation; National Gallery of Art; Yale University Press	c1999	大 759.13 Ok2l v.1
1874	Georgia O'Keeffe : catalogue raisonné	Lynes, Barbara Buhler, 1942-	Georgia O'Keeffe Foundation; National Gallery of Art; Yale University Press	c1999	大 759.13 Ok2l v.2
1875	Georgia O'Keeffe : circling around abstraction	O'Keeffe, Georgia, 1887-1986.	Hudson Hills Press; Norton Museum of Art	c2007	759.13 Ok2g 2007
1876	Georgia O'Keeffe : the poetry of things	Turner, Elizabeth Hutton, 1952-	Yale University Press in association with the Dallas Museum of Art; Phillips	c1999	759.13 Ok2t 1999
1877	Gerard David : purity of vision in an age of transition	Metropolitan Museum of Art (New York, N.Y.)	Metropolitan Museum of Art distributed by Harry N Abrams	c1998	大 759.9493 D28m 1998
1878	Gerhard Richter, eight gray	Richter, Gerhard, 1932-	Guggenheim Museum Publications	c2002	大 759.3 R418Yr
1879	Gericault in Italy	Whitney, Wheelock, 1949-	Yale University Press	c1997	大 759.4 G315w 1997
1880	Germaine Krull : photographer of modernity		MIT Press	c1999	大 770.92 K939s 1999
1881	German cultural studies : an introduction		Oxford University Press	1995	306.0943 B937g
1882	German expressionism : documents from the end of the Wilhelmine Empire to the rise of national socialism		University of California Press	c1993	709.4309041 L853g
1883	German expressionist painting	Selz, Peter Howard, 1919-	University of California Press	1957	759.943 Se49g
1884	German film & literature : adaptations and transformations		Methuen	1986	791.4375 R298g 1986
1885	German paintings of the fifteenth through seventeenth centuries	National Gallery of Art (U.S.)	Cambridge University Press; National Gallery of Art	1993	759.3 N213g 1993
1886	German photography 1870-1970 : power of a medium		DuMont	1997	大 779.0943 H759d 1997
1887	German professions, 1800-1950		Oxford University Press	1990	305.553 C647g
1888	German romantic criticism		Continuum	c1982	801.950943 W686g 1982
1889	German romantic painting	Vaughan, William.	Yale Univ Pr	1980	759.3 V465g2

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1890	German travel cultures	Koshar, Rudy.	Berg	2000	914.3 K846g
1891	Germany's transient pasts : preservation and national memory in the twentieth century	Koshar, Rudy.	University of North Carolina Press	c1998	363.690943 K846g 1998
1892	Get real : real time + art + theory + practice + history		G Braziller Inc	c2005	700.1 Sa99g 2005
1893	Get the message? : a decade of art for social change	Lippard, Lucy R.	EP Dutton	c1984	701.0309047 L664g 1984
1894	Getting up : subway graffiti in New York	Castleman, Craig.	MIT Press	c1982	302.2244 C279g 1982
1895	Giacometti : three essays	Dupin, Giacomett.	Hammer Books	2003	709.2 D926g 2003
1896	Giambattista Tiepolo : his life and art	Levey, Michael.	Yale University Press	1986	759.5 T444l 1986
1897	Giambattista Tiepolo : his life and art	Levey, Michael.	Yale University Press	1986	759.5 T444l 1986
1898	Giambattista Tiepolo, 1696-1770	Tiepolo, Giovanni Battista, 1696-1770.	Distributed by Harry N Abrams Inc; Metropolitan Museum of Art	c1996	大 759.5 T444c 1996
1899	Giambattista Tiepolo, 1696-1770	Tiepolo, Giovanni Battista, 1696-1770.	Distributed by Harry N Abrams Inc; Metropolitan Museum of Art	c1996	大 759.5 T444c 1996
1900	Gianlorenzo Bernini : new aspects of his art and thought : a commemorative volume		Published for the College Art Association of America by Pennsylvania State University	1985	700.92 B457g 1985
1901	Gianni Versace	Martin, Richard (Richard Harrison)	Distributed by HN Abrams; Metropolitan Museum of Art	1997	大 746.92092 V614m 1997
1902	Gilbert & George : intimate conversations with François Jonquet.	Gilbert, 1943-	Phaidon Press	c2004	709.22 G372g
1903	Gilbert Stuart	McLanathan, Richard B. K.	Abrams in association with National Museum of American Art Smithsonian Institution	1986	大 759.13 St91Ym
1904	Gilbert Stuart	Barratt, Carrie Reborn.	Yale University Press; Metropolitan Museum of Art	c2004	大 759.13 St91b 2004
1905	Gilles Deleuze : vitalism and multiplicity	Marks, John, 1964-	Pluto Press	1998	194 D378Ymb
1906	Gillian Wearing	Ferguson, Russell.	Phaidon	1999	大 709.2 W375f 1999
1907	Gino Severini : from futurism to classicism		Hayward Gallery	1999	759.5 Se83f 1999
1908	Giorgio Armani		Guggenheim Museum Pub	c2000	大 746.92092 Ar54g 2000
1909	Giorgio de Chirico and the myth of Ariadne	Taylor, Michael, 1966-	in association with the Museum of Art; Merrell	2002	大 709.2 D356t 2003
1910	Giorgione's Tempest : interpreting the hidden subject	Settis, Salvatore.	University of Chicago Press	1990	759.5 Se78t 1990
1911	Giorgione's Tempest : interpreting the hidden subject	Settis, Salvatore.	University of Chicago Press	1990	759.5 Se78t 1990
1912	Giotto	Flores d'Arcais, Francesca.	Abbeville	c1995	大 759.5 G438f 1995
1913	Giotto : the Arena Chapel frescoes	Stubblebine, James H.	Norton	[1969]	759.5 St93g 1969
1914	Giotto and Florentine painting, 1280-1375	Cole, Bruce, 1938-	Harper & Row	c1976	759.5 G438c 1976
1915	Giotto and the orators : humanist observers of painting in Italy and the discovery of pictorial composition, 1350-1450	Baxandall, Michael.	Clarendon Press	1971	750.18 B33g
1916	Giotto di Bondone, 1267-1337 : the renewal of painting	Wolf, Norbert, 1949-	Taschen	c2006	759.5 G438w 2006
1917	Giotto's father and the family of Vasari's Lives	Barolsky, Paul, 1941-	Pennsylvania State University Press	c1992	709.2245 V44b 1992
1918	Giovanni Battista Piranesi	Ficacci, Luigi.	Taschen	2006	767.092 P664fi
1919	Giovanni Bellini	Goffen, Rona, 1944-	Yale University Press	c1989	大 759.5 B417g 1989
1920	Giovanni Bellini	Fry, Roger Eliot, 1866-1934.	Ursus Press	c1995	759.5 B417f 1995
1921	Giovanni Bellini and the art of devotion		Indianapolis Museum of Art	c2004	759.5 B417k 2004
1922	Girodet, 1767-1824	Bellenger, Sylvain.	Musée du Louvre; Gallimard	c2005	大 759.4 G444b 2005
1923	Glamour : fashion, industrial design, architecture		Yale University Press; San Francisco Museum of Modern Art	c2004	大 745.20904 R71g
1924	Global address		Fisher Gallery University of Southern California	c2002	709.794 F381g 2002

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1925	Global conceptualism : points of origin, 1950s-1980s		Available through DAP/Distributed Art Publishers; Queens Museum of	c1999	大 709.04075 B398g
1926	Global interests : Renaissance art between East and West	Jardine, Lisa.	Reaktion Books	c2000	709.024 J284g 2000
1927	Globallocal : cultural production and the transnational imaginary		Duke University Press	1996	303.482095 W697g
1928	Glorious nature : British landscape painting, 1750-1850	Baetjer, Katharine.	Distributed in the US by National Book Network; Hudson Hills Press	c1993	758.142 B146g 1993
1929	God of many names : play, poetry, and power in Hellenic thought from Homer to Aristotle	Spariosu, Mihai.	Duke University Press	c1991	128 Sp25g
1930	God's Chinese son : the Taiping Heavenly Kingdom of Hong Xiuquan	Spence, Jonathan D.	WW Norton	c1996	952.034092 H894s
1931	Gods, guardians, and lovers : temple sculptures from north India, A.D. 700-1200		Distributors North America University of Washington Press; Asia Society Galleries in	1993	大 730.954 D451g
1932	Goethe on art	Goethe, Johann Wolfgang von, 1749-1832.	University of California Press	c1980	709 G554g 1980
1933	Goethe on art	Goethe, Johann Wolfgang von, 1749-1832.	University of California Press	c1980	709 G554g 1980
1934	Gordon Matta-Clark	Matta-Clark, Gordon, 1945-	Phaidon	2003	709.2 M4299d 2003
1935	Gotham comes of age : New York through the lens of the Byron Company, 1892-1942	Simmons, Peter, 1964-	Pomegranate	c1999	974.71 Si47g
1936	Gothic	Deuchler, Florens, 1931-	Universe Books	1989, c1973	709.02 D486g
1937	Gothic : four hundred years of excess, horror, evil, and ruin	Davenport-Hines, R. P. T. 1953- (Richard Peter Treadwell),	North Point Press	1999	700.4164 D278g
1938	Gothic and Renaissance art in Nuremberg, 1300-1550		Metropolitan Museum of Art; Prestel-Verlag	1986	大 709.43 M567g 1986
1939	Gothic architecture and scholasticism	Panofsky, Erwin, 1892-1968.	New American Library	1976	723.5 P194g 1976
1940	Gothic art	Erlande-Brandenburg, Alain.	Abrams	1989	大 709.022 Er52a 1989
1941	Gothic art	Martindale, Andrew.	Thames & Hudson	c1967	709.022 M366g
1942	Gothic art 1140-c. 1450 : sources and documents	Frisch, Teresa Grace.	Prentice-Hall	[1971]	709.022 F917go
1943	Gothic images of race in nineteenth-century Britain	Malchow, Howard L.	Stanford University Press	1996	823.809355 M292g
1944	Gothic Painting	Souchal, Geneviève.	Nicolson	c1965	759.02 So81g
1945	Governing pleasures : pornography and social change in England, 1815-1914	Sigel, Lisa Z., 1965-	Rutgers University Press	c2002	363.47 Si22g
1946	Goya	Symmons, Sarah.	Phaidon	1999	759.6 Sy65g 1999
1947	Goya	Abbruzese, Margherita.	Grosset & Dunlap	1967	759.6 G748a
1948	Goya	Buendía, Rogelio, 1891-1969.	Arch Cape Press	c1990	大 759.6 G748b 1990
1949	Goya : the last carnival	Stoichita, Victor Ieronim.	Reaktion Books	c1999	759.6 G748ys
1950	Goya : truth and fantasy, the small paintings	Bareau, Juliet Wilson.	Art Institute of Chicago; Royal Academy of Arts; Museo del Prado	c1994	大 759.6 G748b 1994
1951	Goya and the Duchess of Alba	Waldmann, Susann.	Prestel	c1998	760.092 G748w 1998
1952	Goya and the spirit of enlightenment	Goya, Francisco, 1746-1828.	Museum of Fine Arts	1989	大 769.92 G748g 1989
1953	Goya in the Metropolitan Museum of Art	Ives, Colta Feller.	The Museum	1995	760.092 G748i 1995
1954	Goya in the twilight of enlightenment	Tomlinson, Janis A.	Yale University Press	c1992	759.6 G748t 1992
1955	Goya, the origins of the modern temper in art	Licht, Fred, 1928-	Harper & Row	1983, c1979	759.6 G748i 1983
1956	Grafts : feminist cultural criticism		Verso	1988	306.1 Sh53g 1988
1957	Grand illusions : contemporary interior murals	Cass, Caroline.	Phaidon	1988	729.40942 C27g 1988
1958	Grand street.		Grand Street Publications	c1981-c2004	808.8 G765g 1999
1959	Grant Wood : an American master revealed		Pomegranate Artbooks; Davenport Museum of Art	c1995	759.13 W85g 1995

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1960	Grant Wood, the regionalist vision	Corn, Wanda M.	Published for the Minneapolis Institute of Arts by Yale University Press	c1983	760.092 W85c 1983
1961	Graphic design : reproduction and representation since 1800	Jobling, Paul.	Distributed exclusively in the USA and Canada by St Martin's Press; Manchester University	c1996	741.60942 J578g 1996
1962	Graphic design in the mechanical age : selections from the Merrill C. Berman collection	Rothschild, Deborah Menaker.	Yale University Press in conjunction with Williams College Museum of Art and	c1998	741.6 R746g 1998
1963	Graphic design sources	Hiebert, Kenneth J.	Yale University Press	c1998	741.6 H531g
1964	Gravity's rainbow	Pynchon, Thomas.	Viking Press	[1973]	A823.54 P994gp
1965	Great British watercolors : from the Paul Mellon collection at the Yale Center for British Art	Hargraves, Matthew, 1978-	Yale University Press; Virginia Museum of Fine Arts; Yale Center for British Art	2007	大 759.2074 M489h 2007
1966	Great French paintings from the Barnes Foundation : from Cézanne to Matisse.		in association with Lincoln University Press; Knopf	1995	大 759.4 W343g 1995
1967	Great mirrors shattered : homosexuality, orientalism, and Japan	Treat, John Whittier.	Oxford University Press	1999	306.766 T71g
1968	Great Perfection [Ta Ch'eng] : religion and ethnicity in a Chinese millennial kingdom	Kleeman, Terry F., 1955-	University of Hawai'i Press	c1998	931.04 K671g 1998
1969	Great women collectors	Gere, Charlotte.	In association with Harry N Abrams; P Wilson	1999	709.22 G314g
1970	Great women collectors	Gere, Charlotte.	In association with Harry N Abrams; P Wilson	1999	709.22 G314g
1971	Greek architecture	Scranton, Robert L.	Braziller	1962	722.8 Scr15g
1972	Greek art	Spivey, Nigel.	Phaidon Press	1997	709.38 Sp49g c.3
1973	Greek art and archaeology	Pedley, John Griffiths.	HN Abrams	1993	938 P341g
1974	Greek art and the idea of freedom	Haynes, Denys Eyre Lankester.	Thames and Hudson	c1981	709.38 H333g
1975	Greek inscriptions	Cook, B. F.	British Museum Pub	c1987	481.7 C771g
1976	Greek mythology : an encyclopedia of myth and legend	Stoneman, Richard.	Aquarian Press	1991	292.13 St72g 1991
1977	Greek portraits in the J. Paul Getty Museum	J. Paul Getty Museum.	The Museum	c1981	733.3 F884g 1981
1978	Greek Sculpture : a critical review	Carpenter, Rhys, 1889-	The University of Chicago press	1960	733 C227g 1960
1979	Greek Sculpture : a critical review	Carpenter, Rhys, 1889-	The University of Chicago press	1960	733 C227g 1960
1980	Greek sculpture : an exploration	Stewart, Andrew F.	Yale University Press	c1990	大 733.3 St49g 1990 v.2
1981	Greek sculpture : an exploration	Stewart, Andrew F.	Yale University Press	c1990	大 733.3 St49g 1990 v.1
1982	Greek sculpture : the archaic period : a handbook	Boardman, John, 1927-	Oxford University Press	1978	733.3 B63g
1983	Greek sculpture : the classical period : a handbook	Boardman, John, 1927-	Thames and Hudson	c1985	733.3 B63gb
1984	Greek sculpture : the late classical period and sculpture in colonies and overseas	Boardman, John, 1927-	Thames and Hudson	c1995	733.3 B63ga
1985	Grounds of dispute : art history, cultural politics and the discursive field	Tagg, John.	Univ of Minnesota Press	1992	701.18 T128g
1986	Grounds of literary criticism Suresh Raval.	Raval, Suresh.	University of Illinois Press	c1998	801.95 R195g
1987	Guarino Guarini and his architecture	Meek, H. A. 1922- (Harold Alan),	Yale University Press	1988	720.92 G931m 1988
1988	Guernica : the biography of a twentieth-century icon	Van Hensbergen, Gijs.	Bloomsbury	c2004	759.6 P581g 2004
1989	Guggenheim Museum A to Z	Solomon R. Guggenheim Museum.	Distributed by Rizzoli; Guggenheim Museum	c1992	709.04 So47g 1992
1990	Guida alla visita di milano e ai suoi maggiori monumenti		FLli Muzio	[nd]	759.94 G941f
1991	Gustav Klimt, 1862-1929 : the world in female form	Fliedl, Gottfried, 1948-	Benedikt Taschen	1991	大 759.36 K684f 1991
1992	Gustave Caillebotte	Varnedoe, Kirk, 1946-	Yale University Press	1987	大 759.4 C121g 1987
1993	Gustave Caillebotte and the fashioning of identity in impressionist Paris		Rutgers University Press	c2002	759.4 C121b 2002
1994	Gustave Caillebotte, urban impressionist		In association with Abbeville Press; Art Institute of Chicago; Musée d'Orsay; Réunion des	,c1995	大 759.4 C121d 1995

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1995	Gustave Courbet	Mack, Gerstle, 1894-	Da Capo Press	[1990?], c1951	759.4 C833m
1996	Gustave Courbet, Tony Oursler.		Hazan Musée d'Orsay	2004	759.4 C833g 2004
1997	Guy Debord	Jappe, Anselm, 1962-	University of California Press	c1999	303.484 J272g 1999
1998	Guy Debord : revolutionary	Bracken, Len.	Feral House	1997	303.484 D352b 1997
1999	Guy Debord and the situationist international : texts and documents		MIT Press	c2002	303.484 D352m 2002
2000	H.C. Westermann	Westermann, H. C. 1922- (Horace Clifford),	Museum of Contemporary Art Chicago in association with HN Abrams	c2001	大 730.92 W524h
2001	H.D.'s Freudian poetics : psychoanalysis in translation	Chisholm, Dianne, 1953-	Cornell University Press	c1992	A821.52 H1c 1992
2002	Habermas : an introduction	Horster, Detlef.	Pennbridge Books	c1992	193 H113h 1992
2003	Habermas and the dialectic of reason	Ingram, David, 1952-	Yale University Press	c1987	301.1 H113i 1987
2004	Hadrian's villa and its legacy	MacDonald, William L. 1921- (William Lloyd),	Yale University Press	c1995	725.17 H117m 1995
2005	Hagia Sophia	Kinross, Patrick Balfour, Baron, 1904-	Newsweek	[1972]	大 727.7094961 K624h 1972
2006	Hamlet & revenge	Prosser, Eleanor	Stanford University Press	1971	822.33 S8p 1971
2007	Hand and head : Ernst Ludwig Kirchner's Self-portrait as soldier	Springer, Peter.	University of California Press	c2002	759.3 Sp83h 2002
2008	Handbook of critical theory		Blackwell Publishers	1996	142 R184h
2009	Handbook of European history, 1400-1600 : late Middle Ages, Renaissance, and Reformation		WB Eerdmans	1996	940.2 B729h v.2
2010	Handbook to life in Renaissance Europe	Sider, Sandra.	Facts On File	c2005	940.21 Si13h 2005
2011	Hand's end : technology and the limits of nature	Rothenberg, David, 1962-	University of California Press	c1993	601 R743h
2012	Hanging the head : portraiture and social formation in eighteenth-century England	Pointon, Marcia R.	Published for the Paul Mellon Centre for Studies in British Art by Yale University Press	c1993	大 704.9420942 P755h
2013	Hankow : commerce and society in a Chinese city, 1796-1889	Rowe, William T.	Stanford University Press	1984	380.10952 R794h 1984
2014	Hankow : conflict and community in a Chinese city, 1796-1895	Rowe, William T.	Stanford University Press	1989	306.0952 R794h 1989
2015	Hannah Arendt : politics, history and citizenship	Hansen, Phillip Birger, 1949-	Stanford University Press	c1993	320.5092 Ar33h 1993
2016	Hans Bellmer : the anatomy of anxiety	Taylor, Sue, 1949-	MIT Press	2000	709.2 B417t
2017	Hans Holbein	Bätschmann, Oskar, 1943-	Princeton University Press	1997	759.3 H691b 1997
2018	Hans Memling	Vermeersch, Valentin.	Friends of Bruges Municipal Museums	1994	759.3993 V59h
2019	Hans Richter : activism, modernism, and the avant-garde		MIT Press	c1998	700.92 R418f 1998
2020	Hans-Georg Gadamer : a biography	Grondin, Jean.	Yale University Press	c2003	193 G116g 2003
2021	Hard core : power, pleasure, and the "frenzy of the visible"	Williams, Linda, 1946-	University of California Press	c1989	791.4363538 W673h 1989
2022	Hard times : social realism in Victorian art	Treuherz, Julian.	Lund Humphries in association with Manchester City Art Galleries and Moyer Bell Mt	1987 [reprinted 1992]	760.0942081 T727h
2023	Hard to imagine : gay male eroticism in photography and film from their beginnings to Stonewall	Waugh, Thomas, 1948-	Columbia University Press	c1996	778.928 W357h
2024	Hard-boiled wonderland and the end of the world : a novel	Murakami, Haruki, 1949-	Distributed in the US by Kodansha America; Kodansha International	c1991	895.635 M932s 1991
2025	Harems of the mind : passages of Western art and literature	Yeazell, Ruth Bernard.	Yale University Press	c2000	700.455 Y34h 2000
2026	Harlem Renaissance : art of Black America		Abradale Press; Studio Museum in Harlem	1994	大 704.0396073 D833h 1994
2027	Harlequin unmasked : the commedia dell'arte and porcelain sculpture	Chilton, Meredith, 1953-	George R Gardiner Museum of Ceramic Art with Yale University Press	c2001	大 738.82 C439h 2001
2028	Harvard observed : an illustrated history of the university in the twentieth century	Bethell, John T.	Harvard University Press	c1998	378.7444 B465h 1998
2029	Has modernism failed?	Gablik, Suzi.	Thames and Hudson	c1984 [reprinted 1995]	701.030904 G113h

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2030	Hatshepsut, from queen to Pharaoh		Yale University Press; The Metropolitan Museum of Art	c2005	大 932.014 H287r 2005
2031	Headless history : nineteenth-century French historiography of the Revolution	Orr, Linda, 1943-	Cornell University Press	1990	944.04072 Or7h
2032	Heaven, earth, and man in the book of changes	Wilhelm, Hellmut, 1905-	Univ of Washington Press	[c1977]	299.51282 W649h
2033	Hegel		Oxford University Press	1985	193 H361h 1985
2034	Hegelianism : the path toward dialectical humanism, 1805-1841	Toews, John Edward.	Cambridge Univ Press	[c1980]	193 H361Yto
2035	Hegel's Phenomenology of spirit : selections	Hegel, Georg Wilhelm Friedrich, 1770-1831.	Pennsylvania State University Press	c1994	193 H361p 1994
2036	Heidegger and Asian thought		University of Hawaii Press	1990	193 H362pa 1990
2037	Heidegger and Asian thought		University of Hawaii Press	1990	193 H362pa 1990
2038	Heidegger on being and acting : from principles to anarchy	Schürmann, Reiner, 1941-	Indiana University Press	c1987	193 Sch79p 1987
2039	Heidegger's confrontation with modernity : technology, politics, and art	Zimmerman, Michael E., 1946-	Indiana University Press	c1990	193 H362Yzi
2040	Heirs to Dionysus : a Nietzschean current in literary modernism	Foster, John Burt, 1945-	Princeton University Press	c1981	809.91 N558f 1981
2041	Hélène Cixous : a politics of writing	Shiach, Morag.	Routledge	1991	848.91409 C499s 1991
2042	Hella Jongerius	Schouwenberg, Louise.	Phaidon	2003	745.4442 J732s
2043	Hellenism and homosexuality in Victorian Oxford	Dowling, Linda C., 1944-	Cornell University Press	c1994	480.71141 D756h 1994
2044	Hellenistic art : the art of the classical world from the death of Alexander the Great to the Battle of Actium	Havelock, Christine Mitchell.	W W Norton	c1981	709.38 H298h 1981
2045	Hellenistic history and culture		University of California Press	c1993	938 G825h
2046	Hellenistic sculpture	Ridgway, Brunilde Sismondo, 1929-	University of Wisconsin Press	1989-2002	733.3 R436h v.1
2047	Hellenistic sculpture : a handbook	Smith, R. R. R.	Thames and Hudson	1991	733.3 Sm64h 1991
2048	Hellenistic sculpture : a handbook	Smith, R. R. R.	Thames and Hudson	1991	733.3 Sm64h 1991
2049	Helmut Newton's illustrated. No. 1-no. 4.	Newton, Helmut, 1920-2004.	Thunder's Mouth Press	c2000	779.28 N483h 2000
2050	Hendrick Goltzius (1558-1617) : drawings, prints and paintings	Goltzius, Hendrik, 1558-1617.	Museum of Art; Metropolitan Museum of Art; Rijksmuseum; Waanders	2003	大 709.2 G584h 2003
2051	Henri Matisse : a retrospective	Elderfield, John.	Distributed by HN Abrams; Museum of Modern Art	c1992	大 709.2 M427Ye
2052	Henri Matisse : masterworks from the Museum of Modern Art	Elderfield, John.	The Museum	c1996	大 759.4 M427e 1996
2053	Henri Matisse, 1869-1954 : master of colour	Essers, Volkmar.	Benedikt Taschen	c1990	大 759.4 M427e 1990
2054	Henri Matisse, 1904-1917 : 5 étage, grande galerie, 25 février-21 juin 1993, Centre Georges Pompidou.	Matisse, Henri, 1869-1954.	Le Centre	c1993	大 759.4 M427c 1993
2055	Henrik Ibsen : a critical anthology		Penguin	1970	839.8226 Ib7m 1970
2056	Henry Clay Frick : an intimate portrait	Sanger, Martha Frick Symington.	Abbeville Press Publishers	c1998	338.092 F911s 1998
2057	Henry Clay Frick : the gospel of greed	Schreiner, Samuel Agnew.	St Martin's Press	c1995	338.092 F911s 1995
2058	Henry Dreyfuss, industrial designer : the man in the brown suit	Flinchum, Russell.	Cooper-Hewitt National Design Museum Smithsonian Institution and Rizzoli	1997	745.2092 F645h 1997
2059	Henry Fuseli	Myrone, Martin.	Princeton University Press	c2001	760.092 F985m 2001
2060	Henry James : the young master	Novick, Sheldon M.	Random House	c1996	A823.46 Bn 1996
2061	Henry James, an American, as modernist	Hutchinson, Stuart.	Barnes & Noble Books; Vision Press	1983	A823.46 J233h 1983
2062	Henry Miller : a life	Ferguson, Robert.	Norton	c1991	A823.54 M614f 1991
2063	Her tongue on my theory : images, essays and fantasies	Kiss & Tell (Group of artists)	Press Gang Publishers	1994	779.28092 K643h 1994
2064	Heracles' bow : essays on the rhetoric and poetics of the law	White, James Boyd, 1938-	University of Wisconsin Press	c1985	340.1 W584h 1985

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2065	Here comes the sun : architecture and public space in twentieth-century European culture	Worpole, Ken.	Reaktion	2000	711.4094 W896h
2066	Here I stand : perspective from another point of view	Smith, Norris Kelly.	Columbia University Press	c1994	750.1 Sm62h
2067	Herodotus	Herodotus.	William Heinemann; Harvard University Press	1938	888.1 Nha v.2
2068	Heroic deeds and mystic figures : a new reading of Rubens' Life of Maria de' Medici	Millen, Ronald.	Princeton University Press	c1989	759.9493 R823m 1989
2069	Hesiod	Hesiod.	University of Michigan Press	1959	883.01 H46h 1959
2070	Heterology and the postmodern : Bataille, Baudrillard, and Lyotard	Pefanis, Julian.	Duke University Press	1991	194 P348h
2071	Hiding	Taylor, Mark C., 1945-	University of Chicago Press	c1997	210 T216h
2072	Hiding in the light : on images and things	Hebdige, Dick.	Routledge	1988	941.082 H443h
2073	Hieronymus Bosch	Gibson, Walter S.	Thames and Hudson	1993, c1973	759.9492 B65g 1993
2074	Hieronymus Bosch, c. 1450-1516 : between heaven and hell	Bosing, Walter.	Benedikt Taschen	c1991	大 759.9492 B65bo 1991
2075	High & low : modern art, popular culture	Varnedoe, Kirk, 1946-	Distributed by HN Abrams; Museum of Modern Art	c1990	大 709.04 V431h
2076	High art lite : British art in the 1990s	Stallabrass, Julian.	Verso	1999	709.4109049 St18h
2077	High gothic : the classic cathedrals of Chartres, Reims, Amiens	Jantzen, Hans, 1881-	Princeton Univ Press	1984	723.5 J268kEp
2078	High Gothic : the classic cathedrals of Chartres, Reims, Amiens	Jantzen, Hans, 1881-	Pantheon Books	1962	723.5 J268k 1962
2079	High ideals and aspirations : the Nelson-Atkins Museum of Art, 1933-1993	Churchman, Michael.	Nelson-Atkins Museum of Art	1993	708.178 C475h 1993
2080	High Renaissance	Levey, Michael.	Penguin	1975	709.031 L578h
2081	High Renaissance art in St. Peter's and the Vatican : an interpretive guide	Hersey, George L.	University of Chicago Press	1993	709.456 B731h 1993
2082	Highbrow lowbrow : the emergence of cultural hierarchy in America	Levine, Lawrence W.	Harvard University Press	1988	973 L578h
2083	Hippolyta's view ; some Christian aspects of Shakespeare's plays	Bryant, J. A. 1919- (Joseph Allen),	University of Kentucky Press	1961	822.33 Sh15b 1961
2084	Hirohito and the making of modern Japan	Bix, Herbert P.	Harper Collins Publishers	2000	953.033092 B55h
2085	His other half : men looking at women through art	Lesser, Wendy.	Harvard University Press	1991	700 L566h 1991
2086	Historian of the strange : Pu Songling and the Chinese classical tale	Zeitlin, Judith T., 1958-	Stanford University Press	1993	895.134 P96z
2087	Historical and philosophical issues in the conservation of cultural heritage		Getty Conservation Institute	c1996	702.88 P931h
2088	Histories : French constructions of the past		New Press	c1995	907.2044 R321h
2089	Historiography : ancient, medieval & modern	Breisach, Ernst.	University of Chicago Press	1994	907.2 B747h2
2090	History and-- : histories within the human sciences		University Press of Virginia	1995	901 C66c 1995
2091	History and its images : art and the interpretation of the past	Haskell, Francis, 1928-	Yale University Press	c1993	909 H273h
2092	History and its images : art and the interpretation of the past	Haskell, Francis, 1928-	Yale University Press	c1993	909 H273h
2093	History and memory	Le Goff, Jacques, 1949-	Columbia University Press	c1992	901 L525sEr
2094	History and subjectivity : the transformation of Marxist theory	Gottlieb, Roger S.	Humanities Press	1993	335.4 G715h
2095	History and theory after the fall : an essay on interpretation	Weinstein, Fred, 1931-	University of Chicago Press	1990	901 W433h
2096	History from things : essays on material culture		Smithsonian Institution Press	c1993	930.1 L96h 1993
2097	History in our hands : a critical anthology of writings on literature, culture, and politics from the 1930s		Leicester University Press	1998	909.823 D346h 1998
2098	History in our time	Cannadine, David, 1950-	Penguin	2000, c1998	941.08 C164h 2000
2099	History in three keys : the boxers as event, experience, and myth	Cohen, Paul A.	Columbia University Press	c1997	952.035 C66h

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2101	History of art : a students' handbook	Pointon, Marcia R.	Routledge	1994	709 P754h3
2102	History of art for young people	Janson, H. W. 1913- (Horst Woldemar),	Abrams	1992	709 J267f4
2103	History of Italian art		Blackwell Publishers distributor; Polity Press a Cambridge MA USA	1994	709.45 St74Eb v.1
2104	History of Italian painting, 1250-1800	Godfrey, Frederick M.	Taplinger Pub Co	1965	759.5 G543h 1965 v.1
2105	History of Italian painting, 1250-1800	Godfrey, Frederick M.	Taplinger Pub Co	1965	759.5 G543h 1965 v.2
2106	History of movie comedy	Anderson, Janice.	Distributed by Bookthrift; Exeter Books	1985	大 791.43 An23h 1985
2107	History of the Byzantine Empire, 324-1453	Vasil'ev, A. A. b. 1867. (Aleksandr Aleksandrovich),	Univ of Wisconsin Press	c1952-	949.5 V443h2 v.1
2108	History of the hour : clocks and modern temporal orders	Dohrn-van Rossum, Gerhard, 1947-	University of Chicago Press	c1996	529.709 D683gEd
2109	History painting reassessed : the representation of history in contemporary art		Manchester University Press	2000	758.99 G821h 2000
2110	Hitchcock's films revisited	Wood, Robin, 1931-	Columbia University Press	c1989	791.430233092 W85h 1989
2111	Hitler and the power of aesthetics	Spotts, Frederic.	Hutchinson	c2002	943.086092 Sp69h
2112	Hogarth	Hallett, Mark.	Phaidon Press	2000	760.092 H678h 2000
2113	Hogarth	Paulson, Ronald.	Rutgers University Press	c1991-c1993	760.092 H678p v.2
2114	Hogarth	Paulson, Ronald.	Rutgers University Press	c1991-c1993	760.092 H678p v.1
2115	Hogarth	Paulson, Ronald.	Rutgers University Press	c1991-c1993	760.092 H678p v.2
2116	Hogarth : a life and a world	Uglow, Jennifer S.	Farrar Straus and Giroux	c1997	760.092 H678u 1997
2117	Hogarth : representing nature's machines		Distributed exclusively in the USA by Palgrave; Manchester University Press	2001	759.2 H678b
2118	Hogarth and his place in European art	Antal, Frederick.	Basic Books	c1962	759.2 H678a 1962
2119	Hogarth and his times : serious comedy	Bindman, David.	University of California Press	c1997	741.5941 H678b
2120	Hogarth: his life, art, and times	Paulson, Ronald.	Yale University Press	1974	760.092 H678p 1974
2121	Hogarth's China : Hogarth's paintings and eighteenth-century ceramics	Tharp, Lars.	Merrell Holberton	1997	738.092 H678t
2122	Hogarth's Marriage à-la-mode	Egerton, Judy.	National Gallery Publications	1997	759.2 H678e 1997
2123	Holbein and the Court of Henry VIII : the Queen's Gallery, Buckingham Palace, 1978-1979.		The Gallery	c1978	741.941 H691h 1978
2124	Hollywood androgyny	Bell-Metereau, Rebecca Louise.	Columbia University Press	1993	791.43028 B417h 1993
2125	Hollywood cinema : an introduction	Maltby, Richard, 1952-	Blackwell Publishers	1995	791.430973 M298h
2126	Hollywood fictions : the dream factory in American popular literature	Springer, John Parris, 1955-	University of Oklahoma Press	c2000	A823.509357 Sp83h
2127	Holy feast and holy fast : the religious significance of food to medieval women	Bynum, Caroline Walker.	University of California Press	c1987	248.46 B995h
2128	Home, exile, homeland : film, media, and the politics of place		Routledge	1999	791.43015 N13h
2129	Homemade esthetics : observations on art and taste	Greenberg, Clement, 1909-1994	Oxford University Press	1999	111.85 G829h
2130	Homer and the epic	Kirk, G. S. 1921- (Geoffrey Stephen),	Cambridge University Press	1965 [reprinted 1990]	883.1 Dk
2131	Homosexualities and French literature : cultural contexts, critical texts		Cornell University Press	1979	840.9353 St21h
2132	Honolulu Academy of Arts : selected works.	Honolulu Academy of Arts.	Honolulu Academy of Arts	1989	大 708.996931 H759h 1989
2133	Honorable merchants : commerce and self-cultivation in late imperial China	Lufrano, Richard John, 1952-	University of Hawai'i Press	c1997	380.10952 L967h
2134	Honoré Daumier	Laughton, Bruce.	Yale University Press	c1996	大 760.092 D266f

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2135	Horace Bristol : an American view	Conner, Ken, 1952-	Chronicle Books	c1996	779.092 B776c 1996
2136	Horizon Ancient Greece	Hale, William Harlan, 1910-1974.	Simon & Schuster distributor; ebooks	c 2001	938 H136h
2137	Horizon book of the Renaissance		American Heritage Pub Co book trade distribution by Doubleday	[1961]	945.05 K498h 1961
2138	Horrible prettiness : burlesque and American culture	Allen, Robert Clyde, 1950-	University of North Carolina Press	c1991	792.70973 A154h 1991
2139	Hot off the press : prints & politics	Tyler, Linda, 1942-	Published for Tamarind Institute by the University of New Mexico Press	c1994	760.1 T971h 1994
2140	How art becomes history : essays on art, society, and culture in post-New Deal America	Berger, Maurice.	Icon Editions	c1992	700.103 B453h 1992
2141	How do I look? : queer film and video		Bay Press	1991	791.43653 B143h
2142	How New York stole the idea of modern art : abstract expressionism, freedom, and the cold war	Guilbaut, Serge.	University of Chicago Press	1983	709.7471 G943h
2143	How prints look : photographs with commentary	Ivins, William Mills, 1881-1961.	Beacon Press	c1987	760 Iv5h 1987
2144	How to look at modern art	Yenawine, Philip.	HN Abrams	1991	701.1 Y39h
2145	How to look at sculpture	Finn, David, 1921-	HN Abrams	1989	730.11 F497h
2146	How to read a film : the world of movies, media, and multimedia : language, history, theory	Monaco, James.	Oxford University Press	2000	791.43 M741h3
2147	How to read Chinese paintings	Hearn, Maxwell K.	Yale University Press; Metropolitan Museum of Art	c2008	大 759.952 H351h 2008
2148	How you look at it : photographs of the 20th century		DAP/Distributed Art Publishers	c2000	779.07443 W515h 2000
2149	How, when, and why modern art came to New York	Zayas, Marius de.	MIT Press	c1996	709.7471 Z19h
2150	Howl, and other poems	Ginsberg, Allen, 1926-	City Lights Books	1959	A821.54 G431h
2151	Human diversity	Lewontin, Richard C., 1929-	distributed by WH Freeman; Scientific American Library	c1995	573.21 L59h 1995
2152	Human geography : society, space, and social science		Macmillan Press	1994	304.2 G862h
2153	Humphrey Spender's humanist landscapes : photo-documents, 1932-1942	Frizzell, Deborah.	Yale Center for British Art/Paul Mellon Centre for Studies in British Art	1997	779.9942 Sp34f
2154	Humphrey Spender's humanist landscapes : photo-documents, 1932-1942	Frizzell, Deborah.	Yale Center for British Art/Paul Mellon Centre for Studies in British Art	1997	779.9942 Sp34f
2155	Husbands, wives, and lovers : marriage and its discontents in nineteenth-century France	Mainardi, Patricia.	Yale University Press	c2003	709.4409034 M284h
2156	Hybrid modernities : architecture and representation at the 1931 Colonial Exposition, Paris	Morton, P. A.	MIT Press	c2000	725.91 M846h 2000
2157	Hypermental : rampant reality, 1950-2000 : from Salvador Dali to Jeff Koons		Hatje Cantz Verlag	2000	大 709.04 C925h 2000
2158	Hypothèse sur le fantasme	Calligaris, Contardo, 1948-	Editions du Seuil	c1983	616.8917 C134h 1983
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2355	Italian painting : the creators of the Renaissance	Venturi, Lionello, 1885-1961.	Skira	c1950	大 759.5 V568Eg
2356	Italian paintings of the fifteenth century	National Gallery of Art (U.S.)	Distributed by Oxford University Press; National Gallery of Art	c2003	大 759.509024 N213i 2003
2357	Italian Renaissance architecture : from Brunelleschi to Michelangelo		Thames and Hudson	1996	大 724.12 M623i
2358	Italian Renaissance sculpture	Olson, Roberta J. M.	Thames & Hudson	c1992	730.945 O18i 1992
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2360	Italian Renaissance sculpture	Olson, Roberta J. M.	Thames & Hudson	c1992	730.945 O18i 1992
2361	Italy 1530-1630	Cochrane, Eric W.	Longman	1988	945.07 C643i 1988
2362	Italy in the seventeenth century	Sella, Domenico.	Longman	c1997	945.07 Se48i 1997
2363	Iterations : the new image		MIT Press; International Center of Photography	c1993	760 D84i 1993
2364	J W Waterhouse	Hobson, Anthony.	Phaidon Press	1992	759.2 W295yh
2365	J.M.W. Turner	Smiles, Sam.	Princeton University Press	c2000	759.2 T854s 2000
2366	J.M.W. Turner : romantic painter of the industrial revolution	Rodner, William S., 1948-	University of California Press	c1997	759.2 T854r
2367	J.M.W. Turner, 1775-1851 : the world of light and color	Bockemühl, Michael.	Benedikt Taschen	c1993	大 759.2 T854b 1993
2368	J.M.W. Turner: his life and work : a critical biography	Lindsay, Jack, 1900-1990.	Harper & Row	1966,	759.2 L645j
2369	Jack Yeats	Arnold, Bruce.	Yale University Press	1998	759.2915 Y34a 1998
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2371	Jackson Pollock	Landau, Ellen G.	Abrams	1989	大 759.13 P765i
2372	Jackson Pollock : energy made visible	Friedman, B. H. 1926- (Bernard Harper),	Da Capo Press	1995	759.13 P765f 1995
2373	Jackson Pollock : interviews, articles, and reviews		Museum of Modern Art Distributed by HN Abrams	c1999	759.13 P765k 1999
2374	Jackson Pollock : meaning and significance	Cernuschi, Claude, 1961-	IconEditions	c1992	759.13 P765c 1992
2375	Jacob Epstein	Cork, Richard.	Princeton University Press	c1999	730.92 Ep85c 1999
2376	Jacopo Bassano and his public : moralizing pictures in an age of reform, ca. 1535-1600	Aikema, Bernard.	Princeton University Press	c1996	759.5 B293aYEm
2377	Jacques Callot, 1592-1635. [Exhibition held] at the Museum of Art, Rhode Island School of Design, Providence, Rhode Island, Mar. 5 through Apr. 11, 1970.		Brown University	1970	769.92 C135Yb
2378	Jacques Lacan	Lemaire, Anika.	Routledge; Routledge & Kegan Paul	1977 [reprinted 1994]	150.1950924 L115j2Em
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2381	Jacques-Louis David	Brookner, Anita.	Thames and Hudson	1987, c1980	759.4 D28br
2382	Jacques-Louis David : art in metamorphosis	Johnson, Dorothy.	Princeton University Press	c1993	759.4 D28Yj
2383	Jacques-Louis David and Jean-Louis Prieur, revolutionary artists : the public, the populace, and images of the French Revolution	Roberts, Warren, 1933-	State University of New York Press	c2000	759.4 R544j 2000
2384	Jacques-Louis David, revolutionary artist : art, politics, and the French Revolution	Roberts, Warren, 1916-	University of North Carolina Press	c1989	759.4 D28Yr
2385	Jacques-Louis David's Marat		Cambridge University Press	2000	759.4 D28v 2000
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2387	James Coleman		MIT Press	2003	700.92 C677b 2003
2388	James Coleman.	Coleman, James, 1941-	Yves Gevaert; Centre Georges Pompidou	1996	大 700.92 C677j 1996
2389	James Joyce : a literary life	Beja, Morris.	Ohio State University Press	c1992	823.912 J853b 1992
2390	James Joyce and the making of Ulysses	Budgen, Frank, 1882-1971.	Indiana University Press	[1960]	823.912 J853u 1960
2391	James McNeill Whistler : beyond the myth	Anderson, Ronald (Ronald K.)	Carroll & Graf	1995	760.092 W579a 1995
2392	Jan Steen, painter and storyteller	Chapman, H. Perry, 1954-	Yale University Press distributor; Rijksmuseum; National Gallery of Art Distributed in the USA and Canada by the University of Washington: Reaktion Books	c1996	759.9492 St32c
2393	Jan van Eyck : the play of realism	Harbison, Craig.		1991	759.9493 Ey22h 1991
2394	Jan Van Eyck's Arnolfini portrait : stories of an icon	Seidel, Linda.	Cambridge University Press	1993	759.9493 Ey22wYs
2395	Japan : the story of a nation	Reischauer, Edwin O. 1910-1990. (Edwin Oldfather),	McGraw-Hill	c1990	953 R277j 1990
2396	Japan among the powers 1890-1990	Giffard, Sydney.	Yale University Press	1994	953 G366j
2397	Japanese and Chinese poems to sing : the Wakan rōei shū		Columbia University Press	1997	895.611408 R463j 1997
2398	Japanese art after 1945 : scream against the sky	Munroe, Alexandra.	HN Abrams	1994	大 709.5309045 M926j
2399	Japanese ink painting and calligraphy from the collection of the Tokiwayama Bunko, Kamakura, Japan	Sugahara, Hisao, 1923-	Brooklyn Museum	1967	760.095 Su31j 1967
2400	Japanese loyalism reconstrued : Yamagata Daini's Ryushi shinron of 1759	Wakabayashi, Bob Yadashi.	University of Hawai'i Press	1995	953.025092 Y143w 1995
2401	Japanese paintings in the Ashmolean Museum, Oxford	Katz, Janice.	Ashmolean Museum	c2003	759.9530903 K159j 2003
2402	Japanese paintings in the Ashmolean Museum, Oxford	Katz, Janice.	Ashmolean Museum	c2003	759.9530903 K159j 2003
2403	Japanese sense of self		Cambridge University Press	1994	155.8952 R723j
2404	Japanese women : new feminist perspectives on the past, present, and future		Feminist Press at the City University of New York	1995	305.420953 F9554j
2405	Japanese women artists, 1600-1900	Fister, Pat, 1953-	Spencer Museum of Art University of Kansas	c1988	700.88042 F549j 1988
2406	Japan's modern myths : ideology in the late Meiji period	Gluck, Carol, 1941-	Princeton University Press	c1985	953.03 G52j
2407	Japan's postwar history	Allinson, Gary D.	Cornell University Press	1997	953.04 Al55j
2408	Jasper Johns	Francis, Richard.	Abbeville Press	1984	709.2 J623f 1984
2409	Jasper Johns : a retrospective	Varnedoe, Kirk, 1946-	Distributed by Harry N Abrams; Museum of Modern Art	c1996	大 709.2 J623v
2410	Jasper Johns : new paintings and works on paper	Garrels, Gary.	San Francisco Museum of Modern Art	1999	759.13 J623g 1999
2411	Jasper Johns : new paintings and works on paper	Garrels, Gary.	San Francisco Museum of Modern Art	1999	759.13 J623g 1999
2412	Jasper Johns : privileged information	Johnston, Jill.	Thames and Hudson	c1996	709.2 J623j 1996
2413	Jasper Johns : writings, sketchbook notes, interviews	Johns, Jasper, 1930-	Distributed by Abrams; Museum of Modern Art	c1996	709.2 J623v 1996
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2416	Je, tu, nous : toward a culture of difference	Irigaray, Luce.	Routledge	1993	305.42 Ir4jEm
2417	Jean Baudrillard : selected writings	Baudrillard, Jean.	Stanford University Press	1988	301 B325j
2418	Jean Baudrillard: from marxism to postmodernism and beyond	Kellner, Douglas, 1943-	Stanford University Press	1989	301.0944 B325Yk
2419	Jean Genet and the semiotics of performance	Oswald, Laura.	Indiana University Press	c1989	848.912 G286Ys
2420	Jean Paul Gaultier	McDowell, Colin.	Cassell Paperbacks	2001	746.92092 G236m
2421	Jean-Baptiste Carpeaux : sculptor of the Second Empire	Wagner, Anne Middleton, 1949-	Yale University Press	1986	730.92 C224w 1986
2422	Jeff Wall	Brougher, Kerry.	Distributed in North America by DAP; Scalo; Museum of Contemporary Art	c1997	大 779.092 W154b 1997
2423	Jeff Wall		Phaidon Press	c2002	大 770.92 W154d 2002
2424	Jeff Wall : figures and places : selected works from 1978-2000	Wall, Jeff, 1946-	Prestel Pub	2001	大 779.092 W154j
2425	Jenny Holzer	Waldman, Diane.	Guggenheim Museum	1997	709.2 H749w 1997
2426	Jessica Stockholder	Verzotti, Giorgio.	Art Books International distributor; Hopefulmonster	2005	709.04074 St62v 2005
2427	Jesus in America : personal savior, cultural hero, national obsession	Fox, Richard Wightman, 1945-	HarperSanFrancisco	2005	232.0973 F833j 2005
2428	Jewish artists in New York : the Holocaust years	Baigell, Matthew.	Rutgers University Press	2002	709.2 B152j
2429	Jewish identity in modern art history		University of California Press	c1999	704.03924 So85j 1999
2430	Jewish-American artists and the Holocaust	Baigell, Matthew.	Rutgers University Press	c1997	704.949 B152j 1997
2431	JFK and art		Bruce Museum	c2003	大 704.9423 K383s 2003
2432	Jim Dine : walking memories, 1959-1969	Celant, Germano.	Harry N Abrams; Guggenheim Museum	1999	大 709.2 D612c 1999
2433	Joan Miró	Lanchner, Carolyn.	Distributed by HN Abrams; Museum of Modern Art	c1993	大 709.2 M678l
2434	Joan Miró : selected writings and interviews	Miró, Joan, 1893-1983 385289	Da Capo Press	1992	709.2 M678r
2435	Joan Miró, 1917-1934	Miró, Joan, 1893-1983 385289	P Holberton Pub; Centre Pompidou	c2004	大 709.2 M678a 2004
2436	John Constable's skies : a fusion of art and science	Thornes, John E.	University of Birmingham University Press	c1999	759.2 C765t 1999
2437	John Everett Millais : beyond the Pre-Raphaelite brotherhood		Yale University Press; Published for the Paul Mellon Centre for Studies in British Art	c2001	759.2 M61m 2001
2438	John Lennon : drawings, performances, films : [exhibition in the Kunsthalle Bremen from 21 May to 13 August 1995 in cooperation with Radio Bremen]	Lennon, John, 1940-1980.	Cantz	c1995	大 700.92 L548j
2439	John Lewis Krimmel : genre artist of the early Republic	Harding, Anneliese.	Winterthur Publications	c1994	759.13 H219j
2440	John Pope-Hennessy : a bibliography	Fahy, Everett.	Ecco Press; Metropolitan Museum of Art	c1986	709.2 P81j 1986
2441	John Ruskin	Hilton, Timothy, 1941-	Yale University Press	2002	828.809 R897h 2002
2442	John Ruskin	Hilton, Timothy, 1941-	Yale University Press	2002	828.809 R897h 2002
2443	John Ruskin	Hilton, Timothy, 1941-	Yale University Press	1985-2000	828.809 R897h v.2
2444	John Ruskin : a life	Batchelor, John, 1942-	Carroll & Graf	2000	828.809 R897b 2000
2445	John Singer Sargent : complete paintings	Ormond, Richard.	Published for the Paul Mellon Centre for Studies in British Art by Yale University Press	c1998-	大 759.13 Sa73o v.1
2446	John Singleton Copley in America		Distributed by HN Abrams; Metropolitan Museum of Art	c1995	大 759.13 C791r
2447	John Singleton Copley in England	Neff, Emily Ballew, 1963-	Museum of Fine Arts	1995	大 759.13 C791n
2448	John Singleton Copley in England	Neff, Emily Ballew, 1963-	Museum of Fine Arts	1995	大 759.13 C791n
2449	John Sloan : painter and rebel	Loughery, John.	H Holt	1995	759.13 Sl52u 1995

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2451	Jorge Luis Borges	Cohen, J. M. 1903- (John Michael),	Oliver & Boyd	1973	A868.4 B644c 1973
2452	Josep Lluís Sert Joan Miro	Bonet, Llorenç.	Hi Marketing; HDI	2004	759.6 Se69Yb
2453	Joseph Beuys, mapping the legacy		John and Mable Ringling Museum of Art; DAP	2001	709.2 B467r 2001
2454	Joseph Beuys, mapping the legacy		John and Mable Ringling Museum of Art; DAP	2001	709.2 B467r 2001
2455	Joseph Conrad, a chronicle	Najder, Zdzislaw.	Rutgers University Press	c1983	823.912 C763n 1983
2456	Joseph Cornell : stargazing in the cinema	Hauptman, Jodi.	Yale University Press	c1999	709.2 C815h 1999
2457	Joseph Cornell's theater of the mind : selected diaries, letters, and files	Cornell, Joseph.	Thames & Hudson	2000, c1993	709.2 C815c
2458	Joseph Stella	Haskell, Barbara.	Distributed by HN Abrams; Whitney Museum of American Art	1994	大 759.13 St39h
2459	Joseph Wright	Daniels, Stephen.	Princeton University Press	c1999	759.2 W933d 1999
2460	Journal of my life	Meunier, Jacques-Louis, b. 1738.	Columbia University Press	1986	666.1 M524j 1986
2461	Journey to the East	Le Corbusier, 1887-1965.	MIT Press	c1987	720.92 L496v 1987
2462	Joyful cruelty : toward a philosophy of the real	Rosset, Clément.	Oxford University Press	1993	194 N558r 1993
2463	Joyless streets : women and melodramatic representation in Weimar Germany	Petro, Patrice, 1957-	Princeton University Press	c1989	791.430943 P448j
2464	Juan Gris	Green, Christopher, 1943 June 11-	Yale University Press; Whitechapel Art Gallery	1992	大 759.6 G886Yg
2465	Juan van der Hamen y León & the court of Madrid	Jordan, William B., 1940-	Yale University Press	c2005	大 759.6 V283j 2005
2466	Judith Leyster : a Dutch master and her world	Leyster, Judith, 1609-1660	Distributed by Yale University Press; Worcester Art Museum	1993	759.9492 L597j 1993
2467	Judith Rothschild: an artist's search	Flam, Jack D.	Hudson Hills Press	1998	大 759.13 R746f 1998
2468	Julia Kristeva, interviews	Kristeva, Julia, 1941-	Columbia University Press	c1996	801.95092 K898j 1996
2469	Julia Margaret Cameron's women	Wolf, Sylvia, 1957-	Yale University Press; Art Institute of Chicago	c1998	大 770.92 C145w 1998
2470	Jungian literary criticism, 1920-1980 : an annotated, critical bibliography of works in English (with selection of titles after 1980)	Meurs, Jos van, 1925-	Sigo Press	1991	809 J954m
2471	Just looking : consumer culture in Dreiser, Gissing, and Zola	Bowlby, Rachel, 1957-	Methuen	1985	809.39355 B68j 1985
2472	Just looking : essays on art	Updike, John.	Distributed Art Publishers distributor; MFA Publications a division of the Museum of Fine Arts	c2001	700 Up1j 2001
2473	Kafka's clothes : ornament and aestheticism in the Habsburg fin de siècle	Anderson, Mark, 1955-	Oxford University Press; Clarendon Press	1992	833.912 K119a 1992
2474	Kafka's rhetoric : the passion of reading	Koelb, Clayton, 1942-	Cornell University Press	1989	833.912 K119k 1989
2475	Kalimantaaan	Godshalk, C. S.	Henry Holt and Co	c1998	A823.54 G549k 1998
2476	Kandinsky, complete writings on art	Kandinsky, Wassily, 1866-1944.	Da Capo Press	1994	700 K131l
2477	Kant after Duchamp	Duve, Thierry de.	MIT Press	c1996	111.85 D957k
2478	Käthe Kollwitz	Prelinger, Elizabeth.	National Gallery of Art	c1992	709.2 K834p
2479	Kazimir Malevich, 1878-1935 : National Gallery of Art, Washington, D.C., 16 September 1990-4 November 1990, the Armand Hammer Museum of Art and Cultural Center, Los Angeles, 28 November 1990-13 January 1991, the	Malevich, Kazimir Severinovich, 1878-1935.	in assoc with the University of Washington Press; Armand Hammer Museum of Art and	c1990	759.7 M294d 1990
2480	Keith Haring	Sussman, Elisabeth, 1939-	Whitney Museum of American Art	1997	大 709.2 H224s 1997
2481	Keith Haring : the authorized biography	Gruen, John.	Fireside Book	c1991	709.2 H224g 1991
2482	Kelly Hoppen close up : attention to detail in design		Quadrille	2001	747.2 H777k 2001
2483	Kenneth Clark : a biography	Secrest, Meryle.	Distributed to the trade by Kampmann & Co; Fromm International Pub Corp	1986, c1984	709.24 C548s 1984
2484	Kernels of energy, bones of earth : the rock in Chinese art	Hay, John, 1915-	China Institute in America; China House Gallery	c1985	758.10952 H322k

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2486	Key thinkers in linguistics and the philosophy of language		Oxford University Press	2005	401 C367k 2005
2487	Khubilai Khan : his life and times	Rossabi, Morris.	University of California Press	c1988	950.2 K951r 1988
2488	Kienholz, a retrospective	Kienholz, Edward, 1927-1994.	Whitney Museum of American Art in association with Thames and Hudson	c1996	大 700.92 K546k 1996
2489	Kiki Smith	Posner, Helaine.	Bulfinch	c1998	大 709.2 P843k 1998
2490	Kimono	Riel, Paul van, 1948-	Hotei Pub	c2001	391.00953 R444k 2001
2491	King Lear	Shakespeare, William, 1564-1616.	Dover	2000	822.33 S8f 2000
2492	Kingdoms of gold, kingdoms of jade : the Americas before Columbus	Fagan, Brian M.	Thames and Hudson	1991	970.01 F131k 1991
2493	Kings & connoisseurs : collecting art in seventeenth-century Europe	Brown, Jonathan, 1939-	Princeton University Press	c1995	大 759.40744 B813k
2494	Kino : a history of the Russian and Soviet film	Leyda, Jay, 1910-	Princeton University Press	1983	791.430947 L593k 1983
2495	Klimt's women	Klimt, Gustav, 1862-1918.	Yale University Press distributor, DuMont	c2000	大 759.36 K684k 2000
2496	Knowledge : aspects of conceptual art	Colpitt, Frances.	Distributed by the University of Washington Press; University Art Museum	c1992	709.73 C719k 1992
2497	Knowledge painfully acquired : the K'un chih chi 困知記	Luo, Qinshun, 1465-1547.	Columbia University Press	1987	181.151 L78kEb
2498	Korean art : from the Brooklyn Museum collection 韓國美術	Brooklyn Museum.	Universe Books	1987	709.51 M723k 1987
2499	Kunstmuseum Basel : the history of the paintings collection and a selection of 250 masterworks	Geelhaar, Christian.	Distributed by Abrams; Palladion	1993, c1992	大 750.7449432 G271k
2500	Kyōgoku Tamekane : poetry and politics in late Kamakura Japan	Huey, Robert N., 1952-	Stanford University Press	1989	895.612 K998h 1989
2501	L.A. Ring : on the edge of the world	Larsen, Peter Nørgaard.	Statens museum for kunst	c2006	759.8 R472a 2006
2502	La belle captive : a novel	Robbe-Grillet, Alain, 1922-2008.	University of California Press	1995	843.914 R532b 1995
2503	La Divine Comtesse : photographs of the Countess de Castiglione		Yale University Press	2000	944.07092 Ap68d
2504	La turista : a play in two acts	Shepard, Sam, 1943-	Bobbs-Merrill	[1968]	A822.54 Sh47t 1968
2505	Labyrinths : explorations in the critical history of ideas	Wolin, Richard.	University of Massachusetts Press	c1995	193 H362ywo
2506	Labyrinths : Robert Morris, minimalism, and the 1960s	Berger, Maurice, 1956-	Harper & Row	c1989	700.924 M833b 1989
2507	Lacan, discourse, and social change : a psychoanalytic cultural criticism	Bracher, Mark, 1950-	Cornell University Press	1993	401.0141 L115b
2508	Lafayette in two worlds : public cultures and personal identities in an age of revolutions	Kramer, Lloyd S.	University of North Carolina Press	c1996	973.342 K86a
2509	L'amour fou : photography & surrealism	Krauss, Rosalind E.	Abbeville Press; Corcoran Gallery of Art	c1985	大 779.0904 K868a
2510	Landmarks : reflections on anthropology	Strathern, Andrew.	Kent State University Press	c1993	301 St82a
2511	Landscape	Langmuir, Erika.	Distributed by Yale University Press; National Gallery Publications	1997	758.1 L267a 1997
2512	Landscape and memory	Schama, Simon.	Distributed by Random House; AA Knopf	c1995	304.23 Sch16l
2513	Landscape into art	Clark, Kenneth, 1903-	Harper & Row	1979	758 C548l 1979
2514	Landscape, portrait, still-life : their origin and development	Friedländer, Max J., 1867-1958.	Schocken Books	[1963]	750.13 F913a 1963
2515	Landscapes of desire : Anglo mythologies of Los Angeles	McClung, William A.	University of California Press	c2000	979.494 M132a 2000
2516	Language and problems of knowledge : the Managua lectures	Chomsky, Noam.	MIT	1988	401 C458l
2517	Language, counter-memory. practice : selected essays and interviews	Foucault, Michel.	Cornell Univ Press	[c1977]	401 F821Eb
2518	Languages of surrealism	Matthews, J. H.	University of Missouri Press	c1986	700.904 M432l 1986
2519	Languages of visibility : crossings between science, art, politics, and literature		Wayne State University Press	1996	111.85 A154l

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2521	Larousse encyclopedia of Byzantine and medieval art	Huyghe, René.	Prometheus Press	[1963]	大 709.02 H985a 1963
2522	Larousse encyclopedia of modern art : from 1800 to the present day	Huyghe, René.	Excalibur Books	1980	R 709.304 H985a 1980
2523	Last supper		Phaidon	2000	232.957 J499h 2000
2524	Late antique, early Christian and mediaeval art	Schapiro, Meyer, 1904-1996.	G Braziller	1979	709.02 Sch16l
2525	Late Gothic art from Cologne : [catalogue of] a loan exhibition [held] 5th April to 1st June 1977 [at] the National Gallery	Zehnder, Frank Günter.	The Gallery	1977	709.4355 Z32a 1977
2526	Later Italian paintings in the National Gallery of Ireland : the seventeenth, eighteenth, and nineteenth centuries	National Gallery of Ireland.	The National Gallery of Ireland	1986	759.5074 N213l
2527	Latin looks : images of Latinas and Latinos in the U.S. media		Westview Press	1997	305.868073 R618l
2528	Latter days of the law : images of Chinese Buddhism, 850-1850		University of Hawaii Press; Spencer Museum of Art University of Kansas	1994	704.948943 W426l
2529	Laughing hysterically : American screen comedy of the 1950s	Sikov, Ed.	Columbia University Press	c1994	791.43617 Si29h
2530	Laughing lost in the mountains : poems of Wang Wei	Wang, Wei, 701-761.	University Press of New England	c1991	895.113 W1849p 1991
2531	Laughing lost in the mountains : poems of Wang Wei	Wang, Wei, 701-761.	University Press of New England	c1991	895.113 W1849p 1991
2532	Laughing, screaming : modern Hollywood horror and comedy	Paul, William, 1944-	Columbia University Press	c1994	791.43616 P281a 1994
2533	Laurie Anderson	Goldberg, RoseLee.	Harry N Abrams	c2000	大 700.92 An23g 2000
2534	Law and local society in late imperial China : northern Taiwan in the nineteenth century	Allee, Mark A. (Mark Anton)	Stanford University Press	1994	340.1150952 Al52l 1994
2535	Law, sex, and Christian society in medieval Europe	Brundage, James A.	University of Chicago Press	1987	344.4 B835a 1987
2536	Layman's guide to modern art : painting for a scientific age	Rathbun, Mary Chalmers, 1920-	Oxford University Press	c1949	750 R187l 1949
2537	Le Corbusier	Pardo, Vittorio Franchetti.	Grosset & Dunlap	1971	720.92 L496c 1971
2538	Le Corbusier and the continual revolution in architecture	Jencks, Charles.	The Monacelli Press	2000	720.92 L496j 2000
2539	Le Corbusier before Le Corbusier : applied arts, architecture, painting, photography, 1907-1922	Le Corbusier, 1887-1965.	Yale University Press	c2002	大 720.92 L496ms
2540	Le Corbusier in America : travels in the land of the timid	Bacon, Mardges.	MIT Press	2001	720.92 L496b 2001
2541	Learning from difference : teaching Morrison, Twain, Ellison, and Eliot	Moreland, Richard C.	Ohio State University Press	c1999	A820.9 M814e 1999
2542	Learning from Las Vegas : the forgotten symbolism of architectural form	Venturi, Robert.	MIT Press	[c1977]	720.979313 V566l
2543	Learning from the past : what history teaches us about school reform		Johns Hopkins University Press	1995	370.973 R197l
2544	Learning through looking : a report on two colloquia for high school teachers.		Yale Center for British Art	1994	707 Y12e 1994
2545	Learning to be a sage : selections from the Conversations of Master Chu, arranged topically	Zhu, Xi, 1130-1200.	University of California Press	c1990	181.146 C47cEg
2546	Learning to look	Pope-Hennessy, John Wyndham, Sir, 1913-1994.	Doubleday	1991	709.2 P81e 1991
2547	Learning to look : a handbook for the visual arts	Taylor, Joshua Charles, 1917-	University of Chicago Press	c1957	701.1 T215l 1957
2548	Learning to look : a handbook for the visual arts	Taylor, Joshua Charles, 1917-	University of Chicago Press	1981	701.1 T215l2 c.2
2549	Learning to look at paintings	Acton, Mary.	Routledge	1997	750 Ac87e 1997
2550	Lectures on the I ching : constancy and change	Wilhelm, Richard, 1873-1930.	Princeton University Press	c1979	181.111 W649w 1979
2551	Lee Bae 2007-2008	이영배, 1956-	Hakgojae	c2008	大 759.951 Y67l 2008
2552	Lefebvre, love, and struggle : spatial dialectics	Shields, Rob, 1961-	Routledge	1999	194 L521Ys
2553	Left intellectuals & popular culture in twentieth-century America	Gorman, Paul R.	University of North Carolina Press	c1996	973.9 G68l
2554	Leon Battista Alberti's Hypnerotomachia Poliphili : recognizing the architectural body in the early Italian Renaissance	Lefavre, Liane.	MIT Press	c1997	853.39 C719h 1997

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2556	Leonardo : art and science		TAJ Books	2004	741.0945 L553p 2004
2557	Leonardo da Vinci	Nuland, Sherwin B.	Viking	2000	709.2 L553n 2000
2558	Leonardo da Vinci : an account of his development as an artist	Clark, Kenneth, 1903-	Penguin	1971	709.2 L553c
2559	Leonardo da Vinci : Hayward Gallery, London, 26 January to April 1989.		Distributed by Yale University Press; South Bank Centre	1989	741.945 D289e 1989
2560	Leonardo da Vinci : his life and pictures	Douglas, R. Langton 1864-1951. (Robert Langton),	University of Chicago Press	c1944	927.5 L553d 1944
2561	Leonardo da Vinci : origins of a genius	Brown, David Alan, 1942-	Yale University Press	c1998	大 759.5 L553b 1998
2562	Leonardo da Vinci : the complete paintings	Marani, Pietro C.	Harry N Abrams Publishers	2003	759.5 L553m 2003
2563	Leonardo da Vinci : the marvellous works of nature and man	Kemp, Martin.	Oxford University Press	2006	709.2 L553Yk
2564	Leonardo da Vinci and the splendor of Poland : a history of collecting and patronage	Winters, Laurie.	Distributed by Yale University Press; Milwaukee Art Museum	c2002	大 750.74 L553w 2002
2565	Leonardo da Vinci, master draftsman	Leonardo, da Vinci, 1452-1519.	Yale University Press; Metropolitan Museum of Art	c2003	741.945 L553b 2003
2566	Leonardo on painting : an anthology of writings	Leonardo, da Vinci, 1452-1519.	Yale University Press	c1989	750 L553s 1989
2567	Leonardo on painting : an anthology of writings	Leonardo, da Vinci, 1452-1519.	Yale University Press	c1989	750 L553s 1989
2568	Leonardo, a study in chronology and style	Pedretti, Carlo.	Johnson Reprint Corp	1982	759.5 L553p 1982
2569	Leonardo's incessant Last Supper	Steinberg, Leo, 1920-	Zone Books	c2001	大 759.5 L553Yt
2570	Leonardo's nephew : essays on art and artists	Fenton, James, 1949-	Viking	c1998	704 F367l
2571	Leonardo's nephew : essays on art and artists	Fenton, James, 1949-	Viking	c1998	704 F367l
2572	Les Bonnes	Genet, Jean, 1910-1986.	Marc Barbezat-L'Arbalète	1976	084 C685f 1060
2573	Les Demoiselles d'Avignon	Rubin, William Stanley.	The Museum of Modern Art Distributed by Harry N Abrams Inc	c1994	759.6 P581Yr
2574	Les Très riches heures du Duc de Berry, Musée Condé, Chantilly		Thames & Hudson	1989	大 745.670944 L864t 1989
2575	Lesbian art in America : a contemporary history	Hammond, Harmony.	Rizzoli	2000	704.066490973 H184l 2000
2576	L'Esprit nouveau : Purism in Paris, 1918-1925	Eliel, Carol S., 1955-	Los Angeles County Museum of Art in association with Harry N Abrams	2001	709.04014 E143e 2001
2577	Lessons of Romanticism : a critical companion		Duke University Press	1998	820.9145 P474e 1998
2578	Let us now praise famous men : three tenant families	Agee, James, 1909-1955.	Ballantine Books	1966	A823.54 Ag32e
2579	Letters of Gustave Courbet	Courbet, Gustave, 1819-1877.	University of Chicago Press	1992	759.4 C833l 1992
2580	Letters of Gustave Courbet	Courbet, Gustave, 1819-1877.	University of Chicago Press	1992	759.4 C833l 1992
2581	Letters of Wallace Stevens	Stevens, Wallace, 1879-1955.	University of California Press	1996	A821.52 St47e 1996
2582	Lewis Mumford, a life	Miller, Donald L., 1944-	University of Pittsburgh Press	1992	973.9092 M919m
2583	Li Yong (1627-1705) and epistemological dimensions of Confucian philosophy	Birdwhistell, Anne D.	Stanford University Press	c1996	181.168 L6139Yb
2584	Libera mente : la figurazione del sentimento		Charta	c1998	709.04 R821i 1998
2585	Libera mente : la figurazione del sentimento		Charta	c1998	709.04 R821i 1998
2586	L'idea e la forma : l'approdo di Sartre alla scrittura letteraria	Teroni, Sandra.	Marsilio	1988	848.91209 Sa77t 1988
2587	Liechtenstein, the princely collections		Distributed by HN Abrams; Metropolitan Museum of Art	c1985	707.401471 M567i
2588	Life in the English country house : a social and architectural history	Girouard, Mark, 1931-	Yale University Press	1978	305.520941 G445l
2589	Life sixty years : a 60th anniversary celebration, 1936-1996		Distributed by Bulfinch Press an imprint of Little Brown; Life Books Time Inc	c1996	306.097 L626l 1996

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2591	Life: World War II		Little Brown	c1990	大 940.530222 K962l 1990
2592	Life's America : family and nation in postwar photojournalism	Kozol, Wendy, 1958-	Temple University Press	1994	070.49 K849l 1994
2593	Light readings : a photography critic's writings, 1968-1978	Coleman, A. D.	University of New Mexico Press	c1996	770 C677l2
2594	Light verse from the floating world : an anthology of premodern Japanese senryu		Columbia University Press	1999	895.61 Ue2l 1999
2595	Light, wind, and structure : the mystery of the master builders	Mark, Robert.	McGraw-Hill Pub Co	c1990	721 M34w
2596	Light, wind, and structure : the mystery of the master builders	Mark, Robert.	McGraw-Hill Pub Co	c1990	721 M34w
2597	Likeness : a conceptual history of ancient portraiture	Breckenridge, James D. 1926-1982. (James Douglas),	Northwestern University Press	1968, [c1969]	731.74 B742l 1968
2598	Likeness and presence : a history of the image before the era of art	Belting, Hans.	University of Chicago Press	c1994	704.9482 B419bEj
2599	Limelight : a Greenwich Village photography gallery and coffeehouse in the fifties : a memoir	Gee, Helen.	University of New Mexico Press	c1997	770.92 G27l 1997
2600	L'impressionnisme	Clay, Jean.	Hachette Realites	1971	大 759.409034 C579m
2601	Lingerie : a lexicon of style	Cox, Caroline.	St Martin's Press	c2000	391.42 C839l 2000
2602	Lionel Trilling and the fate of cultural criticism	Krupnick, Mark, 1939-	Northwestern University Press	c1986	A828.5209 T735k 1986
2603	Listening in Paris : a cultural history	Johnson, James H., 1960-	University of California Press	c1995	780.944 J633l
2604	Literary architecture : essays toward a tradition : Walter Pater, Gerard Manley Hopkins, Marcel Proust, Henry James	Frank, Ellen Eve.	University of California Press	c1979	720 F851l 1979
2605	Literary authority and the modern Chinese writer : ambivalence and autobiography	Larson, Wendy.	Duke University Press	1991	895.1095 L329l
2606	Literary debate : texts and contexts		New Press	c1999	840.9 M295h 1999
2607	Literary doctrine in China and Soviet influence, 1956-1960,	Fokkema, Douwe Wessel, 1931-	Mouton	1965	895.109 F695l 1965
2608	Literary essays	Bloch, Ernst, 1885-1977.	Stanford University Press	1998	834.912 B62eEj
2609	Literary landscape, Turner and Constable	Paulson, Ronald.	Yale University Press	c1982	758.10942 T854p 1982
2610	Literary pragmatics		Routledge	1991	808.0014 Se48l 1991
2611	Literary theory : an introduction	Eagleton, Terry, 1943-	University of Minnesota Press	c1983	801.95 Ea38l 1983
2612	Literary theory : an introduction	Eagleton, Terry, 1943-	University of Minnesota Press	c1983	801.95 Ea38l 1983
2613	Literary theory after Davidson		Pennsylvania State University Press	c1993	801.95 D281i 1993
2614	Literary theory today		Cornell University Press	1990	801.9509045 C69l
2615	Literary walks of Britain		Viking Penguin; Webb & Bower	1989	820.80355 V486i 1989
2616	Literature	Widdowson, Peter.	Routledge	1999	809 W633i 1999
2617	Literature & photography interactions, 1840-1990 : a critical anthology		University of New Mexico Press	c1995	809.93356 R112i 1995
2618	Literature among discourses : the Spanish golden age		University of Minnesota Press	c1986	860.9003 G549l 1986
2619	Literature and negation	Jaanus, Maire.	Columbia University Press	c1979	801.95 J11l 1979
2620	Literature of the Western world		Macmillan	c1988	808.8 W653l v.1 1988
2621	Living room lectures : the fifties family in film and television	Leibman, Nina C. 1957- (Nina Clare),	University of Texas Press	c1995	791.43655 L531l 1995
2622	Local merchants and the Chinese bureaucracy, 1750-1950	Mann, Susan, 1943-	Stanford University Press	1987	381.30952 M315o 1987
2623	Locus solus : site, identity, technology in contemporary art	Stallabrass, Julian.	Black Dog	c2000	709.04 St18c 2000
2624	Lodovico Dolce, Renaissance man of letters	Terpening, Ronnie H., 1946-	University of Toronto Press	c1997	858.409 D687t 1997

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2625	Logics of television : essays in cultural criticism		BFI Books; Indiana University Press	c1990	302.23450973 M487I
2626	Londinopolis : essays in the cultural and social history of early modern London		Distributed exclusively in the USA by St Martin's Press; Manchester University Press	2000	942.1082 G875I
2627	London	Russell, John, 1919-	HN Abrams	1994	大 942.12 R914I
2628	London 1753	O'Connell, Sheila.	David R Godine	c2003	942.107 Oc5I 2003
2629	London 1900 : the imperial metropolis	Schneer, Jonathan.	Yale University Press	c1999	942.1082 Sch57I 1999
2630	London under London	Trench, Richard.	J Murray	1993	942.100944 T722n
2631	Lone visions, crowded frames : essays on photography	Kozloff, Max.	University of New Mexico Press	c1994	770 K849n 1994
2632	Look, 100 years of contemporary art	Duve, Thierry de.	Ludion	c2001	709.04 D957v 2001
2633	Looking at architecture with Ruskin	Unrau, John.	University of Toronto Press	1978	720.9 R897u 1978
2634	Looking at art from the inside out : the psychoiconographic approach to modern art	Gedo, Mary Mathews.	Cambridge University Press	1994	759.06 P581Yg
2635	Looking at European sculpture : a guide to technical terms	Bassett, Jane.	J Paul Getty Museum in association with the Victoria & Albert Museum	c1997	730.3 B294I
2636	Looking at lovemaking : constructions of sexuality in Roman art, 100 B.C.-A.D. 250	Clarke, John R., 1945-	University of California Press	c1998	704.9428 C553k 1998
2637	Looking at photographs : a guide to technical terms	Baldwin, Gordon.	J Paul Getty Museum in association with British Museum Press	c1991	770 B193k 1991
2638	Looking for answers : conversations on art and science	Gombrich, E. H. 1909-2001 (Ernst Hans), 114196	Harry N Abrams	c1993	709.2 G585c 1993
2639	Looking for answers : conversations on art and science	Gombrich, E. H. 1909-2001 (Ernst Hans), 114196	Harry N Abrams	c1993	709.2 G585c 1993
2640	Looking into Degas : uneasy images of women and modern life	Lipton, Eunice.	University of California Press	c1986	760.0924 D363I 1986
2641	Looking into Degas : uneasy images of women and modern life	Lipton, Eunice.	University of California Press	c1986	760.0924 D363I 1986
2642	Looks and frictions : essays in cultural studies and film theory	Willemen, Paul.	British Film Institute; Indiana University Press	1994	791.4301 W666k 1994
2643	Lorenzo Ghiberti	Krautheimer, Richard, 1897-	Princeton University Press	c1982	730.92 G344k
2644	Lorenzo Lotto	Humfrey, Peter, 1947-	Yale University Press	c1997	大 759.5 L918h c.2
2645	Lorenzo Lotto : rediscovered master of the Renaissance	Brown, David Alan, 1942-	Yale University Press; National Gallery of Art	c1997	大 759.5 L918b
2646	Louis Henry Sullivan	Manieri-Elia, Mario, 1929-	Princeton Architectural Press	c1996	720.92 Su54mEs
2647	Louis Kahn's situated modernism	Goldhagen, Sarah Williams.	Yale University Press	c2001	720.92 K122Yg
2648	Louis Le Vau : Mazarin's Collège, Colbert's revenge	Ballon, Hilary.	Princeton University Press	c1999	727.30944361 B214I 1999
2649	Louis XIV	Shennan, J. H.	Routledge	1993	944.033 L929s
2650	Louvre : 7 centuries of painting	Mettais, Valérie.	Art Lys	2001	708.436 M567o 2001
2651	Louvre : portrait of a museum	Archimbaud, Nicholas d'	Stewart Tabori & Chang	c1997	大 708.4361 Ar25I 1997
2652	Love and loss : American portrait and mourning miniatures	Frank, Robin Jaffee.	Yale University Art Gallery	2000	757.70973 F851I 2000
2653	Love for love	Congreve, William, 1670-1729.	University of Nebraska Press	[c1966]	822.46 OI 1966
2654	Love forever : Yayoi Kusama, 1958-1968	Kusama, Yayoi, 1929-	Los Angeles County Museum of Art	c1998	大 759.13 K968I 1998
2655	Lovesick : modernist plays of same-sex love, 1894-1925		Routledge	1999	808.829353 Se56v 1999
2656	Lucy Orta	Pinto, Roberto.	Phaidon Press	2003	大 709.2 Or8p
2657	Lukács reappraised		Columbia University Press	1983	199.439 L968Yha
2658	Luke Fildes, R.A. : a Victorian painter	Fildes, L. V.	Joseph	1968	759.2 F473u
2659	Luminist horizons : the art and collection of James A. Suydam	Manthorne, Katherine, 1952-	George Braziller; National Academy Museum and School of Fine Arts	c2006	758.1 Su97m 2006

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2660	Lure of Italy : American artists and the Italian experience, 1760-1914	Stebbins, Theodore E.	Museum of Fine Arts Boston	1992	大 709.73 S1311
2661	Lustmord : sexual murder in Weimar Germany	Tatar, Maria M., 1945-	Princeton University Press	c1995	364.15230943 T187s
2662	Lyotard : towards a postmodern philosophy	Williams, James	Polity	1998	194 L995Yw
2663	M	Robb, Peter.	Bloomsbury	2000, c1998	759.5 C176r 2000
2664	Ma Hezhi and the illustration of the book of Odes	Murray, Julia K.	Cambridge University Press	1993	759.952 M11Ym
2665	Macau, the imaginary city : culture and society, 1557 to the present	Porter, Jonathan.	Westview Press	1996	952.26 P834m
2666	Macedonia and Greece in late classical and early Hellenistic times		National Gallery of Art	c1982	709 St94n v.10
2667	Machine art and other writings : the lost thought of the Italian years : essays	Pound, Ezra, 1885-1972.	Duke University Press	1996	A828.5208 P865m
2668	Machine in the studio : constructing the postwar American artist	Jones, Caroline A.	University of Chicago Press	c1996	709.7309045 J712m
2669	Machine-age ideology : social engineering and American liberalism, 1911-1939	Jordan, John M.	University of North Carolina Press	c1994	306.450973 J764m
2670	Machines and the man : a sourcebook on automation		Appleton-Century-Crofts	c1961	331 W418m 1961
2671	Macropolitics of nineteenth-century literature : nationalism, exoticism, imperialism		Duke University Press	1995	809.93358 Ar11m
2672	Macropolitics of nineteenth-century literature : nationalism, exoticism, imperialism		University of Pennsylvania Press	c1991	809.93358 Ar11m 1991
2673	Madame de Pompadour : images of a mistress	Jones, Colin, 1947-	Distributed by Yale University Press; National Gallery Company	c2002	944.034092 P772j 2002
2674	Madame de Pompadour : sex, culture and the power game	Crosland, Margaret, 1920-	Sutton	2000	944.034092 C883m 2000
2675	Made in California : art, image, and identity, 1900-2000	Barron, Stephanie, 1950-	University of California Press; Los Angeles County Museum of Art	2000	大 704.9499794 B278m 2000
2676	Made in Japan : the postwar creative print movement	Volk, Alicia.	Milwaukee Art Museum in association with University of Washington Press Seattle	2005	769.953 V882m 2005
2677	Made in U.S.A. : an Americanization in modern art, the '50s & '60s	Stich, Sidra.	University of California Press; University Art Museum University of California	c1987	709.73 St51m 1987
2678	Made in U.S.A. : an Americanization in modern art, the '50s & '60s	Stich, Sidra.	University of California Press; University Art Museum University of California	c1987	709.73 St51m 1987
2679	Madonna	Morton, Andrew, 1953-	St Martin's Press	2001	782.42166 M846m 2001
2680	Madonna superstar : photographs	Lagerfeld, Karl.	WW Norton	c1988	782.42166092 M266l 1988
2681	Mafia : a chilling illustrated history of the underworld	Dorigo, Joe.	Chartwell Books	c1992	大 364.106 D733m 1992
2682	Magdalena and Balthasar : an intimate portrait of life in 16th-century Europe	Paumgartner, Magdalena Balthasar, 1555-1642.	Simon & Schuster	c1986	943.03 P286m
2683	Maggi Hambling : an eye through a decade, 1981-1991	Hambling, Maggi, 1945-	Yale Center for British Art	1991	760.092 H174m 1991
2684	Maggi Hambling : an eye through a decade, 1981-1991	Hambling, Maggi, 1945-	Yale Center for British Art	1991	760.092 H174m 1991
2685	Magnifying mirrors : women, surrealism, & partnership	Hubert, Renée Riese, 1916-	University of Nebraska Press	1994	704.042 H863m 1994
2686	Mahler's unknown letters	Mahler, Gustav, 1860-1911.	Northeastern University Press	1987	780.924 M278c 1987
2687	Maids and mistresses, cousins and queens : women's alliances in early modern England		Oxford University Press	1999	305.40942 F948m
2688	Main trends in aesthetics and the sciences of art	Dufrenne, Mikel.	Holmes & Meier	1978	700.1 D876m
2689	Mainstreams of modern art	Canaday, John, 1907-	Holt Rinehart and Winston	c1981	709.04 C16m2
2690	Major European art movements, 1900-1945 : a critical anthology		Dutton	c1977	709.04 K141m 1977
2691	Make room for TV : television and the family ideal in postwar America	Spigel, Lynn.	University of Chicago Press	1992	306.87 Sp44m
2692	Makers of nineteenth century culture, 1800-1914		Routledge & Kegan Paul	1982	R 920.009034 M289r
2693	Making & meaning, the Wilton Diptych	Gordon, Dillian.	National Gallery	1993	759.2 G654m 1993
2694	Making a difference : feminist literary criticism		Routledge	1994	801.95088042 G832m

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2696	Making and effacing art : modern American art in a culture of museums	Fisher, Philip, 1941-	Harvard University Press	1997	709.730904 F536m
2697	Making architecture : the Getty Center		Thames and Hudson	1997	727 W672m 1997
2698	Making choices : 1929, 1939, 1948, 1955	Galassi, Peter.	Harry N Abrams distributor; Museum of Modern Art	2000	大 709.04 G131m 2000
2699	Making histories : studies in history-writing and politics		University of Minnesota Press	1982	907.2 J636m
2700	Making it new : essays, interviews, and talks	Geldzahler, Henry.	Turtle Point Press	1994	709.045 G281m 1994
2701	Making mischief : Dada invades New York	Naumann, Francis M.	Whitney Museum of American Art	1996	709.747 N224m 1996
2702	Making modernism : Picasso and the creation of the market for twentieth century art	FitzGerald, Michael C.	Farrar Straus and Giroux	1995	759.4 F576m 1995
2703	Making paradise : art, modernity, and the myth of the French Riviera	Silver, Kenneth E.	MIT Press	2001	944.94081 S139m 2001
2704	Making sense of Nietzsche : reflections timely and untimely	Schacht, Richard, 1941-	University of Illinois Press	c1995	193 N558y3c
2705	Making sense of social studies	Jenness, David.	Macmillan	c1990	300.71073 J435m
2706	Making the fascist self : the political culture of interwar Italy	Berezin, Mabel.	Cornell University Press	1997	306.20945 B452m
2707	Making the grand figure : lives and possessions in Ireland, 1641-1770	Barnard, T. C. (Toby Christopher)	Yale University Press	c2004	941.507 B256m 2004
2708	Making the mummies dance : inside the Metropolitan Museum of Art	Hoving, Thomas, 1931-	Simon & Schuster	c1993	709.2 H829m 1993
2709	Making the news : modernity & the mass press in nineteenth-century France		University of Massachusetts Press	c1999	074.09034 D373m
2710	Making theoryconstructing art : on the authority of the avant-garde	Herwitz, Daniel Alan, 1955-	University of Chicago Press	1993	701 H446m
2711	Male trouble : a crisis in representation	Solomon-Godeau, Abigail.	Thames and Hudson	c1997	757.22 So47m 1997
2712	Malevich and film	Tupitsyn, Margarita.	Yale University Press in association with the Fundação Centro Cultural de Belém	c2002	大 791.43 M294t 2002
2713	Man and the natural world : changing attitudes in England, 1500-1800	Thomas, Keith, 1933-	Oxford University Press	1996	304.2 T364m 1996
2714	Man as hero : the human figure in Western art	Rice, Pierce.	WWNorton	c1987	704.942 R366m 1987
2715	Man made : Thomas Eakins and the construction of Gilded Age manhood	Berger, Martin A.	University of California Press	c2000	709.2 B453m 2000
2716	Man masters nature : twenty-five centuries of science		G Braziller	1988, c1987	509 P835m
2717	Man Ray	Penrose, Roland, Sir.	New York Graphic Society	c1975	709.2 R212p
2718	Man Ray, 1890-1976		Taschen	c2001	709.2 R212l 2001
2719	Man Ray, American artist	Baldwin, Neil, 1947-	Distributed by Crown; CN Potter	c1988	709.24 B193m 1988
2720	Man Ray, American artist	Baldwin, Neil, 1947-	Da Capo Press	[1991], c1988	709.2 M317b
2721	Man Ray's Montparnasse	Lottman, Herbert R.	HN Abrams	2001	709.2 L918m 2001
2722	Mandarin, Jews, and missionaries : the Jewish experience in the Chinese Empire	Pollak, Michael.	Weatherhill	1998	952.004924 P76m
2723	Manet	Wright, Patricia, 1944-	Distributed by Houghton Mifflin Co; Dorling Kindersley in association with National	1993	大 759.4 M313w 1993
2724	Manet	Orienti, Sandra.	Grosset & Dunlap	1967	759.4 M313o
2725	Manet : the still-life paintings	Manet, Edouard, 1832-1883.	Harry N Abrams	c2000	759.4 M313m 2000
2726	Manet and his critics	Hamilton, George Heard.	Yale University Press	c1986	759.4 M313h 1986
2727	Manet and modern Paris : one hundred paintings, drawings, prints, and photographs by Manet and his contemporaries	Reff, Theodore.	University of Chicago Press; National Gallery of Art	c1982	760.0924 M313r 1982
2728	Manet and the family romance	Locke, Nancy, 1963-	Princeton University Press	c2001	759.4 M313l 2001
2729	Manet and the modern tradition	Hanson, Anne Coffin.	Yale University Press	1977	759.4 H198m 1977

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2730	Manet and the modern tradition	Hanson, Anne Coffin.	Yale University Press	1977	759.4 H198m 1977
2731	Manet and the sea	Bareau, Juliet Wilson.	Philadelphia Museum of Art	c2003	大 759.4 M313Yb
2732	Manet by himself : correspondence & conversation, paintings, pastels, prints & drawings	Manet, Edouard, 1832-1883.	Time Warner	2004	759.4 M313m 2004
2733	Manet by himself : correspondence & conversation, paintings, pastels, prints & drawings	Manet, Edouard, 1832-1883.	Little Brown	c1991	大 759.4 M313m 1991
2734	Manet, Monet, and the Gare Saint-Lazare	Bareau, Juliet Wilson.	Yale University Press; National Gallery of Art	c1998	大 759.4 M972Yb
2735	Manet, the execution of Maximilian : painting, politics, and censorship	Bareau, Juliet Wilson.	Princeton University Press; National Gallery Publications	1992	759.4 M313b
2736	Manet, the execution of Maximilian : painting, politics, and censorship	Bareau, Juliet Wilson.	Princeton University Press; National Gallery Publications	1992	759.4 M313b
2737	Manet's contemplation at the Gare Saint-Lazare	Rand, Harry.	University of California Press	c1987	759.4 M313r 1987
2738	Manet's silence and the poetics of bouquets	Rubin, James Henry.	Harvard University Press	1994	759.4 M313Yr
2739	Manet's silence and the poetics of bouquets	Rubin, James Henry.	Harvard University Press	1994	759.4 M313Yr
2740	ManetVelázquez : the French taste for Spanish painting	Tinterow, Gary.	Metropolitan Museum of Art	c2003	大 759.4074 T497m
2741	Manhattan skyscrapers	Nash, Eric Peter.	Princeton Architectural Press	c1999	大 720.483 N172m 1999
2742	Manifestoes of surrealism	Breton, André, 1896-1966	Univ of Michigan Press	1985	700.904 B756Es
2743	Mannerism	Shearman, John K. G.	Penguin	1967	082 Sh31m
2744	Mannerism and anti-mannerism in Italian painting	Friedlaender, Walter F., 1873-1966.	Columbia University Press	c1990	759.509031 F913m 1990
2745	Mannerism and anti-mannerism in Italian painting : two essays	Friedlaender, Walter F., 1873-1966.	Columbia University Press	1957	759.509031 F913m 1957
2746	Manuel Alvarez Bravo	Kismaric, Susan.	Museum of Modern Art	c1997	大 770.92 Al86k 1997
2747	Mao	Spence, Jonathan D.	Weidenfeld & Nicolson	1999	952.05092 M32s 1999
2748	Mapping desire : geographies of sexualities		Routledge	1995	306.7 B413m
2749	Mapping lives : the uses of biography		Oxford University Press for the British Academy	c2002	809.93592 F844m 2002
2750	Mapping the Renaissance world : the geographical imagination in the age of discovery	Lestringant, Frank.	BAsil Blackwell; POLity Press	1994	909.5 L567aEf
2751	Mapping the terrain : new genre public art		Bay Press	c1995	700.103 L119m 1995
2752	Mappings		Reaktion Books	1999	304.2 C82m
2753	Marble palaces, temples of art : art museums, architecture, and American culture, 1890-1930	Steffensen-Bruce, Ingrid A.	Associated University Presses; Bucknell University Press	c1998	727.70973 St32m 1998
2754	Marcel Duchamp	Ades, Dawn.	Thames and Hudson	1999	709.2 Ad35m 1999
2755	Marcel Duchamp	D'Harnoncourt, Anne, 1943-	USA and Canada by Neues; Prestel	1989	709.2 D856d 1989
2756	Marcel Duchamp	D'Harnoncourt, Anne, 1943-	Museum of Modern Art distributed by New York Graphic Society Greenwich	[c1973]	700.92 D535d
2757	Marcel Duchamp : artist of the century		MIT Press	1989	709.2 D856k
2758	Marcel Duchamp : work and life		MIT Press	c1993	大 709.2 D856m 1993
2759	Marcel Duchamp in perspective	Masheck, Joseph.	Prentice-Hall	[1974, c1975]	709.2 D856ma
2760	Marcel Duchamp, the bachelor stripped bare : a biography	Marquis, Alice Goldfarb.	MFA Publications a division of the Museum of Fine Arts Boston	c2002	709.2 D856m 2002
2761	Marcel Proust : a life	Tadié, Jean-Yves, 1936-	Penguin Books	2000	843.912 P947t 2000
2762	Marcel Proust : a life	Carter, William C., 1941-	Yale University Press	c2000	843.912 P947c 2000
2763	Marchlands : a novel	Kuban, Karla.	Scribner	c1998	A823.54 K95m 1998
2764	Margaret Fuller : an American romantic life	Capper, Charles.	Oxford University Press	1992-	A828.309 F959c v.1

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2766	Mark Rothko	Weiss, Jeffrey S.	Yale University Press; National Gallery of Art	c1998	大 760.092 R745w 1998
2767	Mark Rothko : a biography	Breslin, James E. B., 1935-	University of Chicago Press	1993	759.13 R745b 1993
2768	Mark Rothko : subjects in abstraction	Chave, Anna.	Yale University Press	c1989	759.13 R745c 1989
2769	Marketing modernism in fin-de-siècle Europe	Jensen, Robert, 1954-	Princeton University Press	c1994	709.034 J453m
2770	Marking time : the epic quest to invent the perfect calendar	Steel, Duncan, 1955-	J Wiley	c2000	529.3 St32m
2771	Marriage and inequality in Chinese society		University of California Press	c1991	306.810952 W337m
2772	Marsden Hartley : the biography of an American artist	Ludington, Townsend, 1936-	Little Brown	c1992	759.13 H255u 1992
2773	Marshall McLuhan : escape into understanding : a biography	Gordon, W. Terrence, 1942-	Basic Books	c1997	302.23092 M226g 1997
2774	Marshall McLuhan : the medium and the messenger : a biography	Marchand, Philip, 1946-	MIT Press	1998	302.23092 M459m 1998
2775	Martin Heidegger	Steiner, George, 1929-	University of Chicago Press	1987, c1978	193 H362st
2776	Marxian socialism in the United States	Bell, Daniel.	Cornell University Press	c1996	335.4 B413m 1996
2777	Marxism and science : analysis of an obsession	Kitching, G. N.	Pennsylvania State University Press	c1994	335.411 K649m
2778	Marxism and the interpretation of culture		University of Illinois Press	c1988	306.345 N331m
2779	Marxism beyond Marxism		Routledge	1996	335.4 M289m
2780	Marxist literary thought in China : the influence of Ch'ü Ch'iu-pai	Pickowicz, Paul G.	University of California Press	c1981	181.17 J955p 1981
2781	Marx's fate : the shape of a life	Seigel, Jerrold E.	Pennsylvania State University Press	1993	335.4092 M369s
2782	Mary : images of the Holy Mother	Orsini, Jacqueline.	Chronicle Books	c2000	704.94855 Or8m
2783	Mary Cassatt : painter of modern women	Pollock, Griselda.	Thames & Hudson	1998	759.13 C171p 1998
2784	Mary Cassatt, modern woman		Art Institute of Chicago in association with HN Abrams	1998	大 760.092 C271b 1998
2785	Mary Lucier		Johns Hopkins University Press	c2000	700.92 L963b 2000
2786	Mary Magdalen : myth and metaphor	Haskins, Susan.	Riverhead Books	1995	226.092 H273m 1995
2787	Mary through the centuries : her place in the history of culture	Pelikan, Jaroslav Jan, 1923-	Yale University Press	c1996	232.91 P363m
2788	Mary Tudor : a life	Loades, D. M	B Blackwell	1989	942.054 L78m 1989
2789	Masaccio	Spike, John T.	Abbeville Press Publishers	c1995	大 759.5 M37s 1995
2790	Masaccio's Trinity		Cambridge University Press	1998	759.5 M37tYg
2791	Masculinity besieged? : issues of modernity and male subjectivity in Chinese literature of late twentieth century	Zhong, Xueping, 1956-	Duke University Press	2000	895.109352 Z61m
2792	Masochism		Distributed by the MIT Press; Zone Books	1989	833.89 Sa14vYdEm 1989
2793	Mass culture in Soviet Russia : tales, poems, songs, movies, plays, and folklore, 1917-1953		Indiana University Press	c1995	306.0947 V894m 1995
2794	Master drawings from the Worcester Art Museum	Worcester Art Museum.	Distributed in the US and Canada by National Book Network; Hudson Hills Press in	c1998	大 741.90747443 W89m 1998
2795	Master of death : the lifeless art of Pierre Remiet, illuminator	Camiille, Michael.	Yale University Press	c1996	745.67092 R283c 1996
2796	Master of the lotus garden : the life and art of Bada Shanren, 1626-1705	Wang, Fangyu, 1913-1997.	Yale University Press; Yale University Art Gallery	c1990	大 759.952 Z61w
2797	Master of the lotus garden : the life and art of Bada Shanren, 1626-1705	Wang, Fangyu, 1913-1997.	Yale University Press; Yale University Art Gallery	c1990	大 759.952 Z61w
2798	Masterpieces : chapters on the history of an idea	Cahn, Walter.	Princeton University Press	c1979	701 C119m 1979
2799	Masterpieces from the Hermitage, Leningrad : Western European art of the 15th-20th centuries		International Cultural Corp of Australia	[1988]	759.9492 Ar75m 1988

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2800	Masterpieces from the Norton Simon Museum.	Norton Simon Museum (Pasadena, Calif.)	The Museum	c1989	大 708.194 N829m 1989
2801	Masterpieces from the Shin'enkan Collection : Japanese painting of the Edo Period	Los Angeles County Museum of Art.	The Museum	1986	759.953 L896m 1986
2802	Masterpieces of Japanese screen painting : the American collections	Murase, Miyeko	George Braziller	1990	大 759.953 M933m 1990
2803	Masterpieces of Sung and Yuan dynasty calligraphy from the John M. Crawford, Jr. Collection		China House Gallery China Institute in America	c1981	大 754.952 W846m 1981
2804	Masterpieces of the J. Paul Getty Museum.	J. Paul Getty Museum.	The J Paul Getty Museum	c1997	745.67074794 J1k
2805	Masterpieces of the J. Paul Getty Museum.	J. Paul Getty Museum.	The J Paul Getty Museum	c1997	745.67074794 J1k
2806	Masterpieces of world ceramics in the Victoria and Albert Museum	Victoria and Albert Museum.	V&A Publishing	2008	738.09 V666m 2008
2807	Masters of 17th-century Dutch landscape painting	Sutton, Peter C.	Museum of Fine Arts	1987	758.1 Su87m 1987
2808	Masters of light : Dutch painters in Utrecht during the golden age	Spicer, Joaneath A. (Joaneath Ann)	Distributed by Yale University Press; Fine Arts Museums of San Francisco; Walters Art	1997	大 759.9492 Sp41m
2809	Masters of modern art	Museum of Modern Art (New York, N.Y.)	Distributed by Simon and Schuster	1954	大 709.04 M972m 1954
2810	Masters of seventeenth-century Dutch genre painting : Philadelphia Museum of Art, March 18 to May 13, 1984, Gemäldegalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin (West), June 8 to August 12, 1984.		Philadelphia Museum of Art	1984	754.09492 W325m 1984
2811	Masterworks from the Musee des beaux-arts, Lille.		Metropolitan Museum of Art	c1992	大 707.4 M567m
2812	Masterworks of Ming and Qing painting from the Forbidden City	Rogers, Howard, 1940-	International Arts Council	c1988	大 759.952 R632m 1988
2813	Material girls : making sense of feminist cultural theory	Walters, Suzanna Danuta.	University of California Press	c1995	305.4201 W171m
2814	Maternal pasts, feminist futures : nostalgia, ethics, and the question of difference	Huffer, Lynne, 1960-	Stanford University Press	1998	840.9352 H872m 1998
2815	Matieres de rêves : Stuff of dreams : from the Paris Musée des arts décoratifs	Hunter-Stiebel, Penelope, 1946-	Portland Art Museum	c2002	大 745.0944 H919m
2816	Matisse	Watkins, Nicholas.	Oxford University Press	c1984	大 709.2 M427w
2817	Matisse	Gowing, Lawrence.	Thames and Hudson	1996	759.4 G748m 1996
2818	Matisse : father & son	Russell, John, 1919-	Harry N Abrams	1999	709.22 M427Yr
2819	Matisse and Picasso	Bois, Yve Alain.	Thames & Hudson; Flammarion	c2001	759.4 B636m 2001
2820	Matisse and Picasso : the story of their rivalry and friendship	Flam, Jack D.	Artists Rights Society; Icon Edition/Westview Press	c2003	759.4 M427f 2003
2821	Matisse on art	Flam, Jack D.	EPDutton	1978	770.1 F61m 1978
2822	Matisse on art	Matisse, Henri, 1869-1954.	University of California Press	c1995	701 M427m 1995
2823	Matisse portraits	Klein, John, 1953-	Yale University Press	c2001	大 759.4 M427Yk
2824	Matisse, his art and his public	Barr, Alfred Hamilton, 1902-	Museum of Modern Art	1951	927.5 B27m
2825	Matisse, Picasso		Museum of Modern Art; Ré union des Musées Nationaux; Tate Pub	c2002	大 759.4 C839m 2002
2826	Matisse, Picasso		Museum of Modern Art; Ré union des Musées Nationaux; Tate Pub	c2002	大 759.4 C839m 2002
2827	Matter and memory	Bergson, Henri, 1859-1941.	Zone Books	1991	128.3 B454mEp
2828	Matthew Arnold and the classical tradition	Anderson, Warren D.	University of Michigan Press	c1988	821.8 An24m
2829	Maurice Blanchot and the literature of transgression	Gregg, John, 1954-	Princeton University Press	c1994	843.912 B596g 1994
2830	Mauro in America : an Italian artist visits the new world	Gandolfi, Mauro, 1764-1834.	Yale University Press	c2003	917.304 G152vEf
2831	Max Beckmann	Beckmann, Max, 1884-1950.	Distributed in the United States and Canada by DAP/Distributed Art	c2003	大 709.2 B389r 2003
2832	Max Beckmann and the self	Beckett, Wendy.	Prestel	c2003	759.3 B389b 2003
2833	Max Ernst : a retrospective	Ernst, Max, 1891-1976.	Yale University Press; Metropolitan Museum of Art	c2005	大 709.2 Er67m 2005
2834	Max Ernst : a retrospective	Ernst, Max, 1891-1976.	Tate Gallery in association with Prestel	c1991	大 709.2 Er67m 1991

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2836	Meaning in the visual arts : papers in and on art history	Panofsky, Erwin, 1892-1968.	Doubleday	c1955	704 P195m
2837	Media & performance : along the border	Birringer, Johannes H.	Johns Hopkins University Press	1998	700.904 B539m
2838	Media performance : mass communication and the public interest	McQuail, Denis.	Sage Publications	1992	302.23 M242m
2839	Media spectacles		Routledge	1993	302.230973 G163m
2840	Media studies : a reader		Edinburgh University Press	1996	302.23 M349m 1996
2841	Media_City Seoul 2000 : media art 2000, escape : city vision, clip city : subway project, public furniture		The Organizing Committee	c2000	709.04 Se67m 2000
2842	Medicine : the art of healing	Nuland, Sherwin B.	Beaux Arts Editions	1992	615.85156 N912m 1992
2843	Medieval & early Renaissance medicine : an introduction to knowledge and practice	Siraisi, Nancy G.	University of Chicago Press	c1990	610.902 Si76m
2844	Medieval architecture, medieval learning : builders and masters in the age of Romanesque and Gothic	Radding, Charles.	Yale University Press	c1992	723.4 R116m
2845	Medieval art : painting-sculpture-architecture, 4th-14th century	Snyder, James.	HN Abrams	1989	大 709.02 Sn92m
2846	Medieval civilization, 400-1500	Le Goff, Jacques, 1924-	B Blackwell	1988	940.1 L525c 1988
2847	Medieval death : ritual and representation	Binski, Paul.	British Museum	2001	306.90902 B518m 2001
2848	Medieval England : a social history and archaeology from the Conquest to 1600 A.D.	Platt, Colin.	Routledge	1994	306.0942 P697m 1994
2849	Medieval Europe : a short history	Hollister, C. Warren 1930-(Charles Warren),	McGraw-Hill	c1994	940.1 H727m 1994
2850	Medieval illuminators and their methods of work	Alexander, J. J. G. (Jonathan James Graham)	Yale University Press	1992	745.67094 Al27m 1992
2851	Meditations on a hobby horse : and other essays on the theory of art	Gombrich, E. H. 1909-2001 (Ernst Hans), 114196	Phaidon	1971	701 G585m 1971
2852	Meditations on a hobby horse : and other essays on the theory of art	Gombrich, E. H. 1909-2001 (Ernst Hans), 114196	University of Chicago Press	1985	701 G585m 1985a
2853	Meditations on a hobby horse : and other essays on the theory of art	Gombrich, E. H. 1909-2001 (Ernst Hans), 114196	Phaidon	1994	701 G585m 1994
2854	Mediterranean from Homer to Picasso	Girard, Xavier.	Assouline Pub	c2001	大 909.09822 G441mEp
2855	Meetings with Mallarmé : in contemporary French culture		University of Exeter Press	1998	841.89 M295yte
2856	Mel Bochner : thought made visible, 1966-1973	Field, Richard S.	Yale University Art Gallery	c1995	709.2 B631f 1995
2857	Mel Bochner : thought made visible, 1966-1973	Field, Richard S.	Yale University Art Gallery	c1995	709.2 B631f 1995
2858	Melville and the visual arts : Ionian form, Venetian tint	Robillard, Douglas, 1928-	Kent State University Press	c1997	A823.36 Drd
2859	Men and monuments	Flanner, Janet, 1892-1978.	Da Capo Press	[1990], c1957	709.22 F614m
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2861	Mercantilism in a Japanese domain : the merchant origins of economic nationalism in 18th-century Tosa	Roberts, Luke Shepherd.	Cambridge University Press	1998	380.10953 R542m 1998
2862	Mercator : the man who mapped the planet	Crane, Nicholas.	H Holt	2004	526.092 M534c 2004
2863	Merchants and masterpieces : the story of the Metropolitan Museum of Art	Tomkins, Calvin, 1925-	Henry Holt and Company	c1989	708.1471 T595m 1989
2864	Merchants and masterpieces : the story of the Metropolitan Museum of Art	Tomkins, Calvin, 1925-	Dutton	1970	708.13 T596m
2865	Meret Oppenheim : beyond the teacup	Oppenheim, Meret, 1913-	Independent Curators Inc and DAP/Distributed Art Publishers	c1996	大 709.2 Op5m 1996
2866	Merleau-Ponty and metaphor	Gill, Jerry H.	Humanities Press	1991	194 M547g 1991
2867	Merleau-Ponty and psychology		Humanities Press	1993	150.192 M547h 1993
2868	Merriam-Webster's concise handbook for writers.		Merriam-Webster	c1998	428.2 M551m 1998
2869	Mesmerized : powers of mind in Victorian Britain	Winter, Alison, 1965-	University of Chicago Press	c1998	154.70941 W734m

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2870	Metamorphosis and identity	Bynum, Caroline Walker.	Distributed by the MIT Press; Zone Books	2001	126 B995m
2871	Metamorphosis in the arts : a critical history of the 1960's	Kostelanetz, Richard.	Assembling Press	1980	700.9046 K848m 1980
2872	Metaphoric narration : paranarrative dimensions in a la recherche du temps perdu	Pimentel, Luz Aurora, 1946-	University of Toronto	1990	843.912 P947Ym
2873	Metropolis : International Art Exhibition Berlin, 1991		Rizzoli	1991	大 709.04 J57m 1991
2874	Metropolitan corridor : railroads and the American scene	Stilgoe, John R., 1949-	Yale University Press	c1983	385.0973 St53m 1983
2875	Metropolitan lives : the Ashcan artists and their New York	Zurier, Rebecca.	Norton; National Museum of American Art	c1995	大 760.09747 Z88m 1995
2876	Metropolitan seminars in art	Canaday, John, 1907-	Metropolitan Museum of Art	1959	大 701 C16m
2877	Meyer Schapiro: his painting, drawing, and sculpture	Schapiro, Meyer, 1904-1996.	Harry N Abrams	c2000	709.2 Sch16m 2000
2878	Meyer Schapiro: his painting, drawing, and sculpture	Schapiro, Meyer, 1904-1996.	Harry N Abrams	c2000	709.2 Sch16m 2000
2879	Mi Fu : style and the art of calligraphy in northern Song China	Sturman, Peter Charles.	Yale University Press	c1997	745.6 M58Ys
2880	Mi Fu : style and the art of calligraphy in northern Song China	Sturman, Peter Charles.	Yale University Press	c1997	745.6 M58Ys
2881	Michaelangelo : the last judgment : a glorious restoration	Partridge, Loren.	Thames & Hudson; Abradale	2000	大 759.5 M582Yp
2882	Michel de Certeau : interpretation and its other	Ahearne, Jeremy.	Stanford University Press	1995	907.2 C337Ya
2883	Michelangelo	Hughes, Anthony.	Phaidon Press	1997	709.2 M582h 1997
2884	Michelangelo	Hughes, Anthony.	Phaidon Press	1997	709.2 M582h 1997
2885	Michelangelo	Hibbard, Howard, 1928-	Penguin	1975	709.45 M521h
2886	Michelangelo	Rolland, Romain, 1866-1944.	Collier Books	c1962	709.2 M582r 1962
2887	Michelangelo	Murray, Linda.	Thames and Hudson	c1980	709.2 M582m 1992
2888	Michelangelo & the Pope's ceiling	King, Ross, 1962-	Penguin Books	2003	759.5 M582k 2003
2889	Michelangelo : a biography	Bull, George Anthony.	St Martin's Press	1996	709.2 M582b 1996
2890	Michelangelo : a biography	Bull, George Anthony.	St Martin's Press	1996	709.2 M582b 1996
2891	Michelangelo : drawings and other treasures from the Casa Buonarroti, Florence	Ragionieri, Pina.	High Museum of Art	c2001	大 709.2 M582r 2001
2892	Michelangelo : painter, sculptor, architect	Hibbard, Howard, 1928-	Chartwell Books	c1978	大 700.924 M582h 1978
2893	Michelangelo : paintings, sculpture, architecture	Goldscheider, Ludwig, 1896-	Phaidon	1996	大 709.2 M582g6
2894	Michelangelo : paintings, sculpture, architecture	Goldscheider, Ludwig, 1896-	Phaidon	1996	大 709.2 M582g6
2895	Michelangelo : paintings, sculptures, architecture	Michelangelo Buonarroti, 1475-1564.	Phaidon	c1962	大 709.2 M582g 1962
2896	Michelangelo : sculptor	Parronchi, Alessandro.	Grosset & Dunlap	c1968	709.2 M582m 1968
2897	Michelangelo : six lectures	Wilde, Johannes.	Oxford University Press; Clarendon Press	1978	709.24 M582w 1978
2898	Michelangelo : the frescoes of the Sistine Chapel	Hall, Marcia B.	Harry N Abrams	2002	大 759.5 M582h 2002
2899	Michelangelo and his drawings	Hirst, Michael.	Yale University Press	c1988	741.0924 M582Yh
2900	Michelangelo and his world : sculpture of the Italian Renaissance	Poeschke, Joachim.	Harry N Abrams	1996	大 730.92 M582pEs
2901	Michelangelo and the reinvention of the human body	Hall, James, 1963-	Farrar Straus and Giroux	2005	709.2 M582h 2005
2902	Michelangelo Merisi da Caravaggio 1571-1610		Könemann	1997	大 759.5 C176k 1997
2903	Michelangelo, the Sistine Chapel ceiling : illustrations, introductory essay, backgrounds and sources, critical essays	Seymour, Charles, 1912-	W·W·Norton	c1972	759.5 M582s 1972
2904	Michelangelo's "Last Judgment"		Cambridge University Press	2005	759.5 M582JYh

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2906	Michelangelo's Last Judgment : the Renaissance response	Barnes, Bernadine Ann.	University of California Press	c1998	759.5 M582IYb
2907	Michelangelo--the Last Judgment : a glorious restoration	Partridge, Loren W.	Harry N Abrams	1997	大 759.5 P258c 1997
2908	Mies in Berlin	Riley, Terence.	Museum of Modern Art	2001	720.92 M586Yr
2909	Mike Kelley	Welchman, John C.	Phaidon	1999	大 700.92 K287w 1999
2910	Mikhail Bakhtin : creation of a prosaics	Morson, Gary Saul, 1948-	Stanford University Press	1990	801.95092 B179mc
2911	Mikhail Larionov and the Russian avant-garde	Parton, Anthony.	Princeton University Press	c1993	700.92 L324p
2912	Millais : portraits	Millais, John Everett, Sir, 1829-1896.	Princeton University Press	c1999	759.2 M61m 1999
2913	Millais : portraits	Millais, John Everett, Sir, 1829-1896.	Princeton University Press	c1999	759.2 M61m 1999
2914	Millennium : tribal wisdom and the modern world	Maybury-Lewis, David.	Viking	1992	306.08 M451m 1992
2915	Millennium mode : fashion forecasts from 40 top designers	Wolf, Roberta.	Rizzoli	1999	大 746.92 W831m 1999
2916	Mimesis : culture, art, society	Gebauer, Gunter.	University of California Press	c1995	801.93 G262mEr
2917	Mimesis as make-believe : on the foundations of the representational arts	Walton, Kendall L., 1939-	Harvard University Press	1990	111.85 W176m
2918	Minds in the making : essays in honor of David R. Olson		Blackwell	2000	153 OI8m
2919	Minimal art : a critical anthology		University of California Press	[1995]	700 B321m
2920	Minimal art : the critical perspective	Colpitt, Frances.	University of Washington Press	1993, c1990	709.7309046 C719m 1993
2921	Minimal politics : performativity and minimalism in recent American art	Berger, Maurice.	Fine Arts Gallery	1997	709.7309045 B453m
2922	Minimalism		Phaidon	2000	大 709.04 M575m
2923	Minol Araki	Brown, Claudia, 1950-	Phoenix Art Museum	c1999	大 709.2 Ar13b 1999
2924	Mirror images : women, surrealism, and self-representation		MIT Press	c1998	704.042 C345m 1998
2925	Mirror of the earth : the world landscape in sixteenth-century Flemish painting	Gibson, Walter S.	Princeton University Press	c1989	758.1094931 G359m
2926	Mirror, mirror : self-portraits by women artists	Rideal, Liz.	Watson-Guptill	2001	704.042 R433m 2001
2927	Mirroring evil : Nazi imagery recent art		Rutgers University Press; Jewish Museum	c2001	704.949943 K671m 2001
2928	Misogyny, cultural nihilism & oppositional politics : contemporary Chinese experimental fiction	Lu, Tonglin.	Stanford University Press	1995	895.135209 L96m
2929	Misogyny, misandry, and misanthropy		University of California Press	c1989	809.93353 B62m 1989
2930	Missoni		Thames and Hudson	1997	746.92 M691c 1997
2931	Mistaken identities		Distributed by University of Washington Press; University Art Museum University of	c1993	大 704.03 L58m 1993
2932	Mixed blessings : new art in a multicultural America	Lippard, Lucy R.	New Press	2000	704.06930973 L664m
2933	Mnemosyne : the parallel between literature and the visual arts	Praz, Mario, 1896-	Princeton University Press	c1970	700 P899m 1970
2934	Mobilizing the masses : building revolution in Henan	Wou, Odoric Y. K., 1938-	Stanford University Press	1994	952.18 W915m
2935	Models for writers : short essays for composition		St Martin's Press	c1989	808.0427 R71m 1989
2936	Models of desire : René Girard and the psychology of mimesis	Livingston, Paisley, 1951-	Johns Hopkins University Press	c1992	153.8 G441YI
2937	Modern American culture : an introduction		Longman	1993	973.9 G361m
2938	Modern American painting and sculpture	Hunter, Sam, 1923-	Laurel Book Co	c1959	759.972 H919m
2939	Modern and contemporary art in Korea : tradition, modernity, and identity	김영나, 1951-	Hollym	c2005	709.51 G429mh

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2941	Modern architecture ; the architecture of democracy,	Scully, Vincent Joseph, 1920-	G Braziller	[1974]	720.2 S347m2
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3005	Mondrian : the art of destruction	Blotkamp, Carel.	HN Abrams	1995	大 759.9492 M745bEf
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3009	Monet and modernism		Prestel	c2001	大 759.06 M746c 2001

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3012	Monet in the 20th century	Monet, Claude, 1840-1926.	Published in association with Yale University Press; Museum of Fine Arts; Royal Academy of	c1998	大 759.4 M746m 1998
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3139	Nights in the big city : Paris, Berlin, London 1840-1930	Schlör, Joachim, 1960-	Reaktion Books	1998	307.76 Sch39n 1998
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3145	No place (like home) : Zarina Bhimji, Nick Deocampo, Willie Doherty, Kay Hassan, Kcho, Gary Simmons, Meyer Vaisman, Kara Walker		Distributed Art Publishers distributor; Walker Art Center	1997	709.0407 F659n 1997
3146	No place like Utopia : modern architecture and the company we kept	Blake, Peter, 1920-	WW Norton	c1993	720.92 B581n
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3151	Norman Foster : a global architecture	Pawley, Martin.	Universe	1999	720.92 F815Yp
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3172	NYC sex : how New York City transformed sex in America		Distributed by Distributed Art Publishers; Scala	c2002	306.70973 M972n 2002
3173	Obaku Zen : the emergence of the third sect of Zen in Tokugawa, Japan	Baroni, Helen Josephine.	University of Hawai'i Press	c2000	294.388 B268b 2000
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3178	Object, image, inquiry: the art historian at work : report on a collaborative study by the GettyArt History Information Program (AHIP) and the Institute for Research in Information and Scholarship (IRIS). Brown University	Bakewell, Elizabeth.	AHIP	c1988	707 B179o 1988
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3194	Omens of millennium : the gnosis of angels, dreams, and resurrection	Bloom, Harold.	Riverhead Books	1996	299.932 B623o 1996
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3207	On native grounds : an interpretation of modern American prose literature	Kazin, Alfred, 1915-	Doubleday	1956	A828.50808 K189o 1956
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3855	Robert Lehman lectures on contemporary art		DIA Art Foundation	c2004	709.04 C775r 2004
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3916	Romanticism	Brown, David Blayney.	Phaidon	c2001	760.044994 B812r 2001
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3918	Romanticism & esoteric tradition : studies in imagination	Davies, Paul, 1962-	Lindisfarne Books	c1998	820.9145 D288r 1998
3919	Romanticism and consciousness : essays in criticism		Norton	1970	821.709 B623r

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3920	Romanticism and ideology	Peckham, Morse.	Wesleyan University Press	c1995	809.9145 P337r 1995
3921	Romanticism and its discontents	Brookner, Anita.	Farrar Straus and Giroux	c2000	759.409034 B791r 2000
3922	Romanticism and realism : the mythology of nineteenth-century art	Rosen, Charles, 1927-	Norton	1985, c1984	700.9034 R722r
3923	Romantics, realists, revolutionaries : masterpieces of 19th-century German painting from the Museum of Fine Arts, Leipzig		Prestel	2000	大 759.309 B686r 2000
3924	Rome	Carandente, Giovanni.	Holt Rinehart and Winston	c1971	709.45632 C176r 1971
3925	Rome 1300 : on the path of the pilgrim	Kessler, Herbert L., 1941-	Yale University Press	2000	704.9482 K485r 2000
3926	Rome 1300 : on the path of the pilgrim	Kessler, Herbert L., 1941-	Yale University Press	2000	704.9482 K485r 2000
3927	Rome reborn : the Vatican Library and Renaissance culture		Biblioteca apostolica vaticana; Library of Congress in association with	c1993	大 016.9094 G759r 1993
3928	Rome, profile of a city, 312-1308	Krautheimer, Richard, 1897-	Princeton University Press	1980	945.632 K869r
3929	Rossetti	Rodgers, David.	Phaidon Press Limited	c1996	大 759.2 R735r 1996
3930	Rossetti and his circle	Prettejohn, Elizabeth.	Stewart Tabori & Chang	1998	759.2 R735p
3931	Rose is a rose is a rose : gender performance in photography		Distributed by HN Abrams; Guggenheim Museum	c1997	大 779.93053 B617r 1997
3932	RUATV? : Heidegger and the televisual		Power Publications	c1993	791.4501 H362f 1993
3933	Rubens	Belkin, Kristin Lohse.	Phaidon	1998	759.9493 R823b 1998
3934	Rubens	Belkin, Kristin Lohse.	Phaidon	1998	759.9493 R823b 1998
3935	Rubens	Micheletti, Emma	Grosset & Dunlap	1966	759.9493 R823mi
3936	Rubens : the artist as collector	Muller, Jeffrey M., 1948-	Princeton University Press	c1989	709.2 R823m 1989
3937	Rubens and his age : treasures from the Hermitage Museum, Russia		Art Gallery of Ontario; Merrell Publishers	2001	709.03 R823Yc
3938	Rubens and his age : treasures from the Hermitage Museum, Russia		Art Gallery of Ontario; Merrell Publishers	2001	709.03 R823Yc
3939	Rubens and his circle : studies	Held, Julius Samuel, 1905-	Princeton University Press	1982	759.9493 H366r
3940	Rubens, Jordaens, Van Dyck and their circle : Flemish master drawings from the Museum Boijmans Van Beuningen	Museum Boijmans Van Beuningen (Rotterdam, Netherlands)	NAI Publishers; Museum Boijmans Van Beuningen	c2001	大 741.94931 M476r
3941	Rubens, Jordaens, Van Dyck and their circle : Flemish master drawings from the Museum Boijmans Van Beuningen	Museum Boijmans Van Beuningen (Rotterdam, Netherlands)	NAI Publishers; Museum Boijmans Van Beuningen	c2001	大 741.94931 M476r
3942	Rubens: the Antwerp altarpieces : The raising of the Cross, The descent from the Cross		Norton	[1969]	759.9482 M364r
3943	Rubens's landscapes	Brown, Christopher, 1948-	National Gallery Publications	1996	759.9493 R823b
3944	Rude awakenings : Zen, the Kyoto school, & the question of nationalism		University of Hawai'i Press	1995	181.3 H365r
3945	Rudolf Arnheim : revealing vision	Arnheim, Rudolf.	University of Michigan Press	1997	709.2 Ar62r 1997
3946	Rudolf II and his world : a study in intellectual history, 1576-1612	Evans, Robert John Weston.	Oxford University Press; Clarendon Press	1997	943.034 R835e 1997
3947	Rudolf II and Prague : the court and the city		Thames and Hudson; Prague Castle Administration	1997	大 709.43712 R835f
3948	Rumor and reflection	Berenson, Bernard, 1865-1959.	Simon and Schuster	c1952	927 B452r 1952
3949	Runway madness	Perkins, Lucian.	Chronicle Books	c1998	大 746.92 P419r 1998
3950	Rural artists' colonies in Europe, 1870-1910	Lübbren, Nina.	Rutgers University Press	2001	709.4 L967r
3951	Rural artists' colonies in Europe, 1870-1910	Lübbren, Nina.	Rutgers University Press	2001	709.4 L967r
3952	Rural artists' colonies in Europe, 1870-1910	Lübbren, Nina.	Rutgers University Press	2001	709.4 L967r
3953	Ruskin and the rhetoric of infallibility	Wihl, Gary, 1953-	Yale University Press	c1985	828.809 R897w 1985
3954	Ruskin and the rhetoric of infallibility	Wihl, Gary, 1953-	Yale University Press	c1985	828.809 R897w 1985

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3955	Ruskin's culture wars : Fors clavigera and the crisis of Victorian liberalism	Stoddart, Judith, 1961-	University Press of Virginia	1998	306.0942 St64r 1998
3956	Russian avant-garde books 1917-34	Compton, Susan P.	British Library	c1992	741.640947 C739r 1992
3957	Russian constructivism	Lodder, Christina, 1948-	Yale University Press	1983	709.47 L82r 1983
3958	Russian constructivism	Lodder, Christina, 1948-	Yale University Press	1983	709.47 L82r 1983
3959	Sacred dance : encounter with the gods	Wosien, Maria-Gabriele.	Thames and Hudson	c1992	291.37 W911s
3960	Sacred imagery : representations of faith and worship	Millidge, Judith.	Grange Books	1998	大 704.948 M62s
3961	Sacred monsters, sacred masters : Beaton, Capote, Dalí, Picasso, Freud, Warhol, and more	Richardson, John, 1924-	Pimlico	2002	920.02 R394s
3962	Sacred mountains of the world	Bernbaum, Edwin.	University of California Press	c1997	大 291.3509143 B457s
3963	Saint-Denis : sculptures romanes découvertes lors des fouilles urbaines	Wyss, Michaël.	Société française d'archéologie	1992	730.944 W996s 1992
3964	Saints	Jones, Alison.	Chambers	1992	270.092 J71s 1992
3965	Saints & sinners : a history of the Popes	Duffy, Eamon.	Yale University Press in association with S4C	c1997	262.1309 D874s
3966	Saints and their miracles in late antique Gaul	Van Dam, Raymond.	Princeton University Press	c1993	235.20944 V28s
3967	Salvador Dalí : the early years	Dalí, Salvador, 1904-1989.	Thames and Hudson	c1994	大 759.6 D159s 1994
3968	Sam Gilliam : a retrospective	Binstock, Jonathan P., 1966-	Corcoran Gallery of Art; University of California Press	c2005	759.13 G392b 2005
3969	Sam Taylor-Wood : contact	Taylor-Wood, Sam, 1967-	Booth-Clibborn Editions	2001	770 T219s
3970	Sam Taylor-Wood : contact	Taylor-Wood, Sam, 1967-	Booth-Clibborn Editions	2001	770 T219s
3971	Samaras : the photographs of Lucas Samaras	Samaras, Lucas, 1936-	Distributed by Farrar Straus and Giroux; Aperture Foundation	c1987	大 770.92 Sa43s
3972	Samuel Beckett	Alvarez, A. 1929- (Alfred),	Viking Press	1973	848.914 B388Ya
3973	Samuel Palmer, 1805-1881: vision and landscape	Vaughan, William, 1943-	The Metropolitan Museum of Art; British Museum Press	[2005]	759.2 P182v 2005
3974	San Francisco : a guide to recent architecture	Lloyd, Peter.	Könemann	1997	小 720.979461 L778s 1997
3975	Sappho and the Virgin Mary : same-sex love and the English literary imagination	Vanita, Ruth.	Columbia University Press	c1996	820.9353 V319s
3976	Saul Steinberg	Steinberg, Saul.	Knopf	c1978	760.092 St34s 1978
3977	Scandal and aftereffect : Blanchot and France since 1930	Ungar, Steven, 1945-	University of Minnesota Press	c1995	944.08 Un3s 1995
3978	Scavullo : photographs, 50 years	Scavullo, Francesco, 1921-2004.	Harry N Abrams	c1997	大 779.2 Sca92n 1997
3979	Scenarios of the imaginary : theorizing the French enlightenment	Harari, Josué V.	Cornell University Press	c1987	840.9005 H212s 1987
3980	Scene of the crime	Rugoff, Ralph, 1957-	Published in association with the MIT Press	1997	709.794 R849s 1997
3981	Scenes in a library : reading the photograph in the book, 1843-1875	Armstrong, Carol, 1955-	MIT Press	c1998	770.9034 Ar57s
3982	Scenes of seduction : prostitution, hysteria, and reading difference in nineteenth-century France	Matlock, Jann, 1955-	Columbia University Press	c1994	840.9007 M427s 1994
3983	Schnitzler's century : the making of middle-class culture, 1815-1914	Gay, Peter, 1923-	Norton	c2002	940.2808622 Sch59g
3984	Science for a polite society : gender, culture, and the demonstration of enlightenment		Westview Press	c1995	509.409032 Su87s 1995
3985	Science of education and the psychology of the child	Piaget, Jean, 1896-	Penguin Books	1977	370.15 P571p 1977
3986	Science reorganized : scientific societies in the eighteenth century	McClellan, James E. 1946- (James Edward),	Columbia University Press	1985	506 M132s
3987	Science, Jews, and secular culture : studies in mid-twentieth-century American intellectual history	Hollinger, David A.	Princeton University Press	1996	305.552 H724s
3988	Screen : essays on graphic design, new media, and visual culture	Helfand, Jessica.	Princeton Architectural Press	2001	302.23 H366s
3989	Screen memories : Hollywood cinema on the psychoanalytic couch	Greenberg, Harvey R.	Columbia University Press	c1993	791.43 G829s 1993

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3990	Screening the male : exploring masculinities in Hollywood cinema		Routledge	c1993	791.43 C66s 1993
3991	Screening the text : intertextuality in new wave French cinema	Kline, T. Jefferson 1942- (Thomas Jefferson),	Johns Hopkins University Press	c1992	791.4375 K685s 1992
3992	Screenplay : Derrida and film theory	Brunette, Peter.	Princeton University Press	c1989	791.4301 B835s 1989
3993	Scripture of the lotus blossom of the fine dharma		Columbia University Press	1976	294.333 K96mEh
3994	Sculptors of the west portals of Chartres Cathedral : their origins in Romanesque and their role in Chartrain sculpture : including the west portals of Saint-Denis and Chartres. Harvard, 1952	Stoddard, Whitney S.	Norton	c1987	730.94451 St64s 1987
3995	Sculpture : the great art of the Middle Ages from the fifth to the fifteenth century	Duby, Georges.	Skira/Rizzoli	c1990	大 734 D854s 1990
3996	Sculpture and its reproductions		Reaktion Books	1997	730 H874s 1997
3997	Sculpture in the age of doubt	McEvilly, Thomas, 1939-	Allworth Press; School of Visual Arts	c1999	735.23 M157s 1999
3998	Scythian gold : treasures from ancient Ukraine		Harry Abrams in association with the Walters Art Gallery and the San Antonio Museum	1999	大 739.2273851 R257s
3999	Searching for ancient Egypt : art, architecture, and artifacts from the University of Pennsylvania Museum of Archaeology and Anthropology	University of Pennsylvania. Museum of Archaeology and Anthropology.	Cornell University Press; University of Pennsylvania Museum; Dallas Museum of	c1997	932 S139s
4000	Season of high adventure : Edgar Snow in China	Thomas, S. Bernard, 1921-	University of California Press	1996	070.92 Sn61t
4001	Secrets of life, secrets of death : essays on language, gender, and science	Keller, Evelyn Fox, 1936-	Routledge	1992	500 K281s
4002	Seduction and theory : readings of gender, representation, and rhetoric		University of Illinois Press	c1989	155.3 H916s 1989
4003	See under--love	Grossman, David.	Farrar Straus Giroux	1989	892.436 G914a 1989
4004	Seed of the fire	Brodine, Virginia.	International Publishers	1996	A823.54 B784s 1996
4005	Seeds in the heart : Japanese literature from earliest times to the late sixteenth century	Keene, Donald.	Henry Holt & Co	1993	895.609 K251s 1993
4006	Seeing & writing	McQuade, Donald.	Bedford/St Martin's	c2000	808.0427 M241s 2000
4007	Seeing America : women photographers between the wars	McEuen, Melissa A., 1961-	University Press of Kentucky	c2000	770.92 M157s 2000
4008	Seeing and knowing	Berenson, Bernard, 1865-1959.	Macmillan	1953	701.1 B452s
4009	Seeing and knowing	Berenson, Bernard, 1865-1959.	Macmillan	1953	701.1 B452s
4010	Seeing in the dark : a compendium of cinemagoing		Serpent's Tail	1990	791.43 B74s 1990
4011	Seeing is believing : an introduction to visual communication	Berger, Arthur Asa, 1933-	Mayfield Pub Co	c1998	302.234 B453s 1998
4012	Seeing is forgetting the name of the thing one sees : a life of contemporary artist Robert Irwin	Weschler, Lawrence.	University of California Press	c1982	709.2 Ir9w 1982
4013	Seeing ourselves : women's self-portraits	Borzello, Frances.	Harry N Abrams Inc	1998	大 704.042 B649s 1998
4014	Seeing salvation : images of Christ in art	MacGregor, Neil.	Yale University Press	2000	704.9485 M178s
4015	Seeing things hidden : apocalypse, vision, and totality	Bull, Malcolm.	Verso	1999	901 B887s 1999
4016	Seeing through paintings : physical examination in art historical studies	Kirsh, Andrea.	Yale University Press	2000	751.62 K639s
4017	Seelen auf Wanderschaft : Meisterwerke buddhistischer Kunst der Joseon-Dynastie aus dem National Museum of Korea ; [anlässlich der Ausstellung "Seelen auf Wanderschaft. Meisterwerke buddhistischer Kunst aus dem		Museum für Angewandte Kunst Frankfurt; National Museum of Korea	2006	708.951 G9395s 2006
4018	Seinfeld : the totally unauthorized tribute (not that there's anything wrong with that)	Wild, David, 1961-	Three Rivers Press	c1998	791.4572 W643s 1998
4019	Selected letters, 1813-1863	Delacroix, Eugène, 1798-1863.	MFA Publications	2001, c1971	759.4 D371c 2001
4020	Selected masterpieces of Asian art		Museum of Fine Arts Boston	1992	709.5 M972s
4021	Selected plays	Yeats, W. B. 1865-1939. (William Butler),	Macmillan	1964	822.912 Y34j 1964
4022	Selected poems of William Carlos Williams	Williams, William Carlos, 1883-1963.	New Directions Pub Corp	1968, c1969	A821.52 W676s
4023	Selected poetry and prose	Mallarmé, Stéphane, 1842-1898.	New Directions Books	1982	841.89 M295s 1982
4024	Selected writings	Paracelsus, 1493-1541.	Princeton University Press	1995	199.494 P21Eg

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4025	Self and history : a tribute to Linda Nochlin		Thames & Hudson	2001	709 N672s 2001
4026	Self and society		Blackwell Publishers	c2001	302 B732s 2001
4027	Self as body in Asian theory and practice		State University of New York Press	c1993	128 K155s 1993
4028	Self-defined.		Stewart Tabori & Chang	1999	155.2 Se48s 1999
4029	Semiotics : an introductory anthology		Indiana University Press	c1985	001.51 In6s
4030	Semiotics of art : Prague School contributions		MIT Press	1977	301.21 M415s 1977
4031	Sensation : young British artists from the Saatchi Collection	Saatchi Collection.	Thames and Hudson; Thames and Hudson in association with the Royal Academy of Arts	1998	709.41 Sa12s
4032	Sense and sensibility : women artists and minimalism in the nineties	Zelevansky, Lynn.	Distributed by Harry N Abrams; Museum of Modern Art	c1994	704.042 Z37s
4033	Sensus communis : Vico, rhetoric, and the limits of relativism	Schaeffer, John D.	Duke University Press	1990	195 V664s 1990
4034	Sentimental bodies : sex, gender, and citizenship in the early republic	Burgett, Bruce, 1963-	Princeton University Press	c1998	A820.9358 B912s
4035	Sentimental materialism : gender, commodity culture, and nineteenth-century American literature	Merish, Lori, 1962-	Duke University Press	c2000	305.42 M545s 2000
4036	Sequel to history : postmodernism and the crisis of representational time	Ermarth, Elizabeth Deeds, 1939-	Princeton University Press	c1992	809.93384 Er55s
4037	Servants of nature : a history of scientific institutions, enterprises and sensibilities	Pyenson, Lewis.	WW Norton & Company	c1999	509 P992s 1999
4038	Seurat	Russell, John, 1919-	Thames & Hudson	c1965	759.4 R964s
4039	Seurat : drawings and paintings	Herbert, Robert L., 1929-	Yale University Press	c2001	759.4 Se81h 2001
4040	Seurat and the avant-garde	Smith, Paul, 1956-	Yale University Press	c1997	759.4 Se81s 1997
4041	Seurat and the Bathers	Leighton, John.	Distributed by Yale University Press; National Gallery Publications	c1997	759.4 Se81l 1997
4042	Seurat and the making of La Grande Jatte	Herbert, Robert L., 1929-	Art Institute of Chicago in association with the University of California Press	c2004	大 759.4 Se81h 2004
4043	Seurat and the making of La Grande Jatte	Herbert, Robert L., 1929-	Art Institute of Chicago in association with the University of California Press	c2004	大 759.4 Se81h 2004
4044	Seventeenth-century art and architecture	Harris, Ann Sutherland.	Prentice Hall	c2005	大 709.032 H24s 2005
4045	Severini futurista, 1912-1917	Hanson, Anne Coffin.	Yale University Art Gallery	c1995	759.5 H198s 1995
4046	Severini futurista, 1912-1917	Hanson, Anne Coffin.	Yale University Art Gallery	c1995	759.5 H198s 1995
4047	Severini futurista, 1912-1917	Hanson, Anne Coffin.	Yale University Art Gallery	c1995	759.5 H198s 1995
4048	Sex and spirit	Bishop, Clifford.	Duncan Baird Publishers	c1996	291.178357 B541s 1996
4049	Sex and the floating world : erotic images in Japan, 1700-1820	Screech, Timon.	University of Hawai'i Press	c1999	760.044 Scr22s 1999
4050	Sex exposed : sexuality and the pornography debate		Rutgers University Press	1993	363.47 Se37s
4051	Sex or symbol : erotic images of Greece and Rome	Johns, Catherine.	University of Texas Press	1982, 1989	392 J62s
4052	Sexing the mind : nineteenth-century fictions of hysteria	Ender, Evelyne, 1955-	Cornell University Press	1995	A823.4 En21s 1995
4053	Sexology uncensored : the documents of sexual science		Polity Press	1998	306.709 B61s 1998
4054	Sexual artifice : persons, images, politics		New York University Press	c1994	305.3 K533s 1994
4055	Sexual culture in ancient Greece	Garrison, Daniel H.	University of Oklahoma Press	c2000	306.70945 G193s
4056	Sexual cultures in Europe : national histories		Manchester University Press	1999	306.7 Ed28s 1999
4057	Sexual personae : art and decadence from Nefertiti to Emily Dickinson	Paglia, Camille, 1947-	Vintage Books	1991	809.03 P148s
4058	Sexual politics : Judy Chicago's Dinner party in feminist art history		UCLA at the Armand Hammer Museum of Art and Cultural Center in association with	c1996	大 709.2 Ch432d'yj
4059	Sexual sameness : textual differences in lesbian and gay writing		Routledge	1992	820.9353 B776s

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4060	Sexual visions : images of gender in science and medicine between the eighteenth and twentieth centuries	Jordanova, L. J.	University of Wisconsin Press	c1989	305.3 J767s 1989
4061	Sexuality & space		Princeton Architectural Press	c1992	720.1 B623s 1992
4062	Sexuality and the body in Russian culture		Stanford University Press	1993	306.0947 C824s
4063	Sexuality in ancient art : Near East, Egypt, Greece, and Italy		Cambridge University Press	1996	704.9493067 K129s
4064	Sexuality in the field of vision	Rose, Jacqueline.	Verso	1986	791.4309 R72s 1986
4065	Sexuality in Western art	Lucie-Smith, Edward.	Thames and Hudson	1991	704.9428 L963e 1991
4066	Sexuation		Duke University Press	c2000	305.3 Sa32s 2000
4067	Shadows : the depiction of cast shadows in western art	Gombrich, E. H. 1909-2001 (Ernst Hans), 114196	distributed by Yale University Press; National Gallery Publications	c1995	701.8 G585s 1995
4068	Shadows and enlightenment	Baxandall, Michael.	Yale University Press	c1995	701.8 B33s 1995
4069	Shadows in the field : new perspectives for fieldwork in ethnomusicology		Oxford University Press	1997	780.89 B289s
4070	Shadows of ethics : criticism and the just society	Harpham, Geoffrey Galt, 1946-	Duke University Press	c1999	170 H234s
4071	Shakespeare and Spenser	Watkins, W. B. C. 1907-1957. (Walter Barker Critz),	Princeton Univ Press	[c1950]	822.33 W328s
4072	Shakespeare and the idea of the play	Barton, Anne.	Penguin Books in association with Chatto & Windus	1967	822.33 Drig
4073	Shakespeare and the Renaissance concept of honor	Watson, Curtis Brown.	Princeton Univ Press	1960	822.33 W332s
4074	Shakespeare and the Victorians : roots of modern criticism	Stavisky, Aron Y.	University of Oklahoma Press	c1969	822.33 Ds 1969
4075	Shakespeare criticism in the twentieth century	Taylor, Michael, 1935-	Oxford University Press	2001	822.33 Sh15t 2001
4076	Shakespeare in art		Merrell	c2003	758.982233 Sh15m 2003
4077	Shakespeare left and right		Routledge	1991	822.33 Sh15Yk
4078	Shakespearean filmsShakespearean directors	Donaldson, Peter Samuel, 1942-	Unwin Hyman	1990	791.43657 Sh15d 1990
4079	Shakespeare's face : unraveling the legend and history of Shakespeare's mysterious portrait	Nolen, Stephanie.	Free Press	2004	822.33 Bn 2004
4080	Shakespeare's stage	Nagler, A. M. 1907- (Alois Maria),	Yale University Press	1958	792.09421 Sh15n 1958
4081	Shakespeare's world : background readings in the English Renaissance		Continuum	1989	822.33 Dp 1989
4082	Shaman, the wounded healer	Halifax, Joan.	Thames and Hudson	1988, 1982	291.62 H139s 1988
4083	Shantung rebellion : the Wang Lun uprising of 1774	Naquin, Susan.	Yale University Press	c1981	952.14 W1844n 1981
4084	Shaping a nation : twentieth-century American architecture and its makers	Wiseman, Carter.	Norton	c1998	720.973 W755s 1998
4085	Shaping an American landscape : the art and architecture of Charles A. Platt	Morgan, Keith N.	Hood Museum of Art Dartmouth College and University Press of New	1995	709.2 P697m
4086	Sharon Lockhart	Lockhart, Sharon, 1964-	Hatje Cantz; Museum of Contemporary Art Chicago	2001	779.092 L811m 2001
4087	Shifting ground : transformed views of the American landscape	Howard, Rhonda Lane, 1970-	Henry Art Gallery	2000	760.0443673 H836s 2000
4088	Shifting scenes : interviews on women, writing, and politics in post-68 France		Columbia University Press	c1991	840.99287 J284s 1991
4089	Shinran : an introduction to his thought : with selections from the Shin Buddhism translation series	Ueda, Yoshifumi, 1904-	Hongwanji International Center	c1989	294.363 Sh63u 1989
4090	Shooting from the hip : photography, masculinity, and postwar America	Vettel-Becker, Patricia.	University of Minnesota Press	c2005	770.973 V643s 2005
4091	Shooting Kennedy : JFK and the culture of images	Lubin, David M.	University of California Press	c2003	306.973 K383u 2003
4092	Shopping : a century of art and consumer culture		cHatje Cantz	2002	709 H721s 2002
4093	Shores of discovery : how expeditionaries have constructed the world	Leed, Eric J.	BasicBooks	c1995	910.9 L517s
4094	Shows of force : power, politics, and ideology in art exhibitions	Luke, Timothy W.	Duke University Press	c1992	701.18 L969s 1992

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4095	Sidewalk critic : Lewis Mumford's writings on New York	Mumford, Lewis, 1895-	Princeton Architectural Press	c1998	720.97471 M919s
4096	Siegfried Kracauer : an introduction	Koch, Gertrud, 1949-	Princeton University Press	c2000	834.912 K811kEg
4097	Siena : town of art	Vantaggi, Rosella.	Plurigraf	25 cm	701.03 V368s 1981
4098	Siena and the Virgin : art and politics in a late medieval city state	Norman, Diana, 1948-	Yale University Press	c1999	大 704.94855 N782s 1999
4099	Siena and the Virgin : art and politics in a late medieval city state	Norman, Diana, 1948-	Yale University Press	c1999	大 704.94855 N782s 1999
4100	Siena, Florence, and Padua : art, society, and religion 1280-1400		Yale University Press in association with the Open University	1995	701.03 N782s v.1
4101	Siena, Florence, and Padua : art, society, and religion 1280-1400		Yale University Press in association with the Open University	1995	701.03 N782s v.2
4102	Siene painting in the age of the Renaissance	Cole, Bruce, 1938-	Indiana University Press	c1985	759.558 C674s 1985
4103	Signac, 1863-1935	Bocquillon-Ferretti, Marina.	Yale University Press; Metropolitan Museum of Art	c2001	大 759.4 S126b
4104	Signac, 1863-1935	Bocquillon-Ferretti, Marina.	Yale University Press; Metropolitan Museum of Art	c2001	大 759.4 S126b
4105	Significant differences : feminism in psychology	Squire, Corinne, 1958-	Routledge	1989	155.633 S58s 1989
4106	Significant others : creativity & intimate partnership		Thames and Hudson	1993	700.922 C345s 1993
4107	Signs & symbols in Christian art	Ferguson, George, 1899-	Oxford University Press	1954	704.9482 F381s
4108	Signs of performance : an introduction to twentieth-century theatre	Counsell, Colin, 1956-	Routledge	c1996	792.014 C832s
4109	Signs of the artist : signatures and self-expression in American paintings	Wilmerding, John.	Yale University Press	c2003	759.13 W688s
4110	Silence	Endō, Shūsaku, 1923-	Taplinger Pub Co	1980, c1969	895.635 En25c 1980
4111	Silver in London : the Parker and Wakelin partnership, 1760-1776	Clifford, Helen.	Published for the Bard Graduate Center for Studies in the Decorative Arts Design and	c2004	大 739.2309421 C612s 2004
4112	Simulations	Baudrillard, Jean, 1929-2007.	Semiotext(e) Inc	c1983	194 B325ss 1983
4113	Singularities : extremes of theory in the twentieth century	Pepper, Thomas Adam.	Cambridge University Press	1997	801.95 P395s 1997
4114	Sir Joshua Reynolds : the painter in society	Wendorf, Richard.	Harvard University Press	1996	759.2 R338w
4115	Sisley	Shone, Richard.	Abrams	1992	大 759.4 S182s 1992
4116	Sister Wendy's American collection	Beckett, Wendy.	HarperCollinsPublishers	c2000	709 B388s 2000
4117	Sister Wendy's American masterpieces	Beckett, Wendy.	DK Pub	2000	大 759.13 B388s 2000
4118	Sisters of the brush : women's artistic culture in late nineteenth-century Paris	Garb, Tamar.	Yale University Press	1994	701.03 G162s 1994
4119	Sites of vision : the discursive construction of sight in the history of philosophy		MIT Press	1997	121.3 K673s
4120	Site-specific art : performance, place, and documentation	Kaye, Nick.	Routledge	2000	709.0407 K182s
4121	Site-specificity : the ethnographic turn		Black Dog	2000	709.0407 C679s 2000
4122	Situating the self : gender, community, and postmodernism in contemporary ethics	Benhabib, Seyla.	Routledge	1992	170 B436s
4123	Six early American plays, 1798-1890		C E Merrill Pub Co	[1968]	A822.4 C839s 1968
4124	Six exposures : essays in celebration of the opening of the Harrison D. Horblit collection of early photography.		The Houghton Library Harvard University	1999	779.092 H78s
4125	Six lives, six deaths : portraits from modern Japan	Lifton, Robert Jay, 1926-	Yale University Press	1979	155.937 L626s 1979
4126	Six records of a floating life	Shen, Fu, 1763-ca. 1808.	Penguin	1983	952.03092 Sh45s
4127	Six subjects of reformation art : a preface to Rembrandt	Halewood, William H., 1929-	University of Toronto Press	c1982	760.0924 H137s 1982
4128	Sixteenth-century Italian drawings in New York collections	Griswold, William.	Metropolitan Museum of Art	c1994	741.945 G889s
4129	Sketch for a self-portrait	Berenson, Bernard, 1865-1959.	Pantheon	c1949	701.1892 B452s

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4130	Sketches in clay for projects by Gian Lorenzo Bernini : theoretical, technical, and case studies		Harvard University Art Museums	1999	大 735.21 B457g 1999
4131	Sketching at home and abroad : British landscape drawings, 1750-1850	Phimister, Evelyn J.	Pierpont Morgan Library	1992	758.1 P549s 1992
4132	Slow motion : changing masculinities, changing men	Segal, Lynne.	Rutgers University Press	c1990	305.31 Se37s 1990
4133	Smallpox : the fight to eradicate a global scourge	Koplow, David A., 1951-	University of California Press	c2003	616.912 K839s
4134	Snow country	Kawabata, Yasunari, 1899-1972.	Perigee Books	[1981] c1957	895.634 K1791y 1957
4135	Social being and time	Gosden, Christopher.	Blackwell	1994	304.23 G692s
4136	Social communication in advertising : persons, products & images of well-being	Leiss, William, 1939-	Routledge; Nelson Canada	c1990	659.1042 L535s 1990
4137	Social figures : George Eliot, social history, and literary representation	Cottom, Daniel.	Univ of Minnesota Press	c1987	823.88 Dcs
4138	Social mobility and modernization : a Journal of interdisciplinary history reader		MIT Press	c2000	305.51309 R74s
4139	Social semiotics	Hodge, Bob (Robert Ian Vere)	Cornell University Press	1988	001.51 H662s
4140	Social semiotics as praxis : text, social meaning making, and Nabokov's Ada	Thibault, Paul J.	University of Minnesota Press	c1991	302.2 T345s 1991
4141	Social theories of art : a critique	Heywood, Ian, 1948-	New York University Press	1997	701.03 H519s 1997
4142	Socialist realist painting	Bown, Matthew Cullerne.	Yale University Press	c1998	大 759.70904 B685s
4143	Sociomedia : multimedia, hypermedia, and the social construction of knowledge		MIT Press	c1992	378.17346 B275s
4144	Soho in the fifties and sixties	Fryer, Jonathan.	National Portrait Gallery	c1998	942.13208 F948s 1998
4145	SoHo, the artist in the city	Simpson, Charles R.	University of Chicago Press	c1981	306.42 S158s
4146	Sol Lewitt, bands of color : one-, two-, three-, and four-part combinations of vertical, horizontal, and diagonal left and right bands of color 1993-94	Lewitt, Sol, 1928-2007.	Museum of Contemporary Art	1999	770.92 L59s 1999
4147	Solid objects : modernism and the test of production	Mao, Douglas, 1966-	Princeton University Press	c1998	809.9112 M32s 1998
4148	Some cities	Burgin, Victor.	University of California Press	c1996	941 B914s
4149	Something coming : apocalyptic expectation and mid-nineteenth-century American painting	Husch, Gail E., 1953-	University Press of New England	c2000	759.1309034 H952s
4150	Something in the way she moves : dancing women from Salome to Madonna	Buonaventura, Wendy, 1950-	DaCapo Press	2004	792.8082 B888s
4151	Something in the way she moves : dancing women from Salome to Madonna	Buonaventura, Wendy, 1950-	DaCapo Press	2004	792.8082 B888s
4152	Son of heaven : imperial arts of China	Thorp, Robert L., 1946-	Son of Heaven Press	c1988	大 708.952 T398s 1988
4153	Song Hyun Sook 2008 : breath and brushstrokes	송현숙, 1952-	Hakgojae	2008	大 759.951 So58h 2008
4154	Sons of the yellow emperor : a history of the Chinese diaspora	Pan, Lynn.	Kodansha International	1994	909.04952 P192s
4155	Sontag & Kael : opposites attract me	Seligman, Craig.	Counterpoint	c2004	A828.5409 Se48s
4156	Soundings	Brookner, Anita.	Harvill Press	c1997	700.944 B791s 1997
4157	Soundings	Brookner, Anita.	Harvill Press	c1997	700.944 B791s 1997
4158	Soundings in critical theory	LaCapra, Dominick, 1939-	Cornell University Press	1989	801.950904 L116s
4159	Source book of American architecture : 500 notable buildings from the 10th century to the present	Smith, G. E. Kidder 1913- (George Everard Kidder),	Princeton Architectural Press	c1996	720.973 Sm57s
4160	Sources of Western Zhou history : inscribed bronze vessels	Shaughnessy, Edward L., 1952-	University of California Press	c1991	931 Sh25s 1991
4161	Sowing the body : psychoanalysis and ancient representations of women	DuBois, Page.	University of Chicago Press	1988	305.4 D852s 1988
4162	Space framed : Richard Gluckman architect	Gluckman, Richard, 1947-	Monacelli Press	2000	720.92 G521f 2000
4163	Space, time and spacetime	Sklar, Lawrence.	Univ of California Press	[1977]	530.11 Sk41s
4164	Spanish painting from El Greco to Picasso : time, truth, and history		Solomon R Guggenheim Foundation; SEACEX; Tf Editores	c2006	大 759.6 P658t 2006

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4165	Spanish paintings in the National Gallery of Ireland	National Gallery of Ireland.	The Gallery	1988	759.6074 M896s 1988
4166	Spanish paintings of the fifteenth through nineteenth centuries	National Gallery of Art (U.S.)	Cambridge University Press; National Gallery of Art	c1990	大 759.6 N213s 1990
4167	Spanish paintings of the fifteenth through nineteenth centuries	National Gallery of Art (U.S.)	Cambridge University Press; National Gallery of Art	c1990	大 759.6 N213s 1990
4168	Speak art! : the best of Bomb magazine's interviews with artists		New Art Pub under license with G + B Arts International	c1997	700.92 Su82s 1997
4169	Speak art! : the best of Bomb magazine's interviews with artists		New Art Pub under license with G + B Arts International	c1997	700.92 Su82s 1997
4170	Speaking for vice : homosexuality in the art of Charles Demuth, Marsden Hartley, and the first American avante-garde	Weinberg, Jonathan Edman, 1957-	Yale University Press	c1993	759.13 D399w 1993
4171	Special collections : the photographic order from pop to now	Stainback, Charles, 1952-	International Center of Photography	1992	779.97 St15s 1992
4172	Spectacles of realism : body, gender, genre		University of Minnesota Press	c1995	305.4201 C66s 1995
4173	Spectacular bodies : gender, genre, and the action cinema	Tasker, Yvonne, 1964-	Routledge	1993	791.43653 T182s 1993
4174	Spectacular bodies : the art and science of the human body from Leonardo to now		University of California Press; Hayward Gallery	c2000	704.942 K32s 2000
4175	Speech acts and literary theory	Petrey, Sandy.	Routledge	1990	306.44 P447s
4176	Spellbound		Hayward Gallery; British Film Institute	1996	700 D661s 1996
4177	Spike Lee	Hardy, James Earl.	Chelsea House	c1996	791.43 L515h 1996
4178	Spirit of an age : nineteenth-century paintings from the Nationalgalerie, Berlin		National Gallery Company	2001	759.309 F775s 2001
4179	Spirit poles and flying pigs : public art and cultural democracy in American communities	Doss, Erika Lee.	Smithsonian Institution Press	c1995	701.03 D741s 1995
4180	Spirituality in conflict : Saint Francis and Giotto's Bardi Chapel	Goffen, Rona, 1944-	Pennsylvania State University Press	c1988	759.5 G438g 1988
4181	Splendid legacy : the Havemeyer collection		Metropolitan Museum of Art	1993	R 708.1471 H298f
4182	Splendid monarchy : power and pageantry in modern Japan	Fujitani, Takashi.	University of California Press	1996	953.03 F9554s
4183	Splendor at court; Renaissance spectacle and the theater of power	Strong, Roy C.	Houghton Mifflin	1973	394.5094 St89s 1973
4184	Sport : a philosophic inquiry	Weiss, Paul, 1901-	Southern Illinois University Press	c1969	796.01 W436s 1969
4185	Staging fascism : 18 BL and the theater of masses for masses	Schnapp, Jeffrey T. 1954- (Jeffrey Thompson),	Stanford University Press	1996	852.912 P289s
4186	Staging surrealism	De Salvo, Donna M.	Wexner Center for the Arts Ohio State University	c1997	709.04 D451s 1997
4187	Standing soldiers, kneeling slaves : race, war, and monument in nineteenth-century America	Savage, Kirk, 1958-	Princeton University Press	c1997	973.71 Sa92s
4188	Stanley Spencer	Robinson, Duncan.	Phaidon	c1990	759.2 R561s2
4189	Stanley Spencer : an English vision	Spencer, Stanley, Sir, 1891-1959.	Yale University Press in association with the British Council and the Hirshhorn	1997	759.2 Sp34y
4190	Star culture		Phaidon Press	2000	306.0941 Sa56s 2000
4191	Star gazing : Hollywood cinema and female spectatorship	Stacey, Jackie.	Routledge	1994	791.43082 St12s 1994
4192	Stargazer : the life, world, and films of Andy Warhol	Koch, Stephen.	Distributed in the US and Canada by Rizzoli International Publications; M Bovars	2002	791.430233 W232Yk3
4193	Starlit waters : British sculpture : an international art, 1968-1988.		Tate Gallery Liverpool	1988	大 730.942 T187s 1988
4194	Stephan Balkenhol : Sculptures 1988-1996 in the Saatchi Collection	Kent, Sarah.	Saatchi	c1996	大 730.92 K418s
4195	Stepping left : dance and politics in New York City, 1928-1942	Graff, Ellen.	Duke University Press	1997	792.8 G758s 1997
4196	Sticks and stones : a study of American architecture and civilization	Mumford, Lewis, 1895-	Dover	[c1955]	720.973 M919s2
4197	Stieglitz : a memoirbiography	Lowe, Sue Davidson.	MFA Publications	c2002, c1983	770.92 L951s
4198	Stieglitz on photography : his selected essays and notes	Stieglitz, Alfred, 1864-1946.	Aperture	c2000	770 St52s 2000
4199	Still life : the object in American art, 1915-1995 : selections from the Metropolitan Museum of Art	Sims, Lowery Stokes.	Rizzoli	c1996	758.4 Si58s

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4201	Stories from a Ming collection : translations of Chinese short stories published in the seventeenth century	Feng, Menglong, 1574-1646.	Grove Weidenfeld	c1958	895.1346 F356s 1958
4202	Story and situation : narrative seduction and the power of fiction	Chambers, Ross.	University of Minnesota Press	c1984	808.3 C355s
4203	Straddling East and West : Lin Yutang, a modern literatus : the Lin Yutang family collection of Chinese painting and calligraphy	Metropolitan Museum of Art (New York, N.Y.)	Metropolitan Museum of Art	2007	大 759.951 L74s 2007
4204	Strange Landscape : a journey through the Middle Ages	Frayling, Christopher.	BBC books	c1995	940.1 F868s
4205	Strangers to ourselves	Kristeva, Julia, 1941-	Columbia University Press	c1991	809.93353 K898eEr
4206	Strategies of deconstruction : Derrida and the myth of the voice	Evans, Joseph Claude.	University of Minnesota Press	c1991	194 Ev15s
4207	Streets : critical perspectives on public space		University of California Press	c1994	711.4 C33s
4208	Stripped bare : the body revealed in contemporary art		Merrell	c2004	大 704.9421 K143s 2004
4209	Structural sociology		Columbia Univ Press	c1982	301 R735s
4210	Structures of the Jazz Age : mass culture, progressive education, and racial discourse in American modernism	Rhodes, Chip.	Verso	1998	A820.90052 R346s
4211	Stuart Davis	Davis, Stuart, 1892-1964.	Little Brown	c1997	大 759.13 D297s 1997
4212	Stuart Hall : critical dialogues in cultural studies		Routledge	1996	306 H147s
4213	Student protests in twentieth-century China : the view from Shanghai	Wasserstrom, Jeffrey N.	Stanford University Press	1991	378.1981 W284s
4214	Studies in ancient American and European art : the collected essays of George Kubler	Kubler, George, 1912-1996.	Yale University Press	c1985	大 700 K951s 1985
4215	Studies in art, architecture, and design : victorian and after	Pevsner, Nikolaus, 1902-1983.	Princeton University Press; Thames & Hudson	1968	709.03 P463s 1968
4216	Studies in Cistercian art and architecture.		Cistercian publications	1982-	704.9482 St94c v.1
4217	Studies in connoisseurship : Chinese paintings from the Arthur M. Sackler Collection in New York, Princeton and Washington, D.C.	Fu, Marilyn.	Distributed by the Arthur M Sackler Foundation	c1987	大 759.952 Sa14f 1987
4218	Studies in early impressionism	Champa, Kermit Swiler.	Hacker Art Books	1985	759.4 C357s 1985
4219	Studies in iconology : humanistic themes in the art of the Renaissance	Panofsky, Erwin, 1892-1968.	Harper & Row	1972	709.024 P194s
4220	Studies in impressionism	Rewald, John, 1912-	HN Abrams	1986, c1985	759.4 R328s
4221	Studies in medieval painting	Berenson, Bernard, 1865-1959.	Da Capo Press	1975	759 B452s 1975
4222	Studies in medieval painting	Berenson, Bernard, 1865-1959.	Da Capo Press	1975	759 B452s 1975
4223	Studies in poetic discourse : Mallarmé, Baudelaire, Rimbaud, Hölderlin	Frey, Hans-Jost, 1933-	Stanford University Press	1996	841.709 F897sEw
4224	Studies in post-impressionism	Rewald, John, 1912-	HN Abrams	1986	709.44 R328s
4225	Studies in the history of art.		National Gallery of Art	c1972-	709 St94n v.9
4226	Studies in the history of art.		National Gallery of Art	c1972-	709 St94n v.12
4227	Studies in the history of art.		National Gallery of Art	c1972-	709 St94n v.18
4228	Studies in the history of art.		National Gallery of Art	c1972-	709 St94n v.24
4229	Studies in the late romances of William Morris : papers presented at the annual meeting of the Modern Language Association, December 1975	Calhoun, Blue.	William Morris Society	1976	823.8 C128s
4230	Studies of Shang archaeology : selected papers from the International Conference on Shang Civilization	International Conference on Shang Civilization East-West Center (1982 :)	Yale University Press	c1986	931 C3624s 1986
4231	Style : ten lessons in clarity & grace	Williams, Joseph M.	HarperCollins College Publishers	c1994	808.042 W673s 1994
4232	Style and content in Christian art	Dillenberger, Jane.	Crossroad	1986, c1965	704.948209 D582s 1986
4233	Style surfing : what to wear in the 3rd millennium	Polhemus, Ted.	Thames and Hudson	1996	391.009 P758s 1996
4234	Stylistics	Bradford, Richard, 1957-	Routledge	1997	809 B727s 1997

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4236	Subculture : the meaning of style	Hebdige, Dick.	Methuen	1984	301.2 H353s
4237	Subject to history : ideology, class, gender		Cornell University Press	1991	809 S158s 1991
4238	Subjective criticism	Bleich, David.	Johns Hopkins Univ Press	[c1978]	801.95 B615s
4239	Subjectivities : a history of self-representation in Britain, 1832-1920	Gagnier, Regenia.	Oxford University Press	1991	828.8 G122s 1991
4240	Sublime Poussin	Marin, Louis, 1931-1992 109986	Stanford University Press	1999	759.4 P868YmEp
4241	Sublime surrender : male masochism at the fin-de-siecle	Stewart-Steinberg, Suzanne.	Cornell University Press	1998	306.776 St49s
4242	Subtle bodies : representing angels in Byzantium	Peers, Glenn.	University of California Press	c2001	235.3 P346s 2001
4243	Subversive intent : gender, politics, and the avant-garde	Suleiman, Susan Rubin, 1939-	Harvard University Press	1990	840.9352 Su51s 1990
4244	Subversive intent : gender, politics, and the avant-garde	Suleiman, Susan Rubin, 1939-	Harvard University Press	1990	840.9352 Su51s 1990
4245	Such desperate joy : imagining Jackson Pollock		Thunder's Mouth Press	c2000	759.13 P765h 2000
4246	Suffragettes to she-devils : women's liberation and beyond	McQuiston, Liz.	Phaidon	c1997	大 305.420904 M244s
4247	Sung and Yuan paintings	Metropolitan Museum of Art (New York, N.Y.)	distributed by New York Graphic Society	1973	759.952 M567s
4248	Sung Dynasty uses of the I ching		Princeton University Press	c1990	299.51282 Sm61s 1990
4249	Super realism : a critical anthology		Dutton	1975	709.04 B321s
4250	Supernova : art of the 1990s from the Logan collection		DAP Distributed Art Publishers; San Francisco Museum of Modern Art	c2003	大 709.04 G929s 2003
4251	Surfaces	Stroll, Avrum, 1921-	University of Minnesota Press	c1988	117 St87s
4252	Surrealism	Schneede, Uwe M.	HN Abrams	[c1973]	大 759.06 Sch57m 1973
4253	Surrealism	Bradley, Fiona.	Cambridge University Press	c1997	709.04063 B728s 1997
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4255	Surrealism	Chénieux-Gendron, Jacqueline.	Columbia University Press	c1990	840.91 C421sEf
4256	Surrealism : desire unbound	Mundy, Jennifer.	Princeton University Press	c2001	大 709.04063 M923s
4257	Surrealism : desire unbound		Tate Pub	2001	大 700.41163 M923s 2001
4258	Surrealism and modernism : from the collection of the Wadsworth Atheneum	Zafran, Eric.	Wadsworth Atheneum Museum of Art in association with Yale University Press New	c2003	大 709.04 Z13s
4259	Surrealism and painting	Breton, André, 1896-1966.	Macdonald and Co	2002	759.06 B756sEt
4260	Surrealism and the politics of eros, 1938-1968	Mahon, Alyce.	Thames & Hudson	2005	大 709.04063 M279s 2005
4261	Surrealism and women		MIT Press	1991	700 C317s
4262	Surrealism in exile and the beginning of the New York school	Sawin, Martica.	MIT Press	c1995	大 709.04063 Sa96s
4263	Surrealism: theater, arts, ideas.	Sandrow, Nahma.	Harper & Row	c1972	700.9 Sa57s 1972
4264	Surréalisme et sexualité	Gauthier, Xavière.	Gallimard	1971	843.912 G238s 1971
4265	Surrealist painters and poets : an anthology		The MIT Press	c2001	700.41163 C317s
4266	Surrealist prints		Distributed by Harry N Abrams	1997	769.94 K141b 1997
4267	Surrealist women : an international anthology		University of Texas Press	1998	700.41163 R722s 1998
4268	Susan Sontag : the elegaic modernist	Sayres, Sohnya.	Routledge	c1990	A828.5409 So59s 1990
4269	Susan Sontag : the making of an icon	Rollyson, Carl E. (Carl Edmund)	WW Norton	c2000	A828.54092 So59r

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4271	Sweet dreams : contemporary art and complicity	Drucker, Johanna, 1952-	University Of Chicago Press	c2005	709.049 D84s 2005
4272	Symbolic images	Gombrich, E. H. 1909-2001 (Ernst Hans), 114196	Phaidon Press	1993, 1985	709.45 G585s
4273	Symbolist art theories : a critical anthology		University of California Press	c1994	700.9034 D737s
4274	Symbols of ideal life : social documentary photography in America, 1890-1950	Stange, Maren.	Cambridge University Press	1989	778.9997391 St24s
4275	Symbols of love	Lee, Denny O.	Thames & Hudson (distributor); Assouline	c2002	700.4543 L511w 2002
4276	SZ	Barthes, Roland.	The Noonday Press; Hill and Wang	1974	840.9 B219YbEm
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4278	Tabletops : Morandi's still lifes to Mapplethorpe's flower studies, California Center for the Arts Museum, September 21, 1997 through January 21, 1998		California Center for the Arts Museum	c1997	704.94350973 M794t
4279	Tai Chen on Mencius : explorations in words and meaning 戴震 : 孟子字義疏證	Tai, Chen, 1724-1777.	Yale University Press	c1990	181.1216 T131mEc
4280	Taiga's true views : the language of landscape painting in eighteenth-century Japan	Takeuchi, Melinda.	Stanford University Press	c1992	大 759.953 Ik3t 1992
4281	Taking God out of mathematics and putting the body back in : an essay in corporeal semiotics	Rotman, B. (Brian)	Stanford University Press	c1993	110 R745t
4282	Taking it like a man : white masculinity, masochism, and contemporary American culture	Savran, David, 1950-	Princeton University Press	c1998	305.310973 Sa95t
4283	Taking the waters : spirit, art, sensuality	Croutier, Alev Lytle, 1944-	Abbeville Press	c1992	391.64 C884t 1992
4284	Tales from the land of dragons : 1,000 years of Chinese painting	Tung, Wu.	Museum of Fine Arts Boston	1997	大 759.952 T834t 1997
4285	Talk on television : audience participation and public debate	Livingstone, Sonia M.	Routledge	1994	791.456 L763t
4286	Talking visions : multicultural feminism in a transnational age		MIT Press; New Museum of Contemporary Art	c1998	700.82 Sh73t 1998
4287	Tall in the saddle : great lines from classic westerns	Thompson, Peggy, 1953-	Chronicle Books	c1998	791.436278 T376t 1998
4288	Tangled memories : the Vietnam War, the AIDS epidemic, and the politics of remembering	Sturken, Marita, 1957-	University of California Press	c1997	306.20973 St96t 1997
4289	Tao : the Chinese philosophy of time and change	Rawson, Philip S.	Thames and Hudson	[1973]	181.11 R199t 1973
4290	Tao te ching	Laozi.	Hackett Pub Co	c1993	299.514 L299d 1993
4291	Taste and power : furnishing Modern France	Auslander, Leora.	University of California Press	1996	944 Au72t
4292	Taste and the antique : the lure of classical sculpture, 1500-1900	Haskell, Francis, 1928-	Yale University Press	1981	733 H273t 1981
4293	Taste and the antique : the lure of classical sculpture, 1500-1900	Haskell, Francis, 1928-	Yale University Press	1981	733 H273t 1981
4294	Tate Modern : the handbook		Tate publishing	c2000	709.04 B614t 2000
4295	Technique anglaise : current trends in British art		Thames and Hudson	1991	709.41 R298t 1991
4296	Technology in world civilization : a thousand-year history	Pacey, Arnold.	MIT Press	1990	609 P114t
4297	Technoscience and cyberculture		Routledge	1996	303.483 Ar67t
4298	Tekstura : Russian essays on visual culture		University of Chicago Press	1993	700.947 Ef63t
4299	Television culture	Fiske, John.	Routledge	1987	302.2345 F547t
4300	Televisuality : style, crisis, and authority in American television	Caldwell, John Thornton, 1954-	Rutgers University Press	c1994	302.2345 C127t
4301	Telling the truth : the theory and practice of documentary fiction	Foley, Barbara, 1948-	Cornell University Press	c1986	A823.509 F699t 1986
4302	Tempest and shipwreck in Dutch and Flemish art : convention, rhetoric, and interpretation	Goedde, Lawrence Otto.	Pennsylvania State University Press	c1989	758.209492 G551t 1989
4303	Tempest and shipwreck in Dutch and Flemish art : convention, rhetoric, and interpretation	Goedde, Lawrence Otto.	Pennsylvania State University Press	c1989	758.209492 G551t 1989
4304	Tennyson and his circle	Truss, Lynne.	NPG	c1999	821.8 T775t 1999

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4306	Territorial ambitions and the gardens of Versailles	Mukerji, Chandra.	Cambridge University Press	1997	944.033 M896t 1997
4307	Texas : 150 works from the Museum of Fine Arts, Houston	Greene, Alison de Lima.	Distributed by HN Abrams; Museum of Fine Arts Houston	2000	大 709.764 G83t
4308	Text : the genealogy of an interdisciplinary object	Mowitz, John, 1952-	Duke University Press	1992	801.95 M871t 1992
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4312	Textualizing the feminine : on the limits of genre	Benstock, Shari, 1944-	University of Oklahoma Press	c1991	801.959 B443t 1991
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4315	The 20th-Century art book.		Phaidon Press	c1996	大 709.04 B263t 1996
4316	The 7 days art columns, 1988-1990	Schjeldahl, Peter.	The Figures	1990	709 Sch35s 1990
4317	The Abrams encyclopedia of photography		Harry N Abrams Publishers	2004	R 770.3 G747a
4318	The absolute bourgeois : artists and politics in France 1848-1851.	Clark, T. J. (Timothy J.)	University of California Press	1999	709.4409034 C549a
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4328	The Aesthetics of architecture	Scruton, Roger.	Princeton Univ Press	c1979	720.1 Scr84a
4329	The aesthetics of excess	Weiss, Allen S., 1953-	State University of New York Press	1989	111.85 W436a
4330	The aesthetics of Freud : a study in psychoanalysis and art	Spector, Jack J.	Praeger	[1973, c1972]	150.1952 F895s 1973
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4332	The age of aristocracy, 1688-1830	Willcox, William Bradford, 1907-	Heath	[1966]	941.07 W664a 1966
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4334	The Age of Bruegel : Netherlandish drawings in the sixteenth century		Cambridge University Press; National Gallery of Art	c1986	大 741.9492 H191a 1986
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4336	The Age of Correggio and the Carracci : Emilian painting of the sixteenth and seventeenth centuries		National Gallery of Art	1986	大 759.5 N213a 1986
4337	The age of doubt : American thought and culture in the 1940s	Graebner, William.	Twayne Publishers	1990 [ie c1991]	973.917 G756a 1991
4338	The age of grandeur and a woman who lived it : artist Evelyn Metzger	Topping, Brett, 1947-	National Museum of Women in the Arts	1995	大 709.2 M568t
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4341	The age of Louis XV : French painting 1710-1774 : [exhibition] 1975-1976, the Toledo Museum of Art, October 26-December 7, the Art Institute of Chicago, January 10-February 22, the National Gallery of Canada, March	Rosenberg, Pierre.	Toledo Museum of Art	1975	759.4 R723a 1975
4342	The age of modernism : art in the 20th century		Hatje Verlag	1997	大 709.04 J57a 1997
4343	The age of reform, 1250-1550 : an intellectual and religious history of late medieval and Reformation Europe	Ozment, Steven E.	Yale University Press	1980	274 O26a
4344	The age of Rembrandt and Vermeer : Dutch painting in the seventeenth century	Nash, J. M. (John Malcolm)	Phaidon	1972	759.9492 R282n 1972
4345	The age of Rubens	Sutton, Peter C.	Distributed by Harry N Abrams; Museum of Fine Arts in association with Ghent	c1993	大 759.9493 R823sa
4346	The age of the avant-garde : an art chronicle of 1956-1972	Kramer, Hilton.	Farrar Straus and Giroux	1973	709.04 K86a
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4348	The Age of the Renaissance		McGraw-Hill	1967	大 940.21 H325a 1967
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4351	The ages of man : a study in medieval writing and thought	Burrow, J. A. (John Anthony)	Oxford University Press; Clarendon Press	1988	128.0942 B946a 1988
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4354	The allure of empire : art in the service of French imperialism, 1798-1836	Porterfield, Todd B. 1960- (Todd Burke),	Princeton University Press	c1998	701.030944 P835a 1998
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4357	The Alte Pinakothek Munich	Baumstark, Reinhold, 1944-	CH Beck; Scala	2002	759.94 A179b 2002
4358	The Ambassadors' secret : Holbein and the world of the Renaissance	North, John David.	Hambledon and London	2004	759.3 H691n 2004
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4360	The American century	Evans, Harold.	Knopf	1998	大 973.9 Ev15a 1998
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4372	The anatomy of memory : an anthology		Oxford University Press	1996	153.12 M134a
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4481	The Barbizon school & the origins of impressionism	Adams, Steven.	Phaidon Press	1994	大 759.437 Ad19b 1994
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4500	The birth of a new Europe : state and society in the nineteenth century	Hamerow, Theodore S.	University of North Carolina Press	c1983	940.28 H179b 1983
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4506	The Blanchot reader, Maurice Blanchot		Blackwell	1995	801.95092 B596h 1995
4507	The Block reader in visual culture		Routledge	1996	701.030942 R546b
4508	The Blue Four : Feininger, Jawlensky, Kandinsky, and Klee in the New World		Distributed by Yale University Press; Dumont	c1997	759.06 B23b
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4510	The body		Distributed in the United States of America by St Martin's Press; Ernst & Sohn; Academy	1993	大 704.942 B438b 1993
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4514	The body of Raphaelle Peale : still life and selfhood, 1812-1824	Nemerov, Alexander.	University of California Press	c2001	759.13 N342b

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4518	The book of massage : the complete step-by-step guide to Eastern and Western techniques	Lidell, Lucy.	Simon and Schuster	c1984	615.822 L619b 1984
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4522	The bounds of interpretation : linguistic theory and literary text	Schauber, Ellen.	Stanford University Press	1986	801.95 Sch19b 1986
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4525	The British Museum book of Chinese Art		Thames and Hudson	c1992	709.52 R199b
4526	The British Musium Buddha	Pemberton, Delia.	Art Media Resources	c2002	704.948943 P369b 2002
4527	The broken spell : a cultural and anthropological history of preindustrial Europe	Spierenburg, Petrus Cornelis.	Rutgers University Press	c1991	391.6 Sp44v 1991
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4531	The burden of representation : essays on photographies and histories	Tagg, John.	University of Minnesota Press	1993	770.1 T128b 1993
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4537	The Cambridge companion to Delacroix		Cambridge University Press	c2001	759.4 D371w
4538	The Cambridge companion to Descartes		Cambridge University Press	1992	194 D453Yco
4539	The Cambridge companion to James Joyce		Cambridge University Press	1990	823.912 J853c 1990
4540	The Cambridge companion to Jane Austen		Cambridge University Press	1997	823.7 C79c
4541	The Cambridge companion to Masaccio		Cambridge University Press	2002	759.5 M37a 2002
4542	The Cambridge companion to modernism		Cambridge University Press	1999	809.91 L576c
4543	The Cambridge companion to Piero della Francesca		Cambridge University Press	c2002	759.5 P613w
4544	The Cambridge companion to Velázquez		Cambridge University Press	2002	759.6 V541Ys
4545	The Cambridge dictionary of philosophy		Cambridge University Press	c1995	R 103 Au24c
4546	The Cambridge guide to the arts in Britain		Cambridge University Press	1988-90	700.942 F75c v.6
4547	The Cambridge guide to the arts in Britain		Cambridge University Press	1988-90	700.942 F75c v.2
4548	The Cambridge history of Renaissance philosophy		Cambridge University Press	1988	190.9024 Sch56c 1988
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4553	The case of Sigmund Freud : medicine and identity at the fin de siècle	Gilman, Sander L.	Johns Hopkins University Press	c1993	305.8924 F895g
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4556	The celebration of scandal : toward the sublime in Victorian urban fiction	Bernstein, Carol L., 1933-	Pennsylvania State University Press	c1991	823.8 B458c 1991
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4560	The Century of Tung Ch'i-ch'ang 1555-1636		University of Washington Press; Nelson-Atkins Museum of Art	c1992	大 759.952 D717h v.1
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4562	The changing garden : four centuries of European and American art	Fryberger, Betsy Geraghty.	Iris & B Gerald Cantor Center for Visual Arts at Stanford University	c2003	760.04434 F947c 2003
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4565	The Chinese art of writing	Billeter, Jean François, 1939-	Skira/Rizzoli	1990	754.952 B494a 1990
4566	The Chinese Communist movement : a report of the United States War Department, July 1945		Stanford Univ Press	1968	335.4345 V364c
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4570	The Chinese renaissance : the Haskell lectures, 1933	Hu, Shi, 1891-1962.	Paragon Book Reprint Corp	c1963	915.2 H86c 1963
4571	The Christian home in Victorian America, 1840-1900	McDannell, Colleen.	Indiana University Press	1986	291.1783585 M141c
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4574	The chronicle tradition of Saint-Denis : a survey	Spiegel, Gabrielle M.	Classical Folia Editions	1978	944.362 Sp43c 1978
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4583	The Civil War : an illustrated history	Ward, Geoffrey C.	Knopf	c1990	973.7 W212c
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4588	The classical spirit in American portraiture : an exhibition		Department of art Brown University	c1976	704.942 B825c 1976
4589	The Classical world	Strong, Donald Emrys.	Paul Hamlyn	1965	733 St88c
4590	The cloister of St.-Guilhem-le-Désert at The Cloisters in New York City	Kletke, Daniel.	Köster	1997	730.944 K678c 1997
4591	The cloisters : the building and the collection of mediaeval art, in fort Tryon park		Macmillan	1951	708.1471 R694c 1951
4592	The Cloisters : the building and the collection of medieval art in Fort Tryon Park	Cloisters (Museum)	Cloisters	1963	708.1471 R694c 1963
4593	The Cloisters Cross : its art and meaning	Parker, Elizabeth C.	Distributed by HN Abrams; Metropolitan Museum of Art	c1994	730.942 P224c
4594	The collections of the British Museum	British Museum.	Cambridge University Press	1989	069.09421 B777c 1989
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4597	The colossus & other poems	Plath, Sylvia.	Vinatype International	1968	A821.54 P696c
4598	The Columbia anthology of traditional Chinese literature		Columbia University Press	c1994	895.108 M286c
4599	The Columbia book of Chinese poetry : from early times to the thirteenth century		Columbia University Press	c1984	895.11 W331c 1984
4600	The Columbia chronicles of American life, 1910-1992	Gordon, Lois G.	Columbia University Press	1995	973.9 G656a 1995
4601	The Columbia history of the 20th century		Columbia University Press	c1998	909.82 B874c
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4603	The commodity culture of Victorian England : advertising and spectacle, 1851-1914	Richards, Thomas, 1956-	Stanford University Press	1990	659.10941 R392c 1990
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4610	The complete works of Marcel Duchamp	Schwarz, Arturo, 1924-	Delano Greenidge Editions	2000	大 709.2 Sch96c 2000
4611	The concept of man in early China	Munro, Donald J.	Stanford University Press	1969	181.1 M926c
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4614	The concise Columbia encyclopedia.		Sold and distributed by Houghton Mifflin; Columbia University Press	c1994	R 032 C723c3
4615	The Contest of meaning : critical histories of photography		MIT Press	c1989	770.9 B639c
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4617	The Converse of the pen : acts of intimacy in the eighteenth-century familiar letter	Redford, Bruce.	The Univ of Chicago Press	1986	826.609 R247c
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4622	The country and the city	Williams, Raymond.	Oxford University Press	1973	820.9 W675c
4623	The creation of the modern world : the untold story of the British Enlightenment	Porter, Roy, 1946-2002 112943	WW Norton	c2000	941.07 P835c
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4627	The crisis of Impressionism, 1878-1882 : the University of Michigan Museum of Art, 2 November 1979-6 January 1980	Isaacson, Joel.	The Museum	c1980	709.44 Is1c 1980
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4634	The Critical image : essays on contemporary photography		Bay Press	1990	770.9048 Sq44c
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4639	The Cubist poets in Paris : an anthology	Breunig, LeRoy C., 1915-	University of Nebraska Press	c1995	841.912 B757c
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4653	The Currency of fame : portrait medals of the Renaissance		HN Abrams in association with the Frick Collection	1994	R 737.22 Sch28c
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4661	The decline and fall of the British aristocracy	Cannadine, David, 1950-	Vintage Books	1999	305.520941 C164d 1999
4662	The decorated diagram : Harvard architecture and the failure of the Bauhaus legacy	Herdeg, Klaus.	MIT Press	c1983	720.973 G91h 1983
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4665	The Definitively unfinished Marcel Duchamp		MIT Press; Nova Scotia College of Art and Design	c1991	709.2 D856de
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4667	The delicate thread : Teshigahara's life in art	Ashton, Dore.	Kodansha International	1997	700.92 T283a 1997
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4673	The dialectic of decadence : between advance and decline in art	Kuspit, Donald B. 1935- (Donald Burton),	Allworth Press	c2000	701.17 K968d 2000
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4676	The dictionary of cultural literacy	Hirsch, E. D. 1928- (Eric Donald),	Houghton Mifflin	1988	R 973.0321 H618d
4677	The diffusion of classical art in antiquity	Boardman, John, 1927-	Princeton University Press	c1994	大 709.38 B63d
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4692	The Duchamp effect		MIT Press	c1996	709.2 D856b
4693	The dynamics of architectural form : based on the 1975 Mary Duke Biddle lectures at the Cooper Union	Arnheim, Rudolf.	University of California Press	c1977	701.15 Ar62d
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4887	The Horizon book of the age of Napoleon	Herold, J. Christopher.	American Heritage Pub Co book trade distribution by Harper and Row	1963	大 944.046 N162h 1963
4888	The hour of our death	Ariès, Philippe, 1914-1984.	Oxford University Press	1991	306.9 Ar42h 1991
4889	The houses of parliament : history, art and architecture		Merrell	c2000	大 725.11 R437h 2000
4890	The houses of Roman Italy, 100 B.C.-A.D. 250 : ritual, space, and decoration	Clarke, John R., 1945-	University of California Press	c1991	728.0937 C553h 1991
4891	The Hulton Getty Picture Collection : decades of the 20th century Dekaden des 20. Jahrhunderts décennies du XXe siècle	Yapp, Nicholas.	Könemann	1998-	779 Y19h v.1
4892	The Hulton Getty Picture Collection : decades of the 20th century Dekaden des 20. Jahrhunderts décennies du XXe siècle	Yapp, Nicholas.	Könemann	1998-	779 Y19h v.2
4893	The Hulton Getty Picture Collection : decades of the 20th century Dekaden des 20. Jahrhunderts décennies du XXe siècle	Yapp, Nicholas.	Könemann	1998-	779 Y19h v.3
4894	The Hulton Getty Picture Collection : decades of the 20th century Dekaden des 20. Jahrhunderts décennies du XXe siècle	Yapp, Nicholas.	Könemann	1998-	779 Y19h v.4
4895	The Hulton Getty Picture Collection : decades of the 20th century Dekaden des 20. Jahrhunderts décennies du XXe siècle	Yapp, Nicholas.	Könemann	1998-	779 Y19h v.5
4896	The Hulton Getty Picture Collection : decades of the 20th century Dekaden des 20. Jahrhunderts décennies du XXe siècle	Yapp, Nicholas.	Könemann	1998-	779 Y19h v.6
4897	The human form divine : William Blake from the Paul Mellon Collection	Noon, Patrick J.	Yale University Press	c1997	760.092 N737h 1997
4898	The human motor : energy, fatigue, and the origins of modernity	Rabinbach, Anson.	University of California Press	1992	331.25 R113h
4899	The human sexes : a natural history of man and woman	Morris, Desmond, 1928-	St Martin's Press	1998	305.3 M831h 1998

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4901	The Hutchinson encyclopedia of the Renaissance		Westview Press	1999	R 940.21 D28h 1999
4902	The hydrogen jukebox : selected writings of Peter Schjeldahl, 1978-1990	Schjeldahl, Peter.	University of California Press	c1991	709.04 Sch35w 1991
4903	The icon : holy images--sixth to fourteenth century	Weitzmann, Kurt, 1904-1993.	G Braziller	1978	704.9482 W439i 1978
4904	The Iconography of landscape : essays on the symbolic representation, design and use of past environments		Cambridge Univ Press	c1988	700 C82i
4905	The illusion of the end	Baudrillard, Jean.	Polity Press	c1994	909.829 B325iEt
4906	The illusions of postmodernism	Eagleton, Terry, 1943-	Blackwell Publishers	1997	149 Ea38i
4907	The illustrated Jesus through the centuries	Pelikan, Jaroslav, 1923-2006.	Yale University Press	c1997	232.904 P363i 1997
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4909	The Illustrator's moment : works by Abbey, Fogarty, Leyendecker, Pyle, Rackham, N.C. Wyeth	Strazdes, Diana J.	The Old Corner House	1978	741.5 St82i 1978
4910	The image & the eye : further studies in the psychology of pictorial representation	Gombrich, E. H. 1909-2001 (Ernst Hans), 114196	Phaidon	1982	701.15 G585i
4911	The image in dispute : art and cinema in the age of photography		University of Texas Press	1997	701.1 An25i
4912	The image in form: selected writings of Adrian Stokes	Stokes, Adrian Durham, 1902-	Penguin	1972	704.92 St67i
4913	The image of America in caricature & cartoon : accompanying exhibition presented at Amon Carter Museum, Fort Worth, Fort Wayne Public Library, Fort Wayne, National Museum of Man, Ottawa, Museum of Art, Rhode	Amon Carter Museum of Western Art.	Amon Carter Museum of Western Art	c1976	973.0222 Am67i 1976
4914	The image of antiquity : ancient Britain and the romantic imagination	Smiles, Sam.	Published for the Paul Mellon Centre for Studies in British Art by Yale University Press	c1994	936.101 Sm44i 1994
4915	The image of Christ	Finaldi, Gabriele.	Distributed by Yale University Press; National Gallery	c2000	704.94853 F49i 2000
4916	The image of the actor : verbal and visual representation in the age of Garrick and Kemble	West, Shearer.	St Martin's Press	1991	792.0280941 W52i
4917	The image of the city in modern literature	Pike, Burton.	Princeton University Press	c1981	809.93321732 P635i 1981
4918	The imaginary domain : abortion, pornography & sexual harassment	Cornell, Drucilla.	Routledge	1995	346.0134 C815i
4919	The impact of modernism, 1900-1920 : early modernism and the arts and crafts movement in Edwardian England	Tillyard, S. K.	Routledge	c1988	709.42 T468i 1988
4920	The importance of being earnest and other plays	Wilde, Oscar, 1854-1900.	New American Library	1985	822.8 W644i 1985
4921	The impossible image : fashion photography in the digital age		Phaidon	2000	大 779.092 K746i
4922	The impressionist and the city : Pissarro's series paintings	Brettell, Richard R.	Yale University Press	c1992	大 759.4 P676b 1992
4923	The impressionist print	Melot, Michel.	Yale University Press	c1996	大 769.94409034 M492eEb
4924	The Impressionist revolution	Bruce Bernard.	Little Brown	1986	大 759.4 B83i 1986
4925	The impressionists	Wilson, Michael, 1951-	Distributed to the trade by St Martin's Press; Phaidon	1990	大 759.409 W695i 1990
4926	The impressionists at Argenteuil	Tucker, Paul Hayes, 1950-	Wadsworth Atheneum Museum of Art; National Gallery of Art	2000	大 759.4367 T798i 2000
4927	The impressionists at Argenteuil	Tucker, Paul Hayes, 1950-	Wadsworth Atheneum Museum of Art; National Gallery of Art	2000	大 759.4367 T798i 2000
4928	The Impressionists at first hand		Thames and Hudson	1987	708 D437i 1987
4929	The impressionists in context	Katz, Robert.	distributed by Outlet Books; Crescent Books	c1991	大 759.05 K159i 1991
4930	The inordinance of time	Gallagher, Shaun, 1948-	Northwestern University Press	1998	115 G135i 1998
4931	The insistence of history : revolution in Burke, Wordsworth, Keats, and Baudelaire	Friedman, Geraldine.	Stanford University Press	1996	809.93358 F914i
4932	The institutions of art	Bürger, Peter, 1936-	University of Nebraska Press	c1992	809 B862i 1992
4933	The intelligence of art	Crow, Thomas E., 1948-	University of North Carolina Press	c1999	701.18 C885i
4934	The intelligence of art	Crow, Thomas E., 1948-	University of North Carolina Press	c1999	701.18 C885i

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4936	The international Asian art fair : seventh regiment armory, park avenue at 67th street, New York City, Saturday, March 30th through Tuesday, April 2nd, 1996.		International Asian Art Fair	1996]	709.5 In8i 1996
4937	The international encyclopedia of science and technology		Oxford University Press	1999	R 503 L963i 1999
4938	The interpretation of cultures : selected essays	Geertz, Clifford, 1926-2006	Basic Books	1973	301.2 G271i
4939	The interpretation of dreams in Chinese culture	Fang, Jing Pei.	Weatherhill	2000	150.1952 F214i 2000
4940	The interpretation of pictures	Roskill, Mark W., 1933-	University of Massachusetts Press	1989	701.18 R731i 1989
4941	The invention of liberty, 1700-1789	Starobinski, Jean.	Rizzoli; Skira	1987	709.033 St28i 1987
4942	The Invention of Pornography : Obscenity and the Origins of Modernity, 1500-1800		Zone Books	1993	363.4709 H913i 1993
4943	The invention of the Italian Renaissance printmaker	Lincoln, Evelyn.	Yale University Press	2000	769.94509031 L638i 2000
4944	The invisible masterpiece	Belting, Hans.	University of Chicago Press	c2001	701.18 B419uEa
4945	The ironist's cage : memory, trauma, and the construction of history	Roth, Michael S., 1957-	Columbia University Press	c1995	901 R742i
4946	The Isenheim altarpiece : God's medicine and the painter's vision	Hayum, Andrée.	Princeton University Press	c1989	759.3 G925h
4947	The Israel Museum, Jerusalem.	Muze'on Yiśra'el (Jerusalem)	Israel Museum; Harry N Abrams	2005	956.94 M987i 2005
4948	The Italian metamorphosis, 1943-1968		Guggenheim Museum Publications	c1994	大 709.45 C33i
4949	The Italian painters of the Renaissance	Berenson, Bernard, 1865-1959.	Cornell University Press	1980	759.5 B452i 1980
4950	The Italian Renaissance : culture and society in Italy	Burke, Peter.	Princeton University Press	1987, c1986	945.05 B917i 1987
4951	The Italian Renaissance in its historical background	Hay, Denys.	Cambridge University Press	1977, c1976	945.05 H321i
4952	The J. Paul Getty Museum handbook of the collections ; [Sandra Knudsen Morgan, managing editor ; Andrea P.A. Belloli, manuscript editor ; Elizabeth Chapin Burke, photograph coordinator].	J. Paul Getty Museum.	The Museum	1986	708.194 J1j
4953	The J. Paul Getty Museum handbook of the collections.	J. Paul Getty Museum.	The Museum	c1997	708.19493 J1j 1997
4954	The Jade studio : masterpieces of Ming and Qing painting and calligraphy from the Wong Nan-p'ing collection		Yale University Art Gallery	1994	大 759.952 B266j
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4956	The Jamesonian unconscious : the aesthetics of Marxist theory	Burnham, Clint, 1962-	Duke University Press	1995	801.95 B935j 1995
4957	The Jamesonian unconscious : the aesthetics of Marxist theory	Burnham, Clint, 1962-	Duke University Press	1995	801.95 B935j 1995
4958	The Jefferson image in the American mind	Peterson, Merrill D.	Oxford Univ Press	1960	923.1 P485j
4959	The Jew in the medieval world, a source book, 315-1791	Marcus, Jacob Rader, 1896-1995.	The Sinai press	1960	909.04924 M334j 1960
4960	The jew in the text : Modernity and the construction of identity		Thames and Hudson	1995	305.8924 N672j
4961	The Jewish self-image in the west	Berkowitz, Michael.	New York University Press	2000	920.0092924 B455j 2000
4962	The Jews in the twentieth century	Gilbert, Martin, 1936-	Schocken Books	c2001	909.04924 G374j 2001
4963	The Jews of Germany : a historical portrait	Gay, Ruth.	Yale University Press	c1992	943.004924 G253j 1992
4964	The joy of life : the idyllic in French art, circa 1900	Werth, Margaret.	University of California Press	c2002	759.4 W498j
4965	The joy of life : the idyllic in French art, circa 1900	Werth, Margaret.	University of California Press	c2002	759.4 W498j
4966	The junk trade from Southeast Asia : translations from the Tosen fusetsu-gaki, 1674-1723		Research School of Pacific and Asian Studies Australian National History; Institute of	c1998	327.53059 Is35tE
4967	The Katharine Ordway Collection	Yale University. Art Gallery.	Yale University Art Gallery	1983	708.1468 Ar75k 1983
4968	The king and the gentleman : Charles Stuart and Oliver Cromwell, 1599-1649	Wilson, Derek A.	St Martin's Press	1999	941.062 W692k 1999
4969	The Korean War : an oral history	Knox, Donald, 1936-	Harcourt Brace Jovanovich	c1985-c1988	951.0712 K771k v.2

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4971	The lamp of beauty : writings on art	Ruskin, John, 1819-1900.	Phaidon Press	1995	704 R897e3
4972	The lamp of beauty : writings on art	Ruskin, John, 1819-1900.	distributed by Doubleday Garden City NY; Phaidon Publishers	[1959]	704 R897a 1959
4973	The Language of art history		Cambridge University Press	1991	709 K31l
4974	The language of cinema	Jackson, Kevin, 1955-	Routledge	1998	791.43 J135a 1998
4975	The language of criticism : linguistic models and literary theory	Henkel, Jacqueline Margaret.	Cornell University Press	1996	401 H389l
4976	The Language of images		University of Chicago Press	c1980	700 M692l
4977	The language of post-modern architecture	Jencks, Charles.	Rizzoli	c1991	大 724.6 J41l 1991
4978	The language of post-modern architecture	Jencks, Charles.	Rizzoli	c1991	大 724.6 J41l 1991
4979	The language of twentieth-century art : a conceptual history	Crowther, Paul.	Yale University Press	c1997	709.04 C886l
4980	The languages of psyche : mind and body in Enlightenment thought : Clark Library lectures, 1985-1986		University of California Press	c1990	128.2 R762l
4981	The Last emperors : a social history of Qing imperial institutions	Rawski, Evelyn S. (Evelyn Sakakida)	California Press	1998	952.03 R199l
4982	The late-Ming poet Ch'en Tzu-lung : crises of love and loyalism	Zhang, Kangyi Sun, 1944-	Yale University Press	c1991	895.1146 C4209z 1991
4983	The laughter is on my side : an imaginative introduction to Kierkegaard	Kierkegaard, Søren, 1813-1855.	Princeton University Press	c1989	198.9 K546d 1989
4984	The leather book	Quilleriet, Anne-Laure.	Editions Assouline	c2004	685 Q41l 2004
4985	The Lesbian and gay studies reader		Routledge	1993	305.9 Ab35e 1993
4986	The letters of Bernard Berenson and Isabella Stewart Gardner, 1887-1924, with correspondence by Mary Berenson	Berenson, Bernard, 1865-1959.	Northeastern University Press	c1987	709.22 B452e 1987
4987	The letters of Peter Paul Rubens	Rubens, Peter Paul, Sir, 1577-1640.	Northwestern University Press	1991	759.9493 R823e 1991
4988	The letters of Vincent van Gogh	Gogh, Vincent van, 1853-1890.	Penguin Books	1997	759.9492 G557e 1997
4989	The lever of riches : technological creativity and economic progress	Mokyr, Joel.	Oxford University Press	1990	338.064 M729l
4990	The life and art of Albrecht Dürer	Panofsky, Erwin, 1892-1968.	Princeton University Press	1955	759.3 D869p 1955
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4992	The Life and thought of Chang Hsiieh-ch'eng (1738-1801).	Nivison, David S.	Stanford Univ Press	1966	952.0072 C3623n
4993	The life and works of Gainsborough	Doeser, Linda.	Shooting Star Press	c1995	759.2 G128d 1995
4994	The life and works of Michelangelo: a compilation of works from the bridgeman art library	Harris, Nathaniel	Parragon	1995	759.5 M582Yh
4995	The life of a patron : Zhou Liangong (1612-1672) and the painters of seventeenth century China	Life of a Patron : Zhou Liangong (1612-1672) and the Painters of Seventeenth-Century China	China Institute in America	1996	759.952 L626i
4996	The life of a style : beginnings and endings in the narrative history of art	Gilmore, Jonathan.	Cornell University Press	c2000	707.22 G399l 2000
4997	The life of Benvenuto Cellini	Cellini, Benvenuto, 1500-1571.	Phaidon Press	1995	730.92 C331l 1995
4998	The life of Elizabeth I	Weir, Alison.	Ballantine	1998	942.055092 E148w 1998
4999	The life of forms in art	Focillon, Henri, 1881-1943.	Zone Books	1989	701.8 F682vEh
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5003	The light of early Italian painting	Hills, Paul, 1945-	Yale University Press	1987	751.73 H559l 1987
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5006	The literati vision : sixteenth century Wu school painting and calligraphy	Hyland, Alice R. M., 1947-	Memphis Brooks Museum of Art	1984	大 759.95113 H997i
5007	The lively arts : Gilbert Seldes and the transformation of cultural criticism in the United States	Kammen, Michael G.	Oxford University Press	1996	700.92 Se48k
5008	The lives of Michel Foucault : a biography	Macey, David, 1949-	Pantheon Books	c1993	194 F821m 1993
5009	The lives of the artists	Vasari, Giorgio, 1511-1574.	Oxford University Press	1991	709.2245 V44v 1991
5010	The living theatre of medieval art	Kraus, Henry, 1905-	University of Pennsylvania Press	[1967]	709.44 K868i 1967
5011	The logic of historical explanation	Roberts, Clayton, 1923-	Pennsylvania State University Press	1996	901 R541i
5012	The logic of sense	Deleuze, Gilles, 1925-1995 413523	Columbia University Press	c1990	149.94 D378IEI
5013	The lost honor of Katharina Blum, or, How violence develops and where it can lead	Böll, Heinrich, 1917-1985.	Penguin Books	1994	833.914 B633v 1994
5014	The lost meaning of classical architecture : speculations on ornament from Vitruvius to Venturi	Hersey, George L.	MIT Press	c1988	729.326 H439I
5015	The lotus boat : the origins of Chinese tz'u poetry in T'ang popular culture	Wagner, Marsha L.	Columbia University Press	1984	895.1103 W125I
5016	The lotus transcendent : Indian and Southeast Asian art from the Samuel Eilenberg collection	Metropolitan Museum of Art (New York, N.Y.)	Distributed by HN Abrams; Metropolitan Museum of Art	c1991	730.0954 E154I
5017	The love songs of Sappho	Sappho.	Signet Classic	1991	884.01 Sa69w 1991
5018	The Low countries : arts and society in Flanders and the Netherlands, a yearbook.		Flemish-Netherlands Foundation "Stichting Ons Erfdeel"	1993-	700.9492 St51w 1998/99
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5020	The lure of the local : senses of place in a multicentered society	Lippard, Lucy R.	I B Tauris; New Press	1997	304.23 L664u
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5022	The Machine age in America, 1918-1941	Wilson, Richard Guy, 1940-	Brooklyn Museum	c1986	大 745.20973 W689m
5023	The Madonna of the future : essays in a pluralistic art world	Danto, Arthur Coleman, 1924-	Farrar Straus and Giroux	2000	700 D236m
5024	The magisterial gaze : manifest destiny and American landscape painting, c. 1830-1865	Boime, Albert.	Smithsonian Institution Press	c1991	758.1 B636m 1991
5025	The Maine woods	Thoreau, Henry David, 1817-1862	Princeton University Press	1983, c1972	917.41 T391m 1983
5026	The Mainstream of civilization to 1715		Harcourt Brace Jovanovich	c1989	901.9 St82m 1989
5027	The majesty of Spain : royal collections from the Museo del Prado and the Patrimonio Nacional.		International Cultural Exchange Inc	2001	大 709.46 M691m
5028	The making of a Japanese periphery, 1750-1920	Wigen, Kären, 1958-	University of California Press	c1995	953.1 W638m
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5032	The male dancer : bodies, spectacle, sexualities	Burt, Ramsay, 1953-	Routledge	1995	792.8081 B95m
5033	The male nude in contemporary photography	Davis, Melody D., 1959-	Temple University Press	1991	778.923 D295m 1991
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5037	The manyoshu : a new and complete translation		The Hokuseido Press	1967	大 895.61 H755m
5038	The Marvels of Rome Mirabilia Urbis Romae		Italica Press	1986	914.5 N516m 1986
5039	The Marxists and the Jewish question : the history of a debate, 1843-1943	Traverso, Enzo.	Humanities Press	1994	335.43 T698m 1994

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5041	The mass ornament : Weimar essays	Kracauer, Siegfried, 1889-1966.	Harvard University Press	1995	834.008 K853oE1
5042	The masters of past time : Dutch and Flemish painting from Van Eyck to Rembrandt	Fromentin, Eugène, 1820-1876.	Cornell University Press	1981	759.9492 F926m 1981
5043	The mastery of nature : aspects of art, science, and humanism in the Renaissance	Kaufmann, Thomas DaCosta.	Princeton University Press	c1993	700.9024 K162m 1993
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5046	The matrix of modernism : Pound, Eliot, and early twentieth-century thought	Schwartz, Sanford, 1948-	Princeton University Press	c1985	A821.52 P865s 1985
5047	The matter of images : essays on representations	Dyer, Richard, 1945-	Routledge	c1993	791.43653 D988m 1993
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5049	The meal	Grieco, Allen J.	Distributed in the USA and Canada by Rizzoli International Publications; Scala Books	1992	759.06 G871m 1992
5050	The meaning of the mark : Leonardo and Titian	Rosand, David.	Spencer Museum of Art University of Kansas	c1988	741.092 L553r 1988
5051	The meaning of the mark : Leonardo and Titian	Rosand, David.	Spencer Museum of Art University of Kansas	c1988	741.092 L553r 1988
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5053	The meanings of modern art	Russell, John, 1919-	Harper & Row; Museum of Modern Art	c1981	大 709.04 R914m 1981
5054	The measure of reality : quantification and Western society, 1250-1600	Crosby, Alfred W.	Cambridge University Press	1997	940 C883m
5055	The media and modernity : a social theory of the media	Thompson, John B. (John Brookshire)	Stanford University Press	1995	302.23 T374m
5056	The mediation of ornament	Grabar, Oleg.	Princeton University Press	c1992	709.17671 G751m
5057	The Medici, Michelangelo, & the art of late Renaissance Florence		Yale University Press in association with the Detroit Institute of Arts	c2002	大 709.45510903 M468Ya
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5059	The medieval art of love : objects and subjects of desire	Camille, Michael.	Abrams	1998	709.02 C146m 1998
5060	The medieval religious stage : shapes and phantoms	Nagler, A. M. 1907- (Alois Maria),	Yale University Press	1976	792.09 N137m 1976
5061	The mediocracy : French philosophy since the mid-1970s	Lecourt, Dominique.	Verso	2001	194 L497pEe
5062	The Merleau-Ponty aesthetics reader : philosophy and painting	Merleau-Ponty, Maurice, 1908-1961.	Northwestern University Press	1993	111.85 M547m
5063	The Metropolitan museum of art	Hibbard, Howard, 1928-	Harrison House	1980	大 708.1471 H521m
5064	The Middle Ages		McGraw-Hill	c1992-	940.1 T444m v.1 1992
5065	The Middle Ages : a concise encyclopaedia		Thames and Hudson	1989	909.07 L957m 1989
5066	The mid-eighteenth century	Butt, John, 1906-1965.	Oxford University Press; Clarendon Press	c1979	820.9006 B98m 1979
5067	The mind and its depths	Wollheim, Richard, 1923-	Harvard University Press	1993	128.2 W835m
5068	The mirror & the mask : portraiture in the age of Picasso	Alarcó, Paloma.	Yale University Press	c2007	757.094 P581Ya
5069	The mirror of the Gods	Bull, Malcolm.	Oxford University Press	2005	704.94892 B872m 2005
5070	The modernist madonna : semiotics of the maternal metaphor	Van Buren, Jane Silverman.	Karnac Books; Indiana University Press	c1989	306.8743 V276m
5071	The moment of existence : music, literature, and the arts, 1990-1995	Craft, Robert.	Vanderbilt University Press	1996	700.9049 C842m
5072	The monarchy and the British people, 1760 to the present	Golby, J. M. (John M.).	BT Batsford	1988	941.00992 G562m
5073	The monumental impulse : architecture's biological roots	Hersey, George L.	MIT Press	c1999	720.1 H439m
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5076	The mottled screen : reading Proust visually	Bal, Mieke, 1946-	Stanford University Press	1997	843.912 B18iEm
5077	The mottled screen : reading Proust visually	Bal, Mieke, 1946-	Stanford University Press	1997	843.912 B18iEm
5078	The Museum of East Asian Art inaugural exhibition : 3 April 1993, Bath, England.	Museum of East Asian Art (Bath, England)	The Museum of East Asian Art	1993	大 745.0952 M972m 1993
5079	The Museum of Fine Arts, Houston : a guide to the collection	Museum of Fine Arts, Houston.	The Museum	1981	708.164 M972m
5080	The Museum of Modern Art at mid-century at home and abroad		Distributed by HN Abrams; The Museum of Modern Art	c1994	709.04 Sz16m
5081	The museum: one hundred years and the Metropolitan Museum of Art.	Lerman, Leo.	Viking Press	[1969]	R 708.1472 L562m
5082	The mystery of the Bayeux tapestry	Bernstein, David J.	Weidenfeld and Nicolson	c1986	746.3942 B458m 1986
5083	The mythology of sex : an illustrated exploration of sexual customs and practices from ancient times to the present	Dening, Sarah.	McMillan USA	c1996	306.7 D415m 1996
5084	The naked & the dressed : 20 years of Versace	Avedon, Richard.	Random House	c1998	大 779.97469 Av31n 1998
5085	The National Gallery complete illustrated catalogue	National Gallery (Great Britain)	Distributed by Yale University Press; National Gallery Publications	1995	大 708.2132 N213n 1995
5086	The National Gallery, London	Potterton, Homan.	Thames & Hudson	1977	759.94 P856n
5087	The neoclassical source book	Clifton-Mogg, Caroline.	Rizzoli	1991	大 709.033 C613n 1991
5088	The new American cinema		Duke University Press	1998	384.83 L587n 1998
5089	The new art ; a critical anthology.	Battcock, Gregory, 1937-	Dutton	1966	709.04 B321n
5090	The new art--the new life : the collected writings of Piet Mondrian	Mondrian, Piet, 1872-1944.	Da Capo	1993	700 M745n
5091	The new Bohemia	Gruen, John.	distributed by Independent Publishers Group; A Cappella Books	c1990	700.97471 G922n 1990
5092	The New Cassell's French dictionary : French-English, English-French		Funk & Wagnalls	c1962	R 443.2 C272n 1962
5093	The New Century handbook of Greek art and architecture.		Appleton-Century-Crofts	c1972	R 709.38 Av37n 1972
5094	The new golden land : European images of America from the discoveries to the present time	Honour, Hugh.	Pantheon Books	c1975	704.94997 H759n 1975
5095	The New historicism		Routledge	1989	901 V519n
5096	The new historicism : and other old-fashioned topics	Thomas, Brook.	Princeton University Press	c1991	801.95 T361n
5097	The new history : confessions and conversations	Pallares-Burke, Maria Lúcia G.	Polity Press	c2002	907.2022 P177n
5098	The new history and the old	Himmelfarb, Gertrude.	Belknap Press of Harvard University Press	1987	907.2 H575n
5099	The new map of the world : the poetic philosophy of Giambattista Vico	Mazzotta, Giuseppe, 1942-	Princeton University Press	c1999	195 M459n 1999
5100	The new metropolis : New York City, 1840-1857	Spann, Edward K., 1931-	Columbia University Press	1981	974.7103 Sp24n 1981
5101	The new museology		Reaktion Books	1989	069 V587n
5102	The new nation	Hakim, Joy.	Oxford University Press	c1993	973 H127n 1993
5103	The New painting impressionism, 1874-1886		Burton	1986	大 759.4 M723n
5104	The new Princeton handbook of poetic terms		Princeton University Press	1994	R 808.103 P916pr 1994
5105	The new science of Giambattista Vico	Vico, Giambattista, 1668-1744.	Cornell University Press	c1970	195 V664p 1970
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5107	The new subjectivism : art in the 1980s	Kuspit, Donald B. 1935- (Donald Burton),	Da Capo Press	1993	709.048 K968n
5108	The new vision : photography between the world wars : Ford Motor Company collection at the Metropolitan Museum of Art, New York	Hambourg, Maria Morris.	Distributed by HN Abrams; Metropolitan Museum of Art	1989	R 779.09 H174n
5109	The New York art review : the illustrated art explorer's guide to the city's museums and galleries		Macmillan Pub Co	c1982	708.1471 K863n

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5111	The New York school : a cultural reckoning	Ashton, Dore.	University of California Press	[1992]	700.974710904 As38n 1992
5112	The New York school : a cultural reckoning	Ashton, Dore.	Penguin Books	1979, c1972	700.97471 As38n
5113	The New York School : the painters and sculptors of the fifties	Sandler, Irving, 1925-	Harper & Row	1978	709.7471 Sa56n
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5115	The night battles : witchcraft & agrarian cults in the sixteenth & seventeenth centuries	Ginzburg, Carlo.	Penguin Books	1985, c1966	398.41 G435b
5116	The nineteenth-century visual culture reader		Routledge	2004	701.03 Sch95n 2004
5117	The Northern landscape : Flemish, Dutch, and British drawings from the Courtauld Collections	Farr, Dennis, 1929-2006.	Drawing Center	c1986	741.9492 F24n 1986
5118	The Norton dictionary of modern thought		WW Norton	1999	R 032 B876f 1999
5119	The nose : a profile of sex, beauty, and survival	Glaser, Gabrielle.	Atria Books	c2002	611.21 G462n 2002
5120	The notebooks of Leonardo da Vinci	Leonardo, da Vinci, 1452-1519.	Oxford University Press	1980	709.24 L553r 1980
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5122	The Notebooks of Leonardo da Vinci	Taylor, Pamela.	New American Lib	[c1960]	750.92 L553t
5123	The novels of the German romantics	Blackall, Eric A. (Eric Albert)	Cornell University Press	1983	833.6 B561n 1983
5124	The nude	Clark, Kenneth, 1903-	MJF Books	1956	704.9421 C548n
5125	The nude : a study in ideal form	Clark, Kenneth, 1903-	Doubleday	1956	704.9421 C548n 1956
5126	The nude male : a new perspective	Walters, Margaret, 1938-	Paddington Press distributed by Grosset & Dunlap	c1978	704.9423 W171n 1978
5127	The object as subject : studies in the interpretation of still life		Princeton University Press	c1996	704.9435 L952o
5128	The object of performance : the American avant-garde since 1970	Sayre, Henry M., 1948-	University of Chicago Press	1989	700.973 Sa99b
5129	The object stares back : on the nature of seeing	Elkins, James, 1955-	Simon & Schuster	c1996	152.14 E152b 1996
5130	The obsession : reflections on the tyranny of slenderness	Chernin, Kim.	HarperPerennial	1994	306.4 C423o
5131	The obstacle race : the fortunes of women painters and their work	Greer, Germaine, 1939-	Tauris Parke Paperbacks	2001	750.82 G859o 2001
5132	The one and the many in the Canterbury tales	Lawler, Traugott.	Archon Books	1980	821.1 C393a 1980
5133	The optic of Walter Benjamin		Black Dog Publishing	c1999	830.9 B438Yc
5134	The optical unconscious	Krauss, Rosalind E.	MIT Press	1993	701 K868o
5135	The oral tradition of Yangzhou storytelling :	Børdahl, Vibeke.	Curzon Press	1996	398.20952 B644o 1996
5136	The order of things : an archaeology of the human sciences	Foucault, Michel, 1926-1984.	Vintage Books	1994	901.9 F821m 1994
5137	The organism : a holistic approach to biology derived from pathological data in man	Goldstein, Kurt, 1878-1965.	Zone Books	c1995	574.01 G578o 1995
5138	The Orient of style : modernist allegories of conversion	Schlossman, Beryl, 1955-	Duke University Press	1991	840.9007 Sch39o 1991
5139	The origin of perspective	Damisch, Hubert.	MIT Press	c1994	701.82 D185oEg
5140	The originality of the avant-garde and other modernist myths	Krauss, Rosalind E.	MIT Press	1985	709.04 K868o
5141	The origins of Christian morality : the first two centuries	Meeks, Wayne A.	Yale University Press	c1993	241.09015 M471o
5142	The origins of French art criticism : from the Ancien régime to the restoration	Wrigley, Richard.	Clarendon Press	1993	701.180944 W938o
5143	The origins of museums : the cabinet of curiosities in sixteenth- and seventeenth-century Europe		House of Stratus	2001	069.094 Im7o 2001
5144	The origins of the Boxer Uprising	Esherrick, Joseph.	University of California Press	c1987	952.03 Es35o

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5146	The Oxford companion to Edwardian fiction	Kemp, Sandra.	Oxford University Press	2002	823.91209 K32o 2002
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5148	The Oxford companion to J.M.W. Turner		Oxford University Press	2001	759.2 B979o 2001
5149	The Oxford companion to women's writing in the United States		Oxford University Press	1995	R A820.9928703 Ox2w
5150	The Oxford history of classical art		Oxford University Press	1993	大 709.38 B63o
5151	The Oxford history of Islam		Oxford University Press	1999	297.09 E665o
5152	The Oxford history of the classical world		Oxford University Press	1986	938 B63o 1986
5153	The Oxford history of Western art		Oxford University Press	c2000	709 K32o
5154	The Oxford history of Western philosophy		Oxford University Press	2000	190 K399o 2000
5155	The Oxford illustrated history of Christianity		Oxford University Press	1990	270 M227o 1990
5156	The Oxford illustrated history of English literature		Oxford Univ Press	c1987	820.9 R632o
5157	The Oxford illustrated history of the British monarchy	Cannon, John Ashton.	Oxford University Press	1988	941 C164o
5158	The Oxford illustrated history of Western philosophy		Oxford University Press	1997	190 K399o 1997
5159	The painted panorama	Comment, Bernard, 1960-	HN Abrams	2000	751.7409034 C736x 2000
5160	The painter of modern life and other essays	Baudelaire, Charles, 1821-1867.	Da Capo Press	1964	700 B324e 1964
5161	The painter's choice : problems in the interpretation of Renaissance art	Meiss, Millard.	Harper & Row	c1976	759.03 M478p 1976
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5163	The painter's eye : notes and essays on the pictorial arts	James, Henry, 1843-1916.	University of Wisconsin Press	c1989	759.05 J233p 1989
5164	The painting of modern life : Paris in the art of Manet and his followers	Clark, T. J. (Timothy J.)	Knopf	1984	758.9944361 C549p
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5166	The painting of T'ang Yin	Clapp, Anne de Coursey.	University of Chicago Press	1991	759.952 C535p
5167	The paintings of Lucas Cranach	Cranach, Lucas, 1515-1586.	Wellfleet Press	c1978	759.3 C85g
5168	The paintings of Thomas Gainsborough	Cormack, Malcolm.	Cambridge University Press	1991	759.2 G128c
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5170	The panorama : history of a mass medium	Oettermann, Stephan, 1949-	Zone Books	1997	751.74 Oe8p 1997
5171	The panorama of the Renaissance		HN Abrams	1996	R 940.21 As87p
5172	The Pantheon : design, meaning, and progeny	MacDonald, William Lloyd.	Harvard University Press	1976	726.12 M145p 1976
5173	The paradise of cities : Venice in the 19th century	Norwich, John Julius, 1929-	Doubleday	c2003	945.39 N831p 2003
5174	The Paris of Henri IV : architecture and urbanism	Ballou, Hilary.	MIT Press; Architectural History Foundation	c1991	720.944 B214p 1991
5175	The passion of Pier Paolo Pasolini	Rohdie, Sam, 1939-	British Film Institute; Indiana University Press	1995	858.91409 P264r 1995
5176	The passionate camera : photography and bodies of desire		Routledge	1998	778.928 B768p 1998
5177	The passionate sightseer : from the diaries, 1947-1956	Berenson, Bernard, 1865-1959.	Thames and Hudson	1988	709.2 B452p
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5179	The past and future of medieval studies		University of Notre Dame Press	c1994	940.1 V288p

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5181	The Pattern of the Chinese past	Elvin, Mark.	Stanford University Press	1973	330.952 El86p
5182	The Peasant in French 19th century art : an exhibition organized for the Douglas Hyde Gallery, Trinity College, Dublin		Douglas Hyde Gallery Trinity College	1980	704.9493 T374p 1980
5183	The Penguin dictionary of architecture	Fleming, John, 1919-	Penguin	1980	720.3 F629p
5184	The perfectible body : the Western ideal of male physical development	Dutton, Kenneth R.	Continuum	1995	646.75 D954p 1995
5185	The permanence of Yeats		Collier Books	c1950	821.912 Y34h 1950
5186	The persistence of modernity : essays on aesthetics, ethics, and postmodernism	Wellmer, Albrecht.	Polity Press	1991	190.9 W461p
5187	The philosophical disenfranchisement of art	Danto, Arthur Coleman, 1924-	Columbia University Press	1986	700.1 D236p
5188	The philosophy of Andy Warhol : from A to B and back again.	Warhol, Andy, 1928-	Harcourt Brace Jovanovich	1977, c1975	700.92 W232ph
5189	The Philosophy of Ernst Cassirer		Open Court Pub Co	1973	193 C273s 1973
5190	The philosophy of social science : an introduction	Hollis, Martin.	Cambridge University Press	1994	300.1 H726p
5191	The photograph and the American dream, 1840-1940		Distribution Distributed Art Publishers; Van Gogh Museum	c2001	大 770.973 W585p 2001
5192	The photograph: a strange confined space	Price, Mary, 1915-	Stanford University Press	c1994	770.1 P931p 1994
5193	The photographer's eye	Szarkowski, John.	Museum of Modern Art distributed by Doubleday Garden City NY	[1966]	779 Sz16p 1966
5194	The photographic art of William Henry Fox Talbot	Schaaf, Larry J. 1947- (Larry John),	Princeton University Press	c2000	大 700.92 T142s
5195	The photography handbook	Wright, Terence, 1952-	Routledge	1999	771 W936p 1999
5196	The photography of Charles Sheeler : American modernist	Stebbins, Theodore E.	Bulfinch Press	c2002	大 779.092 St31cE
5197	The physical world of late antiquity	Sambursky, Samuel, 1900-	Princeton University Press	[1987]	530.093 Sa44p 1987
5198	The Picasso papers	Krauss, Rosalind E.	Farrar Straus and Giroux	1998	759.4 P581Yk
5199	The pictorial arts of the West, 800-1200	Dodwell, C. R. (Charles Reginald)	Yale University Press	1993	709.021 D669p 1993
5200	The Pierce Seminar papers : an annual of semiotic analysis		Berg	1993-	401.0141 Sh22p v.1
5201	The Piero della Francesca trail	Pope-Hennessy, John Wyndham, Sir, 1913-1994.	Little Bookroom	2002	759.5 P81p 2002
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5203	The play of the unmentionable : an installation by Joseph Kosuth at the Brooklyn Museum	Kosuth, Joseph.	New Press	c1992	大 701.03 K848p 1992
5204	The plight of emulation : Ernest Meissonier and French salon painting	Gotlieb, Marc.	Princeton University Press	c1996	759.4 M479Yg
5205	The Poems of Alexander Pope	Pope, Alexander, 1688-1744.	Yale Univ Press	[c1963]	821.53 JY
5206	The poetics of Aristotle	Aristotle	University of North Carolina Press	c1970	888.5 Pa 1970
5207	The poetics of gardens	Moore, Charles Willard, 1925-1993.	MIT Press	c1988	712 M781p
5208	The Poetics of gender		Columbia University Press	1986	809.89287 M616p
5209	The poetics of perspective	Elkins, James, 1955-	Cornell University Press	c1994	701.82 El52p
5210	The poetics of resistance : Heidegger's line	Roth, Michael.	Northwestern University Press	c1996	193 R742p
5211	The Poetics of Roman Ingarden	Falk, Eugene Hannes, 1913-	The University of North Carolina Press	c1981	801.93 In4Yf
5212	The poetics of space	Bachelard, Gaston, 1884-1962.	Beacon Press	1994	114 B123p 1994
5213	The poetry [of] ink : the Korean literati tradition, 1392-1910		Association pour le rayonnement des arts asiatiques; Musée national des	c2005	759.951 C142p
5214	The point of theory : practices of cultural analysis : Conference : Papers		Continuum	c1994	306 B18p 1994

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5216	The polite tourist : a history of country house visiting	Tinniswood, Adrian.	HN Abrams distributor; National Trust	1998	914.104 T496p 1998
5217	The political theory of painting from Reynolds to Hazlitt : "the body of the public"	Barrell, John.	Yale University Press	1986	750.1 B274p 1986
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5219	The politics of critique	Howard, Dick, 1943-	University of Minnesota Press	c1988	320.011 H832p 1988
5220	The politics of home : postcolonial relocations and twentieth-century fiction	George, Rosemary Marangoly.	University of California Press	1999	823.9109355 G293p
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5222	The politics of postmodernism	Hutcheon, Linda, 1947-	Routledge	c1989	809.304 H97p 1989
5223	The politics of prose : essay on Sartre	Hollier, Denis.	University of Minnesota Press	c1986	848.914 H724p 1986
5224	The politics of surrealism	Lewis, Helena.	Paragon House	c1988	700.944 L586p 1988
5225	The politics of technological change in Prussia : out of the shadow of antiquity, 1809-1848	Brose, Eric Dorn, 1948-	Princeton University Press	c1993	943.07 B793p 1993
5226	The politics of truth : from Marx to Foucault	Barrett, Michèle.	Stanford University Press	1991	320.509 B275p
5227	The politics of vision : essays on nineteenth-century art and society	Nochlin, Linda, 1931-	Westview Press	c1989	701.03 N672p 1989
5228	The politics presidents make : leadership from John Adams to Bill Clinton	Skowronek, Stephen.	The Belknap Press of Harvard University Press	1997	352.236 Sk59p
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5230	The popular magazine in Britain and the United States, 1880-1960	Reed, David.	University of Toronto Press	1997	052.0941 R251p
5231	The popularization of images : visual culture under the July Monarchy		Princeton University Press	c1994	709.4409034 C47p
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5234	The post-avant-garde : painting in the eighties		Academy Group	1987	大 759.06 P197p 1987
5235	The post-colonial critic : interviews, strategies, dialogues	Spivak, Gayatri Chakravorty.	Routledge	c1990	306.0904 Sp49h
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5237	The poster in history	Gallo, Max, 1932-	American Heritage distributed by McGraw-Hill	c1974	大 769.5 G137m 1974
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5239	The postmodern animal	Baker, Steven J.	Reaktion	2000	704.9432 B177p
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5242	The post-pre-raphaelite print : etching, illustration, reproductive engraving, and photography in England in and around the 1860s	Staley, Allen.	Columbia University in the City of New York; Mirian & Irad Wallach art Gallery	1995	769.942074 St16p
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5245	The power of display : a history of exhibition installations at the Museum of Modern Art	Staniszewski, Mary Anne	MIT Press	c1998	709.04 St24p
5246	The power of feminist art : the American movement of the 1970s, history and impact		HN Abrams	1994	大 701.03 B796p
5247	The power of genre	Rosmarin, Adena.	University of Minnesota Press	c1985	801.951 R732p 1985
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5251	The practice of cultural analysis : exposing interdisciplinary interpretation		Stanford University Press	1999	306 B18p
5252	The practice of everyday life	Certeau, Michel de.	University of California Press	c1984	909 C337aEr
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5254	The Prado Museum	Alcolea i Blanch, Santiago, 1951-	Ediciones Poligrafa	c2002	大 759.46 Al18m 2002
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5256	The pre-Raphaelite dream	Gaunt, William, 1900-	Schocken Books	1966	759.2 G236p 1966
5257	The pre-Raphaelite dream : drawings and paintings from the Tate Collection	Upstone, Robert.	Tate	2003	大 759.2 Up7p
5258	The Pre-Raphaelites	Nicoll, John.	Studio Vista	1970	759.2 N545p 1970
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5261	The Prince of Homburg : a play in 5 acts	Kleist, Heinrich von, 1777-1811.	Liberal Arts Press	[1956]	832.68 Op 1956
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5263	The Princeton Raphael Symposium : science in the service of art history	Princeton Raphael Symposium (1983)	Princeton University Press	c1990	大 702.88 P935p 1990
5264	The printing revolution in early modern Europe	Eisenstein, Elizabeth L.	Cambridge University Press	1983 [reprinted 1993]	686.209 Ei84p
5265	The prints of the Pont-Aven School : Gauguin and his circle in Brittany	Boyle-Turner, Caroline.	Smithsonian Institution Traveling Exhibition Service	c1986	759.4 G234b 1986
5266	The private collection of Edgar Degas		Distributed by HN Abrams; Metropolitan Museum of Art	1997	大 760.0944 D363p 1997
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5268	The private collection of Edgar Degas : a summary catalogue		Metropolitan Museum of Art	c1997	大 760.0944 D363p 1997a
5269	The private Degas	Thomson, Richard, 1953-	Herbert Press	1987	759.4 D363t 1987
5270	The private worlds of Marcel Duchamp : desire, liberation, and the self in modern culture	Seigel, Jerrold E.	University of California Press	c1995	709.2 D856s
5271	The privileged eye : essays on photography	Kozloff, Max.	University of New Mexico Press	c1987	770 K849p 1987
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5273	The psychology of power	Sampson, Ronald Victor.	Vintage books	1968	158.2 Sa48p
5274	The pulse of wisdom : the philosophies of India, China, and Japan	Brannigan, Michael C., 1948-	Wadsworth	c1995	181 B735p
5275	The puritan and the cynic : moralists and theorists in French and American letters	Humphries, Jefferson, 1955-	Oxford University Press	1987	A820.9353 H889p
5276	The Puritans in America : a narrative anthology		Harvard University Press	1985	285.90974 H364p 1985
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5671	Transnational connections : culture, people, places	Hannerz, Ulf.	Routledge	c1996	306.40904 H196t 1996
5672	Trauma and survival in contemporary fiction	Vickroy, Laurie, 1954-	University of Virginia Press	2002	A823.5 V663t 2002
5673	Travelers of a hundred ages	Keene, Donald.	Columbia University Press	c1999	895.6803 K251t
5674	Travellers in Britain : three centuries of discovery	Trench, Richard.	Aurum Press	1990	914.104 T722t 1990
5675	Treason by the book	Spence, Jonathan D.	Viking	2001	952.032092 Z43s 2001
5676	Treasures from Korea : Art Through 5000 Years		The British Museum	1984	大 708.1 G553t
5677	Treasures from the Burrell Collection : [an exhibition held at the] Hayward Gallery, London, 18 March-4 May 1975	Wells, William, M.A.	Arts Council of Great Britain	1975	707.4 W462t 1975
5678	Treasures from the Shanghai Museum : 6,000 years of Chinese art : an exhibition organized by the Shanghai Museum and the Asian Art Museum of San Francisco	Shanghai bo wu guan.	Asian Art Museum of San Francisco; Shanghai Museum	c1983	大 709.52 Sh18t
5679	Treasures of the Louvre	Musée du Louvre.	Abbeville Press	c1993	小 708.4 M972t 1993
5680	Treasures of the Medici	Massinelli, Anna Maria.	Distributed in the USA and Canada by Rizzoli International Publications; Vendome Press	1992	大 730.074 M386t 1992
5681	Treasures of the Prado	Museo del Prado.	Abbeville Press	c1993	708.641 M972t 1993
5682	Treasures of the Uffizi : Florence	Galleria degli Uffizi.	Abbeville Press	c1994	759.94 G136t 1994
5683	Treasures of Venetian painting : the Gallerie dell'Accademia	Nepi Sciré, Giovanna.	Distributed by Rizzoli International Publications; Vendome Press	1991	大 759.531 Sci72c 1991
5684	Tributes : interpreters of our cultural tradition	Gombrich, E. H. 1909-2001 (Ernst Hans), 114196	Cornell University Press	1984	001.20922 G585t 1984
5685	Troubled tiger : businessmen, bureaucrats, and generals in South Korea	Clifford, Mark, 1957-	ME Sharpe	c1994	338.951 C612t 1994
5686	Truth and falsehood in visual images	Roskill, Mark W., 1933-	University of Massachusetts Press	1983	111.85 R731t
5687	Truths & fictions : a journey from documentary to digital photography	Meyer, Pedro, 1935-	Aperture	c1995	779.092 M575vE
5688	Ts'ao Yin and the K'ang-hsi Emperor : bondservant and master	Spence, Jonathan D.	Yale University Press	1966	952.030924 K132sy
5689	Tulipomania : the story of the world's most coveted flower and the extraordinary passions it aroused	Dash, Mike.	Crown Publishers	c1999	635.93432 D26t 1999
5690	Turner	Hamilton, James, 1948-	Random House	2003	759.2 T854h
5691	Turner	Hamilton, James, 1948-	Random House	2003	759.2 T854h
5692	Turner	Venning, Barry.	Phaidon	2003	759.2 T854v 2003
5693	Turner : imagination and reality	Gowing, Lawrence.	distributed by Doubleday & Company; The Museum of Modern Art	[1966]	759.2 T854g 1966
5694	Turner : imagination and reality	Gowing, Lawrence.	distributed by Doubleday & Company; The Museum of Modern Art	[1966]	759.2 T854g 1966
5695	Turner and Byron	Brown, David Blayney.	Tate Gallery	1992	759.2 B812t 1992
5696	Turner and Byron	Brown, David Blayney.	Tate Gallery	1992	759.2 B812t 1992
5697	Turner and the sublime	Wilton, Andrew.	Published by British Museum Publications for the Art Gallery of Ontario the Yale Center for	c1980	760.0924 T854w 1980
5698	Turner in the North : a tour through Derbyshire, Yorkshire, Durham, Northumberland, the Scottish Borders, the Lake District, Lancashire, and Lincolnshire in the year 1797	Hill, David, 1953-	Yale University Press	c1996	741.092 T854h
5699	Turner in the South : Rome, Naples, Florence	Powell, Cecilia.	Published for the Paul Mellon Centre for Studies in British Art by Yale University Press	1987	大 759.2 T854p 1987
5700	Turner on Tour	Herold, Inge, 1962-	Prestel	c1997	759.2 H432t 1997
5701	Turner, 1775-1851.	Tate Gallery.	Tate Gallery Publications	1974	大 759.2 T187t 1974
5702	Twentieth century and contemporary art including prints and multiples.	Christie, Manson & Woods International Inc.	Christie's	[1999]	709.05 C463t 1999
5703	Twentieth century interpretations of A portrait of the artist as a young man : a collection of critical essays		Prentice-Hall	[1968]	823.912 J853p 1968
5704	Twentieth century interpretations of Dubliners : a collection of critical essays		Prentice-Hall	[1968]	823.912 J853g 1968

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5705	Twentieth-century artists on art		Pantheon Books	c1985	709.04 As38t 1985
5706	Twentieth-century classics	Sharp, Dennis.	Phaidon	1999	大 724.6 Sh23t 1999
5707	Two Koreas in transition : implications for U.S. policy		In Depth Books	c1998	951.07 G42t 1998
5708	Two-way mirror power : selected writings by Dan Graham on his art	Graham, Dan, 1942-	MIT Press	c1999	700 G76t 1999
5709	Typecasting : on the arts & sciences of human inequality : a history of dominant ideas	Ewen, Elizabeth.	Seven Stories Press	c2006	305.8 Ew35t 2006
5710	Umberto Eco : philosophy, semiotics, and the work of fiction	Caesar, Michael.	Polity Press	1999	853.914 Ec71c 1999
5711	Unauthorized history : Robbie Conal's portraits of power		Pasadena Art Alliance	1990	741.5973 C741u 1990
5712	Unbearable weight : feminism, western culture and the body	Bordo, Susan, 1947-	University of California Press	c1993	305.42 B644u
5713	Uncanny spectacle : the public career of the young John Singer Sargent	Simpson, Marc.	Sterling and Francine Clark Art Institute; Yale University Press	1997	759.13 Si58u
5714	Uncovering Heian Japan : an archaeology of sensation and inscription	LaMarre, Thomas, 1959-	Duke University Press	2000	895.611409 L162u
5715	Understanding architecture : an introduction to architecture and architectural history	Conway, Hazel.	Routledge	1994	720 C769u
5716	Understanding Greek sculpture : ancient meanings, modern readings	Spivey, Nigel Jonathan.	Thames and Hudson	1996	733.3 Sp49u 1996
5717	Understanding media culture	Gripsrud, Jostein, 1952-	Oxford Press; Arnold	2002	302.23 G886m 2002
5718	Undertones of insurrection : music, politics & the social sphere in the modern German narrative	Weiner, Marc A.	University of Nebraska Press	c1993	830.9357 W431u
5719	Undomesticated interiors : photographing undomesticated interiors		Smith College Museum of Art	[2003]	747 M886u 2003
5720	Unearthing the past : archaeology and aesthetics in the making of Renaissance culture	Barkan, Leonard.	Yale University Press	c1999	709.024 B24u
5721	Unediting the Renaissance : Shakespeare, Marlowe, Milton	Marcus, Leah S. (Leah Sinanoglou)	Routledge	1996	820.9 M334u 1996
5722	Unending design : the forms of postmodern poetry	Conte, Joseph M. 1960- (Joseph Mark),	Cornell University Press	1991	A821.509 C767u 1991
5723	Ungrounded empires : the cultural politics of modern Chinese transnationalism		Routledge	1997	909.04952 On3u 1997
5724	Unnatural horizons : paradox and contradiction in landscape architecture	Weiss, Allen S., 1953-	Princeton Architectural Press	c1998	712.09 W436u
5725	Unpacking Duchamp : art in transit	Judovitz, Dalia.	University of California Press	c1995	709.2 D856j
5726	Unrepentant ego : the self-portraits of Lucas Samaras	Prather, Marla.	Distributed by Harry N Abrams; Whitney Museum of American Art	c2003	大 709.2 Sa43p 2003
5727	Unrepentant ego : the self-portraits of Lucas Samaras	Prather, Marla.	Distributed by Harry N Abrams; Whitney Museum of American Art	c2003	大 709.2 Sa43p 2003
5728	Unseen Warhol		Rizzoli	1996	709.2 W232o
5729	Unstable frontiers : technomedicine and the cultural politics of "curing" AIDS	Erni, John Nguyet.	University of Minnesota Press	c1994	362.1 Er65u 1994
5730	Urban exile : collected writings of Harry Gamboa, Jr.	Gamboa, Harry.	University of Minnesota Press	c1998	A828.5409 G144u 1998
5731	Urban spaces in contemporary China : the potential for autonomy and community in post-Mao China		Cambridge University Press; Woodrow Wilson Center Press	1995	307.760952 D291u 1995
5732	Urban verbs : arts and discourses of American cities	McNamara, Kevin R., 1958-	Stanford University Press	1996	700 M459u
5733	Ut poesis pictura : J.M.W. Turner's illustrations to the British poets : : February 26 through April 19, 1997, Fisher Gallery, University of Southern California		Fisher Gallery University of Southern California	1997	769 T854u 1997
5734	Utamakura, allusion, and intertextuality in traditional Japanese poetry	Kamens, Edward, 1952-	Yale University Press	1997	895.61009 K128u 1997
5735	Utopia	More, Thomas, Sir, Saint, 1478-1535.	Yale University Press	1964	321.07 M813u
5736	Utopia & cosmopolis : globalization in the era of American literary realism	Peyser, Thomas.	Duke University Press	c1998	A823.409 P467u
5737	Utopia and dissent : art, poetry, and politics in California	Cándida Smith, Richard.	University of California Press	c1995	700.9794 C161u 1995
5738	Utopics : the semiological play of textual spaces	Marin, Louis, 1931-1992 109986	Humanities Press International	1990, c1984	335.02 M338u 1990
5739	Valie Export : fragments of the imagination	Mueller, Roswitha, 1942-	Indiana University Press	c1994	700.92 M887v 1994

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5741	Van Dyck, 1599-1641	Brown, Christopher, 1955-	Rizzoli	1999	大 759.9493 V288Yb
5742	Van Dyck: Charles I on horseback	Strong, Roy C.	Viking Press	1972]	759.9493 V288s 1972
5743	Van Gogh	Sund, Judy.	Phaidon	2002	759.9492 G557s 2002
5744	Van Gogh	Sund, Judy.	Phaidon	2002	759.9492 G557s 2002
5745	Van Gogh : a retrospective	Gogh, Vincent van, 1853-1890.	Hugh Lauter Levin Associates	c1986	大 759.9492 G557s 1986
5746	Van Gogh : fields : the Field with poppies and the artists' dispute		Distribution in the US DAP Distributed Art Publishers; Hatie Cantz	2002	大 759.9492 G557v 2002
5747	Van Gogh and Gauguin : electric arguments and utopian dreams	Collins, Bradley I.	Westview Press	2004	759.9492 G557c 2004
5748	Van Gogh and Gauguin : electric arguments and utopian dreams	Collins, Bradley I.	Westview Press	2004	759.9492 G557c 2004
5749	Van Gogh and Gauguin : the search for sacred art	Silverman, Debora, 1954-	Farrar Straus and Giroux	2000	759.4 G557s 2000
5750	Van Gogh and Gauguin : the search for sacred art	Silverman, Debora, 1954-	Farrar Straus and Giroux	2000	759.4 G557s 2000
5751	Van Gogh and Gauguin : the studio of the south	Druick, Douglas W.	Thames & Hudson	c2001	大 759.9492 G557d 2001
5752	Van Gogh face to face : the portraits	Gogh, Vincent van, 1853-1890.	Thames & Hudson	2000	大 759.9492 G557v 2000
5753	Van Gogh in Arles	Gogh, Vincent van, 1853-1890.	Harry N Abrams; Metropolitan Museum of Art	1984	大 759.9492 G557v 1984
5754	Van Gogh in Arles	Nemeczek, Alfred.	Prestel	c1999	759.9492 G557n 1999
5755	Van Gogh, Gauguin, and the Impressionist circle1970	Roskill, Mark W., 1933-	New York Graphic Society	[1970]	759.4 G557r 1970
5756	Van Gogh, ou, L'enterrement dans les blés	Forrester, Viviane.	Seuil	c1983	759.9492 G557f 1983
5757	Van Gogh's imaginary museum : exploring the artist's inner world	Gogh, Vincent van, 1853-1890.	Van Gogh Museum in association with Harry N Abrams	2003	大 759.9492 G557va
5758	Van Gogh's progress : Utopia, modernity, and late-nineteenth-century art	Zemel, Carol M.	University of California Press	c1997	759.9492 G557yz
5759	Van Gogh's Van Goghs : Masterpieces from the Van Gogh Meseum Amsterdam	Kendall, Richard.	Distributed by HN Abrams; National Gallery of Art	1998	大 759.9492 G557k
5760	Vanitas : meditations on life and death in contemporary art	Ravenal, John B., 1959-	Distributed by the University of Washington Press; Virginia Museum of Fine Arts	c2000	709.040074 R196v
5761	Variations on a theme park : the new American city and the end of public space		Hill and Wang	1992	307.760973 So68v
5762	Varieties of cultural history	Burke, Peter.	Cornell University Press	1997	909 B917v
5763	Varieties of visual experience	Feldman, Edmund Burke.	HN Abrams	1992	大 701 F333v4
5764	Vasari on technique : being the introduction to the three arts of design, architecture, sculpture and painting : prefixed to the Lives of the most excellent painters, sculptors and architects	Vasari, Giorgio, 1511-1574.	Dover Pub Co	1960	709.2 V44vEm 1960
5765	Veil : veiling, representation, and contemporary art		MIT Press	2003	391.43 B154v 2003
5766	Velázquez : the art of painting	Kahr, Madlyn Millner.	Harper & Row	c1976	759.6 V541k 1976
5767	Velázquez in Seville	Davies, David, 1937-	Hardback ed distributed by Yale University Press; National Galleries of Scotland	[1996]	大 759.6 V541d
5768	Velázquez in Seville	Davies, David, 1937-	Hardback ed distributed by Yale University Press; National Galleries of Scotland	[1996]	大 759.6 V541d
5769	Velázquez, painter and courtier	Brown, Jonathan, 1939-	Yale University Press	1986	大 759.6 V541b 1986
5770	Velazquez's Las Meninas		Cambridge University Press	2003	759.6 V541mYs
5771	Venetian colour : marble, mosaic, painting and glass, 1250-1550	Hills, Paul, 1945-	Yale University Press	c1999	大 701.85 H559v 1999
5772	Venetian narrative painting in the age of Carpaccio	Brown, Patricia Fortini, 1936-	Yale University Press	1988	大 759.5 B814v
5773	Venetian painting : a concise history	Steer, John, 1928-	Thames and Hudson	c1970	700 St32v
5774	Venetian painting : a concise history	Steer, John, 1928-	Thames and Hudson	c1970	700 St32v

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5776	Venice	Pignatti, Terisio, 1920-	Holt Rinehart and Winston	c1971	709.4531 P626v 1971
5777	Venice & antiquity : the Venetian sense of the past	Brown, Patricia Fortini, 1936-	Yale University Press	c1996	大 945.31 B814v 1996
5778	Venice & the grand tour	Redford, Bruce.	Yale University Press	1996	914.531047 R247v
5779	Venice : art & architecture		Könemann	1997	大 709.4531 R661v v.1
5780	Venice : art & architecture		Könemann	1997	大 709.4531 R661v v.2
5781	Venice : the rough guide	Buckley, Jonathan, 1956-	Distributed by the Penguin Group; Rough Guides	1993	914.531 B856v 1993
5782	Venice through Canaletto's eyes	Bomford, David.	Distributed by Yale University Press; National Gallery Publications	1998	759.5 C16b 1998
5783	Venice, the city and its architecture	Goy, Richard J. 1947- (Richard John),	Phaidon	[1997]	大 720.945 G748v 1997
5784	Venice: lion city : the religion of empire	Wills, Garry, 1934-	Washington Square; Simon & Schuster	c2001	945.31 W685v 2001
5785	Venturi, Scott Brown & Associates : buildings and projects, 1986-1998	Moos, Stanislaus von.	Monacelli Press	1999	724.6 M789v
5786	Vermeer	Gowing, Lawrence.	Harper & row	[1997]	759.9492 V59g 1997
5787	Vermeer	Gowing, Lawrence.	Faber and Faber	[1952]	759.9492 V59g 1952
5788	Vermeer : a view of Delft	Bailey, Anthony, 1933-	Henry Holt and Co	c2001	759.9492 V59b 2001
5789	Vermeer : reception and interpretation	Hertel, Christiane, 1958-	Cambridge University Press	1996	759.9492 V59h
5790	Vermeer and his milieu : a web of social history	Montias, John Michael, 1928-	Princeton University Press	c1989	759.9492 V59m 1989
5791	Vermeer and his milieu : a web of social history	Montias, John Michael, 1928-	Princeton University Press	c1989	759.9492 V59m 1989
5792	Vermeer and the Delft school	Liedtke, Walter A.	Yale University Press distributor; Metropolitan Museum of Art	c2001	大 759.9492 V59l 2001
5793	Vermeer studies		distributed by Yale University Press; National Gallery of Art	c1998	709 St94n v.55
5794	Vermeer, faith in painting	Arasse, Daniel.	Princeton University Press	c1994	759.9492 V59aEg
5795	Versailles	Hibbert, Christopher, 1924-2008 108820	Newsweek	[1972]	大 914.436 H521v 1972
5796	Vested interests : cross-dressing & cultural anxiety	Garber, Marjorie B.	Routledge	1997	306.77 G163v
5797	Victorian America : classical Romanticism to gilded opulence	Garrett, Wendell D.	Distributed in the US trade by St Martin's Press; Universe Pub	1995, c1993	728.373 G192v 1995
5798	Victorian painting	Treuherz, Julian.	Thames and Hudson	c1993	759.209034 T727v 1993
5799	Victorian periodicals and Victorian society		University of Toronto Press	c1994	052.0941 V334v 1994
5800	Victorian photography, painting, and poetry : the enigma of visibility in Ruskin, Morris, and the Pre-Raphaelites	Smith, Lindsay.	Cambridge University Press	1995	700.942 Sm61v
5801	Victorian sages and cultural discourse : renegotiating gender and power		Rutgers University Press	c1990	820.932042 M823v
5802	Victorian sculpture.	Read, Benedict.	Yale University Press	1984	730.941 R22v
5803	Victorian taste : a study of the arts and architecture from 1830 to 1870	Steezman, John, 1899-1966.	MIT Press	[1971, c1970]	709.42 St32c
5804	Victorian testaments : the Bible, christology, and literary authority in early-nineteenth-century British culture	Zemka, Sue, 1958-	Stanford University Press	c1997	820.9382 Z41v
5805	Victorian Visions : Inventing New Britain		V&A	2001	941.081 M199v 2001
5806	Victorian women : a documentary account of women's lives in nineteenth-century England, France, and the United States		Stanford University Press	1981	305.409 H367v 1981
5807	Video acts : single channel works from the collections of Pamela and Richard Kranlich and New Art Trust		PS1 Contemporary Art Center	2001	大 700.9 K862v 2001
5808	Vietnam : reflexes and reflections : the National Vietnam Veterans Art Museum		HN Abrams	c1998	大 704.3550973 Si62v 1998
5809	View : parade of the avant-garde : an anthology of View magazine (1940-1947)		Distributed by Publishers Group West; Thunder's Mouth Press	c1991	700.904 F75v

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5811	Views from abroad : European perspectives on American art Amerikaanse perspectieven : Europese visies op Amerikaanse kunst		Distributed by HN Abrams; Whitney Museum of American Art	c1995-<c1996 >	709.730074 V679 v.1
5812	Views from abroad : European perspectives on American art Amerikaanse perspectieven : Europese visies op Amerikaanse kunst		Distributed by HN Abrams; Whitney Museum of American Art	c1995-<c1996 >	709.730074 V679 v.2
5813	Views from abroad : European perspectives on American art Amerikaanse perspectieven : Europese visies op Amerikaanse kunst		Distributed by HN Abrams; Whitney Museum of American Art	c1995-<c1996 >	709.730074 V679 v.3
5814	Views of Windsor : watercolours by Thomas and Paul Sandby : from the collection of Her Majesty Queen Elizabeth II	Roberts, Jane, 1949-	Merrell Holberton Publishers	c1995	759.2296 Sa56r 1995
5815	Village and bureaucracy in Southern Sung China	McKnight, Brian E.	University of Chicago Press	[1972, c1971]	352.052 M218v 1972
5816	Vincent by himself : a selection of Van Gogh's paintings and drawings together with extracts from his letters		Little Brown	c1985	大 759.9492 G557vi
5817	Vincent by himself : a selection of Van Gogh's paintings and drawings together with extracts from his letters		Little Brown	c1985	大 759.9492 G557vi
5818	Vincent van Gogh : the complete paintings		Benedikt Taschen	1993	759.9492 G557v 1993 v.1
5819	Vincent van Gogh : the complete paintings		Benedikt Taschen	1993	759.9492 G557v 1993 v.2
5820	Vincent Van Gogh and the painters of the petit boulevard	Homburg, Cornelia.	Saint Louis Art Museum in association with Rizzoli	c2001	大 759.409 G557yh
5821	Vincent Van Gogh and the painters of the petit boulevard	Homburg, Cornelia.	Saint Louis Art Museum in association with Rizzoli	c2001	大 759.409 G557yh
5822	Vincent's Choice : the musee imaginaire of Van Gogh	Gogh, Vincent van, 1853-1890.	Amsterdam University Press	c2003	大 709.4 G557v
5823	Violence and difference : Girard, Derrida, and deconstruction	McKenna, Andrew J.	University of Illinois Press	c1992	194 G441Ymc
5824	Virgil		Oxford University Press on behalf of the Classical Association	c1990	873.1 Dm 1990
5825	Virginia Woolf A to Z : a comprehensive reference for students, teachers, and common readers to her life, work, and critical reception	Hussey, Mark, 1956-	Oxford University Press	1995	823.912 W883yh
5826	Virginia Woolf, To the lighthouse, The waves		Columbia University Press	c1998	823.912 W883t 1998
5827	Virtual art : from illusion to immersion	Grau, Oliver.	MIT Press	c2003	751.7401 G775v 2003
5828	Virtual futures : cyberotics, technology and post-human pragmatism		Routledge	1998	306.46 D645v
5829	Virtual worlds : a journey in hype and hyperreality	Woolley, Benjamin.	Blackwell	1992	306.46 W885v
5830	Virtue and magnificence : art of the Italian Renaissance courts	Cole, Alison.	HN Abrams	1995	709.4509024 C674v
5831	Vision : variations on some Berkeleyian themes	Schwartz, Robert, 1940-	Blackwell	1994	121.3 B455eys
5832	Vision and textuality		Macmillan Press LTD	1995	707.2 M497v
5833	Vision and textuality		Macmillan Press LTD	1995	707.2 M497v
5834	Vision and visibility		Bay Press	1988	700.1 D631b no.2
5835	Vision in context : historical and contemporary perspectives on sight		Routledge	c1996	128.3 B75v
5836	Visionaries and outcasts : the NEA, Congress, and the place of the visual artist in America	Brenson, Michael.	Distributed by WW Norton; New Press	c2001	707.973 B751v 2001
5837	Visions and revisions : an approach to poetry	Wallenstein, Barry.	Crowell	[1971]	821.008 W156v 1971
5838	Visions of Arcadia : European gardens from Renaissance to Rococo	Woods, May.	Aurum	1996	712.6094 W865v 1996
5839	Visions of home : American impressionist images of suburban leisure and country comfort	Peters, Lisa N.	Distributed by University Press of New England; Trout Gallery Dickinson College	[1997]	大 759.13 P442v
5840	Visions of love and life : Pre-Raphaelite art from the Birmingham collection, England	Wildman, Stephen.	Art Services International	1995	大 759.209 W646v 1995
5841	Visions of paradise : glimpses of our landscape's legacy	Simpson, John W. (John Warfield)	University of California Press	c1999	333.78130978 Si58v
5842	Visions of Paris : Robert Delaunay's series		Guggenheim Museum	1997	大 759.4 D375v 1997
5843	Visions of the East : orientalism in film		Rutgers University Press	c1997	791.436325 B458v
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5846	Visual aesthetics	De Lucio-Meyer, J. J.	Harper & Row	c1973	701.17 D388v 1973
5847	Visual analogy : consciousness as the art of connecting	Stafford, Barbara Maria, 1941-	MIT Press	c1999	169 St13v 1999
5848	Visual arts in the twentieth century	Lucie-Smith, Edward.	Laurence King	1996	大 709.04 L963v 1996
5849	Visual culture : the study of the visual after the cultural turn	Dikovitskaya, Margarita.	MIT Press	c2005	302.222 D569v
5850	Visual dynamics in Jackson Pollock's abstractions	Rohn, Matthew.	UMI Research Press	c1987	759.13 P765r 1987
5851	Visual narratives : storytelling in Etruscan and Roman art	Brilliant, Richard.	Cornell University Press	c1984	733.5 B769v 1984
5852	Visualizations : the nature book of art and science	Kemp, Martin.	Oxford University Press	c2000	701.05 K32v 2000
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5854	Visualizing Boccaccio : studies on illustrations of The Decameron, from Giotto to Pasolini	Ricketts, Jill M.	Cambridge University Press	1997	853.15 RdYr
5855	Vital forms : American art and design in the atomic age, 1940-1960	Rapaport, Brooke Kamin.	Brooklyn Museum of Art in association with HN Abrams	c2001	709.73 R18v
5856	Vital mummies : performance design for the show-window mannequin	Schneider, Sara K.	Yale University Press	c1995	659.157 Sch58v 1995
5857	Vital mummies : performance design for the show-window mannequin	Schneider, Sara K.	Yale University Press	c1995	659.157 Sch58v 1995
5858	Vito Acconci	Ward, Frazer.	Phaidon	2002	大 700.92 Ac27w
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